

## Composition Performance History for Dominick DiOrio

\* = commissioned world premiere

- June 3, 2017 *Stravinsky Refracted*  
Cantate Chamber Singers  
Gisele Becker, conductor  
First Congregational United Church of Christ – Washington, D.C.
- Apr 29, 2017 *\*If there is*  
Fairfax General Music Educators Association All-County Choral Festival  
Dominick DiOrio, conductor  
Hayfield Secondary School – Alexandria, VA
- Apr 27, 2017 *\*Down Deep*  
Hendrix College Choir  
Andrew Morgan, conductor  
Hendrix College – Conway, AR
- Apr 22, 2017 *\*New work for chorus and marimba*  
Macalester Chorale  
Michael McGaghie, conductor  
Macalester College – Minneapolis, MN
- Apr 16, 2017 *\*He Walks the Road a Stranger*  
West End United Methodist Church Choir  
Matthew Phelps, conductor  
West End United Methodist Church – Nashville, TN
- May 12, 2017 *Alleluia*  
The Providence Singers  
Christine Noel, conductor  
Providence, RI
- Mar 11, 2017 *Alleluia*  
The Providence Singers  
Christine Noel, conductor  
Providence, RI
- Feb 26, 2017 *Peace, I leave with you*  
Seattle Pro Musica  
Karen P. Thomas, director  
St. James Cathedral – Seattle, WA
- Feb 25, 2017 *Peace, I leave with you*  
Seattle Pro Musica  
Karen P. Thomas, director  
St. James Cathedral – Seattle, WA
- Feb 12, 2017 *We Dance*  
CCM Chamber Singers  
Earl Rivers, conductor  
University of Cincinnati College-Conservatory of Music - Cincinnati, OH

## DIORIO – Composition Performance History 2

- Feb 12, 2017 *A Dome of Many-Coloured Glass*  
CCM Chamber Singers  
Earl Rivers, conductor  
University of Cincinnati College-Conservatory of Music - Cincinnati, OH
- Jan 13, 2017 *You Do Not Walk Alone*  
Indiana Music Educators Association Annual Conference  
NOTUS: IU Contemporary Vocal Ensemble  
Dominick DiOrio, conductor  
Fort Wayne, IN
- Dec 11, 2016 *Alleluia*  
Vocal Essence  
Philip Brunelle & G. Phillip Shoultz III, conductors  
Plymouth Congregational Church - Minneapolis, MN
- Dec 10, 2016 *Alleluia*  
Vocal Essence  
Philip Brunelle & G. Phillip Shoultz III, conductors  
Plymouth Congregational Church - Minneapolis, MN
- Dec 9, 2016 *Alleluia*  
Vocal Essence  
Philip Brunelle & G. Phillip Shoultz III, conductors  
Roseville Lutheran Church – Roseville, MN
- Dec 3, 2016 *Alleluia*  
Vocal Essence  
Philip Brunelle & G. Phillip Shoultz III, conductors  
Shepherd of the Valley Lutheran Church – Apple Valley, MN
- Nov 20, 2016 *\*All Is*  
Texas State University Chorale  
Joey M. Martin, conductor; Soon Cho, mezzo-soprano  
Texas State University – San Marcos, TX
- Nov 15, 2016 *\*I Tell The Story*  
Handel Society of Dartmouth College  
Robert Duff, conductor  
Dartmouth College – Hanover, NH
- Nov 13, 2016 *Ode to Purcell*  
All Saints Parish Choral Evensong  
Christian Lane, director of music  
All Saints Parish – Brookline, MA
- Nov 5, 2016 *\*Let us plant our garden's now*  
University of Michigan Men's Glee Club  
Eugene Rogers, director  
University of Michigan – Ann Arbor, MI
- Oct 23, 2016 *Ding Dong Bell*  
Butler Chorale

### DIORIO – Composition Performance History 3

- Eric Stark, conductor  
Schrott Center – Butler University – Indianapolis, IN
- Oct 21, 2016 *I Am*  
McGill University Schulich Singers  
Jean-Sébastien Vallée, conductor  
Strathcona Music Building – McGill University – Montreal, Québec, Canada
- Oct 14, 2016 *Ding Dong Bell*  
San Jose State University Concert Choir  
Jeffrey Benson, conductor  
Campbell United Methodist Church – Campbell, CA
- Oct 9, 2016 *The Visible World*  
The Esoterics  
Eric Banks, conductor  
Grace Episcopal Church – Bainbridge Island / Seattle, WA
- Oct 8, 2016 *The Visible World*  
The Esoterics  
Eric Banks, conductor  
Holy Rosary Catholic Church – West Seattle, WA
- Oct 7, 2016 *\*The Visible World*  
The Esoterics  
Eric Banks, conductor  
St. Stephen's Episcopal Church - Seattle, WA
- Sept 16, 2016 *The Little Blue One* (excerpts; Scenes 5, 6, 7, 10)  
Sunshine City Opera  
Erin Huelskamp, artistic director  
The Studio @ 620 – St. Petersburg, FL
- Sept 1, 2016 *The Captured Goddess*  
Fringe Chamber Music Festival – Opening Night  
Maggie Finnegan, soprano & Hui Chuan Chen, piano  
Logan Fringe Arts Space – Trinidad Theater – Washington D.C.
- July 27, 2016 *I Am*  
The Willow Consort  
Danny Purtell, conductor  
Church of St. Martin in the Wall – Old Town/Prague, Czech Republic
- July 26, 2016 *I Am*  
The Willow Consort  
Danny Purtell, conductor  
St. Salvator Church - Prague, Czech Republic
- July 23, 2016 *I Am*  
The Willow Consort  
Danny Purtell, conductor  
St. Barbara's Cathedral – Kutna Hora, Czech Republic

## DIORIO – Composition Performance History 4

- July 11, 2016 *You Do Not Walk Alone*  
Hendrix College Choir  
Andrew Morgan, conductor  
St. Salvator Church – Prague, Czech Republic
- July 1, 2016 *We Dance*  
Notes of Joy – 2016 Austria Choir Festival  
Rollo Dilworth, conductor  
Vienna, Austria
- June 30, 2016 *We Dance*  
Rush Henrietta Singers  
Christine Sargent, director  
Peterskirche – Vienna, Austria
- June 27, 2016 *We Dance*  
Rush Henrietta Singers  
Christine Sargent, director  
Belvárosi Szent Mihály Templom – Budapest, Hungary
- June 5, 2016 *O Virtus Sapientiae*  
Six Degree Singers  
Rachel Carlson, conductor  
Hughes United Methodist Church – Silver Spring, MD
- June 4, 2016 *O Virtus Sapientiae*  
Six Degree Singers  
Rachel Carlson, conductor  
Rockville United Church – Rockville, MD
- June 3, 2016 *The Captured Goddess*  
Maggie Finnegan, soprano; James Busby, piano  
Taylor House – Boston, MA
- May 29, 2016 *\*Verbum Caro Factum Est*  
Miami University Men’s Glee Club – Jeremy Jones, conductor  
Ars Veritas – Jakob Patriksson, conductor  
Oska Fredriks Kyrka - Gothenburg, Sweden
- May 18, 2016 *I Am*  
Vocal Arts Ensemble  
Jan Yngwe, dirigent  
Göteborgs Universitet – Högskolan för Scen och Musik – Gothenburg, Sweden
- May 14, 2016 *We Dance*  
North Central High School Concert Choir  
Michael Raunick, director  
North Central High School – Indianapolis, IN
- May 14, 2016 *You Do Not Walk Alone*  
Hendrix College Choir  
Andrew Morgan, conductor  
Hendrix Wellness and Activity Center – Conway, AR

## DIORIO – Composition Performance History 5

- May 3, 2016    *\*Cuckoo, Cuckoo*  
Kansas City Chorale  
Charles Bruffy, artistic director  
Unity Temple on the Plaza – Kansas City, MO
- May 1, 2016    *\*Cuckoo, Cuckoo*  
Kansas City Chorale  
Charles Bruffy, artistic director  
Asbury United Methodist Church – Prairie Village, KS
- May 1, 2016    *Ode to Purcell*  
University of Maryland Chamber Singers  
Edward Maclary, conductor  
University of Maryland – College Park, MD
- May 1, 2016    *An Irish Blessing*  
University of Maryland Chamber Singers  
Edward Maclary, conductor  
University of Maryland – College Park, MD
- May 1, 2016    *I Am*  
University of Maryland Chamber Singers  
Edward Maclary, conductor  
University of Maryland – College Park, MD
- May 1, 2016    *A Dome of Many-Coloured Glass*  
University of Maryland Chamber Singers  
Edward Maclary, conductor  
University of Maryland – College Park, MD
- Apr 30, 2016    *Alleluia*  
Brown University Chorus  
Fred Jodry, conductor  
Brown University – Sayles Hall – Providence, RI
- Apr 30, 2016    *We Dance*  
North Central High School Concert Choir  
Michael Raunick, director  
Ben Davis High School – Indianapolis, IN
- Apr 30, 2016    *Alleluia*  
University of Minnesota Singers and Chamber Singers  
Kathy Saltzman Romey, conductor  
Ted Mann Concert Hall – University of Minnesota – Minneapolis, MN
- Apr 24, 2016    *Awake Her Not*  
Skidmore Community Chorus & Vocal Chamber Ensemble  
Katie Gardner, conductor  
Skidmore College – Zankel Music Center – Saratoga Springs, NY
- Apr 23, 2016    *\*Ding, Dong, Bell*  
University of Cincinnati College-Conservatory of Music

## DIORIO – Composition Performance History 6

- CCM Chamber Singers  
Earl Rivers, conductor  
Knox Presbyterian Church - Cincinnati, OH
- Apr 23, 2016 *We Dance*  
Arizona All-State Choir  
Rollo Dilworth, conductor  
Northern Arizona University – Flagstaff, AZ
- Apr 15, 2016 *Alleluia*  
Hofstra University Chamber Choir  
David Fryling, conductor; Bryan Wysocki, marimba  
Cathedral of the Incarnation – Garden City, NY
- Apr 14, 2016 *\*Verbum Caro Factum Est*  
Miami University Men’s Glee Club  
Jeremy Jones, conductor  
Miami University Kumler Chapel – Oxford, OH
- Apr 14, 2016 *Alleluia*  
East Tennessee State University Chorale  
Matthew Potterton, conductor; Tommy Boyer, marimba  
Tennessee Music Educators Association Conference – Nashville, TN
- Apr 3, 2016 *Alleluia*  
East Tennessee State University Chorale  
Matthew Potterton, conductor; Tommy Boyer, marimba  
Mini-Tour Performance - Asheville, TN
- Apr 2, 2016 *Alleluia*  
East Tennessee State University Chorale  
Matthew Potterton, conductor; Tommy Boyer, marimba  
Mini-Tour Performance - Asheville, TN
- Apr 3, 2016 *Alleluia*  
Hofstra University Chamber Choir  
David Fryling, conductor; Bryan Wysocki, marimba  
Doylestown Presbyterian Church – Doylestown, PA
- Apr 2, 2016 *Alleluia*  
Hofstra University Chamber Choir  
David Fryling, conductor; Bryan Wysocki, marimba  
Ebenezer United Church of Christ – Lynn, PA
- Apr 1, 2016 *Alleluia*  
Hofstra University Chamber Choir  
David Fryling, conductor; Bryan Wysocki, marimba  
Holy Family Catholic Community – Middletown, MD
- Mar 31, 2016 *Alleluia*  
Hofstra University Chamber Choir  
David Fryling, conductor; Bryan Wysocki, marimba  
Hershey High School – Hershey PA

**DIORIO – Composition Performance History 7**

- Mar 30, 2016 *Alleluia*  
Hofstra University Chamber Choir  
David Fryling, conductor; Bryan Wysocki, marimba  
First Presbyterian Church – Ithaca, NY
- Mar 13, 2016 *The Captured Goddess*  
Maggie Finnegan, soprano; Michael Sheppard, piano  
The Home of Paul Cassedy – Baltimore, MD
- Mar 6, 2016 *Alleluia*  
NIU Chamber Choir  
Eric Johnson, conductor  
Northern Illinois University School of Music – DeKalb, IL
- Mar 3, 2016 *I Am*  
The Willow Consort  
Danny Purtell, conductor  
The National Centre for Early Music – York – Yorkshire, United Kingdom
- Feb 26, 2016 *Alleluia*  
ACDA Central Division Conference - Chicago  
NOTUS: IU Contemporary Vocal Ensemble  
Dominick DiOrio, conductor; Marco Schirripa, marimba  
Palmer House Hilton Ballroom – Chicago, IL
- Feb 18, 2016 *I Am*  
Seraphic Fire  
Patrick Dupré Quigley, director  
St. Clement's Episcopal – Philadelphia, PA
- Feb 17, 2016 *I Am*  
Seraphic Fire  
Patrick Dupré Quigley, director  
Trinity Wall Street – New York, NY
- Feb 16, 2016 *I Am*  
Seraphic Fire  
Patrick Dupré Quigley, director  
St. Paul's Episcopal, K Street – Washington, D.C.
- Feb 14, 2016 *I Am*  
Seraphic Fire  
Patrick Dupré Quigley, director  
South Miami-Dade Cultural Arts Center – Miami, FL
- Feb 13, 2016 *I Am*  
University of Central Missouri Concert Choir  
Alan Zabriskie, conductor; Agatha Holland, soprano  
Carnegie Hall / Stern Auditorium / Perelman Stage – New York, NY
- Feb 13, 2016 *I Am*

- Seraphic Fire  
Patrick Dupré Quigley, director  
Miami Shores Presbyterian Church – Miami Shores, FL
- Feb 12, 2016 *I Am*  
Seraphic Fire  
Patrick Dupré Quigley, director  
All Saints Episcopal Church – Ft. Lauderdale, FL
- Jan 28, 2016 *I Am*  
University of Central Missouri Concert Choir  
Alan Zabriskie, conductor; Agatha Holland, soprano  
Missouri Music Educators Association – Osage Beach, MO
- Jan 16, 2016 *An Irish Blessing*  
WCDA Middle Level All-State Choir  
Brett Robison, conductor  
Lawrence University – Appleton, WI
- Dec 6, 2015 *A Dome of Many-Coloured Glass*  
Ithaca College Choir  
Janet Galván, conductor; Gordon Stout, marimba  
Ford Hall – Ithaca College – Ithaca, NY
- Dec 5, 2015 *\*Chronos Suite on Themes of Purcell*  
Princeton Glee Club  
Gabriel Crouch, director  
Richardson Auditorium – Princeton University – Princeton, NJ
- Dec 5, 2015 *Alleluia*  
East Tennessee State University Chorale  
Matthew Potterton, conductor; Tommy Boyer, marimba  
Muncie United Methodist Church – Johnson City, TN
- Nov 23, 2015 *Alleluia*  
McGill University Chorus  
Jean-Sébastien Vallée, conductor  
McGill University – Montréal, Quebec, Canada
- Nov 17, 2015 *Alleluia*  
University of North Texas University Singers  
Greg Hobbs, conductor  
Murchison Performing Arts Center – University of North Texas – Denton, TX
- Nov 15, 2015 *Alleluia*  
Louisville New Music Festival  
University of Louisville Collegiate Chorale  
Kent Hatteberg, conductor  
University of Louisville – Louisville, KY
- Nov 15, 2015 *I give you a new commandment*  
The Trinity Choir; Bruce Neswick, director/canon for cathedral music  
Dominick DiOrio, guest conductor



**DIORIO – Composition Performance History 9**

Trinity Episcopal Cathedral – Portland, OR

- Nov 7, 2015 *I Am*  
University of Central Missouri Concert Choir  
Alan Zabriskie, conductor; Agatha Holland, soprano  
University of Central Missouri – Warrensburg, MO
- Nov 6, 2015 *I Am*  
University of Central Missouri Concert Choir  
Alan Zabriskie, conductor; Agatha Holland, soprano  
University of Central Missouri – Warrensburg, MO
- Nov 5, 2015 *Alleluia*  
NOTUS: IU Contemporary Vocal Ensemble  
Dominick DiOrio, conductor; Marco Schirripa, marimba  
Auer Concert Hall – Indiana University Jacobs School of Music – Bloomington, IN
- Aug 9, 2015 *Leave My Heart Its Songs*  
Interlochen Singers  
Gregory Ristow, conductor  
Kresge Auditorium – Interlochen Center for the Arts – Interlochen, MI
- Aug 9, 2015 *The Visible World*  
The Esoterics  
Eric Banks, conductor  
Grace Episcopal Church – Bainbridge Island / Seattle, WA
- Aug 8, 2015 *The Visible World*  
The Esoterics  
Eric Banks, conductor  
Holy Rosary Catholic Church – West Seattle, WA
- Aug 7, 2015 *\*The Visible World*  
The Esoterics  
Eric Banks, conductor  
St. Stephen’s Episcopal Church - Seattle, WA
- July 25, 2015 *\*An Irish Blessing*  
Texas Choral Directors Association Commission  
TCDA 2015 JH/MS Honor Choir  
Andrea Ramsey, conductor  
San Antonio Convention Center – San Antonio, TX
- May 27, 2015 “*And the barriers had vanished...*”  
Vivre Musicale  
Molly Malone Concert  
Royal Irish Academy of Music – Dublin, Ireland
- May 17, 2015 *HORIZON SYMPHONY*  
Special Run-out Concert  
Cincinnati Boychoir  
Dominick DiOrio, conductor  
Auer Concert Hall – Indiana University Jacobs School of Music – Bloomington, IN

## DIORIO – Composition Performance History 10

- May 16, 2015 *You Do Not Walk Alone*  
Macalester Concert Choir  
Michael McGaghie, conductor  
Macalester College Commencement Ceremonies – St. Paul, MN
- May 10, 2015 *I give you a new commandment*  
St. Philip's Cathedral Evensong  
St. Philip's Cathedral Choir  
St. Philip's Cathedral – Atlanta, GA
- May 10, 2015 *A Dome of Many-Coloured Glass*  
Chicago Choral Artists  
Michael Costello, artistic director  
Grace Lutheran Church – River Forest, IL
- May 9, 2015 *A Dome of Many-Coloured Glass*  
Chicago Choral Artists  
Michael Costello, artistic director  
Chicago, IL
- April 24, 2015 *\*Stravinsky Refracted*  
Refracted Requiem: Major Premieres by IU Composers  
NOTUS: IU Contemporary Vocal Ensemble  
Dominick DiOrio, conductor  
Auer Concert Hall – Indiana University Jacobs School of Music – Bloomington, IN  
\* Made possible by a grant from the Ann Stookey Fund for New Music
- April 19, 2015 *\*An Equal Humanity*  
University of Richmond Schola Cantorum & eighth blackbird  
Jeffrey Riehl, conductor  
Camp Concert Hall – Booker Hall of Music – Richmond, VA
- April 17, 2015 *\*We Dance!*  
Ithaca College Choir  
Janet Galván, conductor  
Alice Tully Hall – Lincoln Center – New York, NY
- April 17, 2015 *A Ghost Through the Winding Years*  
Nathan Windt, baritone  
Casual Classics Concert Series – St. Ambrose University  
Madsen Hall – Galvin Fine Arts Center – St. Ambrose University – Davenport, IA
- April 14, 2015 *We Dance!*  
Ithaca College Choir  
Janet Galván, conductor  
Ithaca College – Ford Hall – Ithaca, NY
- April 11, 2015 *\*You Do Not Walk Alone*  
Macalester Concert Choir  
Michael McGaghie, conductor  
Macalester College – St. Paul, MN

## DIORIO – Composition Performance History 11

- Mar 31, 2015 *Leave My Heart Its Songs*  
Hollins University Concert Choir & Chamber Singers  
Shelbie L. Wahl-Fouts, conductor  
Hollins University duPont Chapel – Roanoke, VA
- Mar 28, 2015 *Ode to Purcell*  
Inspiravi Chamber Choir  
Jean-Sébastien Vallée, conductor  
Doheny Mansion – Pompeian Room – Los Angeles, CA
- Mar 27, 2015 *Ode to Purcell*  
Inspiravi Chamber Choir  
Jean-Sébastien Vallée, conductor  
Westerbeck Recital Hall – Pasadena City College – Pasadena, CA
- Mar 21, 2015 *You Do Not Walk Alone*  
Macalester Concert Choir Tour  
Michael McGaghie, conductor  
First United Methodist Church of Seattle – Seattle, WA
- Mar 20, 2015 *Passion Music* for 4 violas da gamba  
Quaver Viol Consort – Marie Szuts, Brady Lanier, Tobi Szuts, and Loren Ludwig  
Barefoot Chamber Concerts presents Lux et Tenebrae  
St. Mark's Parish Hall – 2300 Bancroft Way – Berkeley, CA
- Mar 20, 2015 *You Do Not Walk Alone*  
Macalester Concert Choir Tour  
Michael McGaghie, conductor  
Christ Episcopal Church – Tacoma, WA
- Mar 18, 2015 *You Do Not Walk Alone*  
Macalester Concert Choir Tour  
Michael McGaghie, conductor  
Lewis and Clark College – Portland, OR
- Mar 8, 2015 \**HORIZON SYMPHONY*  
Cincinnati Boychoir 50<sup>th</sup> Anniversary Concert  
Cincinnati Boychoir  
Christopher Eanes, conductor & artistic director  
Christ Church Cathedral – Cincinnati, OH – 5:00pm
- Mar 7, 2015 \**HORIZON SYMPHONY*  
Cincinnati Boychoir 50<sup>th</sup> Anniversary Concert  
Cincinnati Boychoir  
Christopher Eanes, conductor & artistic director  
Christ Church Cathedral – Cincinnati, OH – 7:30pm
- Mar 3, 2015 *I Am*  
NOTUS: IU Contemporary Vocal Ensemble  
Dominick DiOrio, conductor  
Auer Concert Hall – Indiana University Jacobs School of Music – Bloomington, IN
- Feb 25, 2015 *I Am*

## DIORIO – Composition Performance History 12

NOTUS: IU Contemporary Vocal Ensemble  
Dominick DiOrio, conductor  
ACDA National Conference – College/University Reading Session  
LDS Assembly Hall – Salt Lake City, UT

- Feb 22, 2015 *Absence*  
Choral Arts Initiative  
Brandon Elliott, conductor  
St. Mark's Presbyterian Church – Newport Beach, CA
- Dec 14, 2014 *A Dome of Many-Coloured Glass*  
Yale Recital Chorus  
Max Holman, conductor; Garrett Arney, marimba  
St. Thomas Episcopal Church – New Haven, CT
- Nov 15, 2014 *A Dome of Many-Coloured Glass*  
Pacific Lutheran University Choral Union  
Richard Nance, conductor  
Pacific Lutheran University – Lagerquist Concert Hall – Tacoma, WA
- Nov 15, 2014 *\*Leave My Heart Its Songs*  
Smith College Chorus  
Joseph Baldwin, conductor  
Smith College – Northampton, MA
- Nov 2, 2014 *At A Solemn Music*  
Chorus pro musica  
Jamie Kirsch, conductor  
Old South Church – Boston, MA
- Oct 19, 2014 *I Am* for mixed chorus a cappella  
Seraphic Fire  
Patrick Dupré Quigley, director  
All Souls Episcopal – Miami Beach, FL
- Oct 18, 2014 *Alleluia*  
CSU-Long Beach Chamber Choir  
Jonathan Talberg, conductor  
Daniel Recital Hall – Bob Cole Conservatory of Music – Long Beach, CA
- Oct 18, 2014 *I Am* for mixed chorus a cappella  
Seraphic Fire  
Patrick Dupré Quigley, director  
All Saints Episcopal – Fort Lauderdale, FL
- Oct 17, 2014 *I Am* for mixed chorus a cappella  
Seraphic Fire  
Patrick Dupré Quigley, director  
St. Philip's Episcopal – Coral Gables, FL
- Oct 15, 2014 *I Am* for mixed chorus a cappella

## DIORIO – Composition Performance History 13

- Seraphic Fire  
Patrick Dupré Quigley, director  
St. Sophia Cathedral - Miami, FL
- Sept 28, 2014 *Awake Her Not*  
Drew University Choral Music Intensive  
D. Jason Bishop, conductor  
The Concert Hall @ Drew University – Madison, NJ
- Sept 8, 2014 *The Little Blue One* (selections)  
Juventas New Music Ensemble  
Lidiya Yankovskaya, music director  
Club Oberon #iamopera Party  
Club Oberon – Cambridge, MA
- July 27, 2014 *Chrysopylae* for mixed chorus a cappella  
By Popular Demand: Audience Favorites from our First Ten Years”  
International Orange Chorale of San Francisco  
Zane Fiala, artistic director  
St. Matthew’s Lutheran Church – 3281 16<sup>th</sup> St – San Francisco, CA
- July 26, 2014 *Chrysopylae* for mixed chorus a cappella  
By Popular Demand: Audience Favorites from our First Ten Years”  
International Orange Chorale of San Francisco  
Zane Fiala, artistic director  
All Souls Episcopal Parish – 2220 Cedar St – San Francisco, CA
- June 26, 2014 *I give you a new commandment*  
Georgia ACDA Convention  
Uncommon Practice  
Robert Bolyard, conductor  
Spivey Hall – Morrow, GA
- June 17, 2014 *And the barriers had vanished*  
International Festival for Contemporary Performance  
Meredith Mecum, soprano & Justin Dougherty, cello  
Mannes College Concert Hall – 150 W 8<sup>th</sup> St – New York, NY
- June 7, 2014 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus  
“Favorites and Firsts: Hear and Now:”  
Houston Chamber Choir; Robert Simpson, artistic director  
Stephen Tobin, marimba  
St. John the Divine Episcopal Church – Houston, TX
- June 1, 2014 *I give you a new commandment*  
Sanctuary Choir of West End United Methodist Church  
Daniel Russell, conductor  
West End United Methodist Church – Nashville, TN
- May 24, 2014 *I give you a new commandment*  
Uncommon Practice  
Robert Bolyard, conductor  
Redeemer Lutheran Church – Atlanta, GA

- April 26, 2014 *\*The Little Blue One*  
Opera premiere with Juventas New Music Ensemble  
Lidiya Yankovskaya, artistic director  
Erin Huelskamp, stage director  
Meghan Guidry, libretto  
BCA Plaza Theater - Boston, MA (8pm)
- April 26, 2014 *\*The Little Blue One*  
Opera premiere with Juventas New Music Ensemble  
Lidiya Yankovskaya, artistic director  
Erin Huelskamp, stage director  
Meghan Guidry, libretto  
BCA Plaza Theater - Boston, MA (3pm Matinee)
- April 25, 2014 *\*The Little Blue One*  
Opera premiere with Juventas New Music Ensemble  
Lidiya Yankovskaya, artistic director  
Erin Huelskamp, stage director  
Meghan Guidry, libretto  
BCA Plaza Theater - Boston, MA
- April 24, 2014 *\*The Little Blue One*  
Opera premiere with Juventas New Music Ensemble  
Lidiya Yankovskaya, artistic director  
Erin Huelskamp, stage director  
Meghan Guidry, libretto  
BCA Plaza Theater - Boston, MA
- April 19, 2014 *\*Awake Her Not*  
Whitman College Chorale  
Jeremy Mims, director  
Whitman College – Walla Walla, WA
- April 19, 2014 *\*I Am*  
Whitman College Chamber Singers  
Jeremy Mims, director  
Whitman College – Walla Walla, WA
- Mar 26, 2014 *Dona Nobis Pacem*  
Young People’s Chorus of New York City  
Francisco Núñez, artistic director and conductor  
Church of St. Joseph – New York, NY
- Mar 22, 2014 *The Journey to Ithaca* for mixed chorus a cappella  
Ithaca College Choir  
Janet Galván, conductor  
Ford Hall – Ithaca College – Ithaca, NY
- Mar 21, 2014 *Flames Will Grow*  
Biennial North American Saxophone Alliance Conference  
Allison Dromgold Adams, saxophone & Elizabeth Dromgold Bouk, mezzo-soprano  
University of Illinois – Urbana-Champaign, IL

## DIORIO – Composition Performance History 15

- Mar 21, 2014 *\*O Virtus Sapientiae* for mixed chorus a cappella and 3 sopranos  
NOTUS: IU Contemporary Vocal Ensemble  
Dominick DiOrio, director  
Carnegie Hall – Weill Recital Hall – New York, NY
- Mar 15, 2014 *The Journey to Ithaca* for mixed chorus a cappella  
Ithaca College Choir  
Janet Galván, conductor  
Hunter High School Auditorium – New York, NY
- Mar 14, 2014 *The Journey to Ithaca* for mixed chorus a cappella  
Ithaca College Choir  
Janet Galván, conductor  
Christ Episcopal Church – Newton, NJ
- Mar 13, 2014 *The Journey to Ithaca* for mixed chorus a cappella  
Ithaca College Choir  
Janet Galván, conductor  
Melrose United Methodist Church – Melrose, MA
- Mar 12, 2014 *The Journey to Ithaca* for mixed chorus a cappella  
Ithaca College Choir  
Janet Galván, conductor  
Danbury High School – Danbury, CT
- Mar 11, 2014 *O Virtus Sapientiae* for mixed chorus a cappella and 3 sopranos  
NOTUS: IU Contemporary Vocal Ensemble  
Dominick DiOrio, director  
Indiana University – Auer Hall – Bloomington, IN
- Feb 26, 2014 *O Virtus Sapientiae* for mixed chorus a cappella and 3 sopranos  
Interest Session Performance at ACDA Regional Convention – Cincinnati  
NOTUS: IU Contemporary Vocal Ensemble  
Dominick DiOrio, director  
ACDA Regional Convention – Cincinnati, OH
- Feb 26, 2014 *Absence* for mixed chorus a cappella  
Interest Session Performance at ACDA Regional Convention – Cincinnati  
NOTUS: IU Contemporary Vocal Ensemble  
Dominick DiOrio, director  
ACDA Regional Convention – Cincinnati, OH
- Feb 15, 2014 *I Am* for mixed chorus a cappella and soprano solo  
Whitman College Chamber Singers  
Jeremy Mims, director  
WMEA Conference  
Yakima Convention Center – Yakima, WA
- Feb 4, 2014 *A Ghost Through the Winding Years* for baritone and piano  
Kyle Siddons, baritone  
Richland College – Dallas, TX

## DIORIO – Composition Performance History 16

- Jan 20, 2014    *\*A Ghost Through the Winding Years* for baritone and piano  
Kyle Siddons, baritone  
Cathedral Church of St. Matthew – Dallas, TX
- Dec 8, 2013    *The Journey to Ithaca* for mixed chorus a cappella  
Ithaca College Choir  
Janet Galván, conductor  
Ithaca College – Ford Hall – Ithaca, NY
- Dec 8, 2013    *Cantate Domino* for SSAA and piano  
Ithaca College Women’s Chorale  
Janet Galván, conductor  
Ithaca College – Ford Hall – Ithaca, NY
- Nov 16, 2013    *\*The Journey to Ithaca* for mixed chorus a cappella  
Ithaca College Choir  
Janet Galván, conductor  
Ithaca College – Ford Hall – Ithaca, NY
- Nov 7, 2013    *Alleluia* for chorus and marimba  
Lamont Chorale  
Catherine Sailer, conductor  
University of Denver – Gates Concert Hall / Newman Center – Denver, CO
- Nov 7, 2013    *Tarantella* for solo cello  
Justin Dougherty, cello  
University of Georgia – Dancz Hall – Athens, GA
- Oct 20, 2013    *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus  
Colorado State University Chamber Singers  
James Kim, director  
Colorado State University - Griffin Concert Hall – Fort Collins, CO
- Oct 9, 2013    *\*Flames Will Grow* for alto saxophone, mezzo-soprano, and piano  
Allison Dromgold Adams, saxophone & Elizabeth Dromgold Bouk, mezzo-soprano  
University of Tennessee-Knoxville – Knoxville, TN
- Oct 8, 2013    *“Stabat mater dolorosa...”* for choir, countertenor, gamba, and chamber ensemble  
NOTUS: IU Contemporary Vocal Ensemble  
Dominick DiOrio, director  
Indiana University – Auer Hall – Bloomington, IN
- June 28, 2013    *I give you a new commandment* for mixed chorus a cappella  
Steve Zegree Vocal Jazz Camp  
Dominick DiOrio, conductor  
Buskirk Chumley Theater – Bloomington, IN
- June 15, 2013    *Ode to Purcell* for SATB quartet and SATB chorus a cappella  
Simon Carrington Chamber Singers  
Simon Carrington, conductor  
Corpus Christi Catholic Church – Lawrence, KS
- June 14, 2013    *Ode to Purcell* for SATB quartet and SATB chorus a cappella



## DIORIO – Composition Performance History 17

- Simon Carrington Chamber Singers  
Simon Carrington, conductor  
Grace & Holy Trinity Church – Kansas City, MO
- June 3, 2013 *Ode to Purcell* for SATB quartet and SATB chorus a cappella  
Yale Glee Club Tour to China  
Yale Glee Club; Jeffrey Douma, director  
Hong Kong Arts Center – Hong Kong
- May 31, 2013 *Ode to Purcell* for SATB quartet and SATB chorus a cappella  
Yale Glee Club Tour to China  
Yale Glee Club; Jeffrey Douma, director  
Tianjin Concert Hall – Beijing, China
- May 26, 2013 *Ode to Purcell* for SATB quartet and SATB chorus a cappella  
Yale Glee Club Tour to China  
Yale Glee Club; Jeffrey Douma, director  
Oriental Arts Center – Shanghai, China
- May 25, 2013 *Ode to Purcell* for SATB quartet and SATB chorus a cappella  
Yale Glee Club Tour to China  
Yale Glee Club; Jeffrey Douma, director  
Zhejiang University – Hangzhou, China
- May 17, 2013 *Klytemnestra* for soprano, viola, and piano  
Divergence Vocal Theater: Misha Penton, soprano  
Meredith Harris, viola; Kyle Evans, piano  
Dallas Museum of Art – Dallas, TX
- Apr 28, 2013 *I give you a new commandment*  
Cathedral Choir of St. John the Evangelist  
Cleveland, OH
- Apr 21, 2013 *Life has loveliness to sell* for two-part chorus and piano  
Commissioned by Fort Wayne Children's Choir – 40<sup>th</sup> anniversary  
Jonathan Busarow, artistic director  
Rhinehart Music Center – IPFW Campus – Fort Wayne, IN
- Apr 19, 2013 *Alleluia* for mixed chorus and marimba  
Texas State University Chorale  
Joey M. Martin, conductor  
TSU-San Marcos - San Marcos, TX
- Apr 12, 2013 *En Paz* for baritone, bassoon and piano  
Adrian Rodriguez, baritone; Sarah Rodriguez, bassoon  
Baylor University – Waco, TX
- Mar 17, 2012 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus  
Depauw University Chorale  
Gregory Ristow, director  
All Souls Unitarian Church - Indianapolis, IN
- Mar 15, 2013 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus

## DIORIO – Composition Performance History 18

- “A Dome of Many-Coloured Glass”  
Houston Chamber Choir; Robert Simpson, artistic director  
Stephen Tobin, marimba  
ACDA National Convention – Dallas, TX  
4:30pm @ Meyerson Symphony Center  
8:00pm @ Winspear Opera House
- Mar 9, 2013 *Absence* for mixed chorus a cappella  
Cerddorion Vocal Ensemble  
James John, artistic director  
St. Patrick’s Old Church – Manhattan, NY
- Mar 2, 2013 *Absence* for mixed chorus a cappella  
Cerddorion Vocal Ensemble  
James John, director  
The Oratory Church of St. Boniface – Brooklyn, NY
- Feb 17, 2013 *I give you a new commandment* for mixed chorus a cappella  
Indiana University Jacobs School of Music  
Symphonic Choir  
Mason Copeland, conductor  
Indiana University – Auer Hall – Bloomington, IN
- Feb 16, 2013 *Alleluia* for mixed chorus and marimba  
Commissioned by Texas Two Year College Choral Directors Association  
Joey Martin, conductor  
Performance at Texas Music Educators Association (TMEA) Annual Convention  
Convention Center – San Antonio, TX
- Feb 10, 2013 *Peace, I leave with you* for mixed chorus a cappella  
ALDE Conference  
Valparaiso University Kantorei  
Lorraine Brugh, director  
Marriott Downtown – Indianapolis, IN
- Feb 8, 2013 *Songs of Youthful Love* for baritone and piano  
Friday’s @ Four  
Craig Allen, tenor  
Whitman College – Kimball Hall – Walla Walla, WA
- Jan 20, 2013 *Ode to Purcell* for SATB quartet and SATB chorus a cappella  
Five Friends Master Class Special Concert  
Indiana University Contemporary Vocal Ensemble  
Simon Carrington, guest conductor  
Indiana University – Auer Hall – Bloomington, IN
- Jan 20, 2013 *Freedom’s Plow* for Chorus, Cello, Piano and Narrator  
Bering Memorial United Methodist Church  
Rob Seible, artistic director  
BM UMC – Houston, TX
- Nov 18, 2012 *O Virtus Sapientiae* for mixed chorus a cappella and 3 sopranos  
Compline with The Trinity Choir

## DIORIO – Composition Performance History 19

- Trinity Choir; Julian Wachner, conductor  
Trinity Wall Street – St. Paul’s Chapel – New York, NY
- Nov 16, 2012 *Ode to Purcell* for SATB quartet and SATB chorus a cappella  
Yale-Harvard Concert  
Yale Glee Club; Jeffrey Douma, director  
Harvard University – Cambridge, MA
- Nov 9, 2012 *Ode to Purcell* for SATB quartet and SATB chorus a cappella  
Yale-Princeton Concert  
Yale Glee Club; Jeffrey Douma, director  
Woolsey Hall – Yale University – New Haven, CT
- Nov 4, 2012 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus  
Depauw University Chamber Singers; Gregory Ristow, director  
Depauw University – Greencastle, IN
- Oct 31, 2012 *And the Barriers Had Vanished* for soprano and cello  
unMET: Opera for the 21<sup>st</sup> Century  
Music Direction by Lidiya Yankovskaya  
Directed by Erin Huelskamp; Presented by Juventas New Music Ensemble  
Club Oberon – Cambridge, MA
- Oct 21, 2012 *Freedom’s Plow* for Chorus, Cello, Piano and Narrator  
Houston Composers – Live!  
VOX: The Rob Seible Singers  
Rob Seible, artistic director  
San Jacinto College-Central Campus – Pasadena, TX
- Oct 20, 2012 *Freedom’s Plow* for Chorus, Cello, Piano and Narrator  
Houston Composers – Live!  
VOX: The Rob Seible Singers  
Rob Seible, artistic director  
The University of St. Thomas – Cullen Hall – Houston, TX
- Oct 10, 2012 *And the Barriers Had Vanished* for soprano and cello  
Bentley University Residency  
Music Direction by Lidiya Yankovskaya  
Directed by Erin Huelskamp; Presented by Juventas New Music Ensemble  
Bentley University – Waltham, MA
- Oct 9, 2012 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus  
Indiana University Contemporary Vocal Ensemble  
Dominick DiOrio, director  
Indiana University – Auer Hall – Bloomington, IN
- Sept 22, 2012 *Scherzo* for piano  
EMERGE: New Music and Its Origins  
Juventas New Music Ensemble – Julia Scott Carey, piano  
The Boston Conservatory – Seully Hall – Boston, MA
- Sept 21, 2012 *Scherzo* for piano  
EMERGE: New Music and Its Origins

## DIORIO – Composition Performance History 20

- Juventas New Music Ensemble – Julia Scott Carey, piano  
The First Church of Boston Unitarian – Boston, MA
- Aug 9, 2012 *Battery* for 4 percussionists  
Third Coast Percussion – Renga:Cage:100  
Museum of Modern Art – New York, NY
- Aug 7, 2012 *Battery* for 4 percussionists  
Third Coast Percussion – Renga:Cage:100  
The Kennedy Center – Millennium Stage – Washington, DC
- June 23, 2012 *Chrysopylae* for mixed chorus a cappella  
Freshly Squeezed: New Music from Today's Premium Composers  
International Orange Chorale of San Francisco  
Zane Fiala, artistic director  
First Unitarian Church – 1187 Franklin Street – San Francisco, CA
- June 22, 2012 *Chrysopylae* for mixed chorus a cappella  
Freshly Squeezed: New Music from Today's Premium Composers  
International Orange Chorale of San Francisco  
Zane Fiala, artistic director  
Solarium Atrium – 55 2<sup>nd</sup> Street – San Francisco, CA
- June 10, 2012 *Klytemnestra* for soprano, viola, and piano  
“Heroines”: A Special Engagement at the Museum of Fine Arts Houston  
Divergence Vocal Theater: Misha Penton, soprano  
Meredith Harris, viola; Kyle Evans, piano  
Museum of Fine Arts Houston – Houston, TX  
5pm
- June 10, 2012 *Klytemnestra* for soprano, viola, and piano  
“Heroines”: A Special Engagement at the Museum of Fine Arts Houston  
Divergence Vocal Theater: Misha Penton, soprano  
Meredith Harris, viola; Kyle Evans, piano  
Museum of Fine Arts Houston – Houston, TX  
2pm
- May 31, 2012 *And the barriers had vanished* for soprano and cello  
“Queering the Pitch II: music for soprano and cello”  
Meredith Mecum, soprano and Justin Dougherty, violoncello  
Music at Salem – Salem, NY
- May 27, 2012 *Chrysopylae* for mixed chorus a cappella  
75<sup>th</sup> Anniversary of the Golden Gate Bridge Celebration  
International Orange Chorale of San Francisco  
Zane Fiala, artistic director  
Crissy Field – Golden Gate Bridge Park – San Francisco, CA
- May 25, 2012 *Battery* for 4 percussionists  
Revolution: The Cage Century CD Release Concert  
Third Coast Percussion – Renga:Cage:100 Preview  
Mayne Stage – Chicago, IL

## DIORIO – Composition Performance History 21

- May 24, 2012 *And the barriers had vanished* for soprano and cello  
“Queering the Pitch II: music for soprano and cello”  
Meredith Mecum, soprano and Justin Dougherty, violoncello  
Midtown Scholar Bookstore – Harrisburg, PA
- May 6, 2012 *I Give You A New Commandment*  
Sine Nomine  
Ron Williams, director  
Park Hill United Christian Church - Denver, CO
- May 5, 2012 *I Give You A New Commandment*  
Sine Nomine  
Ron Williams, director  
Park Hill United Christian Church - Denver, CO
- Apr 27, 2012 *And the barriers had vanished* for soprano and cello  
“Queering the Pitch II: music for soprano and cello”  
Meredith Mecum, soprano and Justin Dougherty, violoncello  
Ramsay Concert Hall – University of Georgia – Athens, GA
- Apr 15, 2012 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus  
“A Dome of Many-Coloured Glass”  
Houston Chamber Choir; Robert Simpson, artistic director  
Scott Simpson, marimba  
Marquand Chapel – Yale Divinity School – New Haven, CT
- Apr 14, 2012 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus  
“A Dome of Many-Coloured Glass”  
Houston Chamber Choir; Robert Simpson, artistic director  
Scott Simpson, marimba  
St. Luke’s Parish – Darien, CT
- Apr 13, 2012 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus  
“A Dome of Many-Coloured Glass”  
Houston Chamber Choir; Robert Simpson, artistic director  
Scott Simpson, marimba  
Trinity Wall Street – New York, NY
- Mar 31, 2012 *Tarantella* for solo cello  
“Queering the Pitch: music for solo cello”  
Justin Dougherty, violoncello  
AvantGarden – Houston, TX
- Mar 30, 2012 *And the barriers had vanished* for soprano and cello  
“Queering the Pitch II: music for soprano and cello”  
Meredith Mecum, soprano and Justin Dougherty, violoncello  
Recital Hall – Lone Star College-Montgomery – Conroe, TX
- Mar 25, 2012 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus  
“A Dome of Many-Coloured Glass”  
Houston Chamber Choir; Robert Simpson, artistic director  
Scott Simpson, marimba

## DIORIO – Composition Performance History 22

Beaumont, TX

- Mar 24, 2012 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus  
“A Dome of Many-Coloured Glass”  
Houston Chamber Choir; Robert Simpson, artistic director  
Scott Simpson, marimba  
St. John the Divine – Houston, TX
- Mar 16, 2012 *And the barriers had vanished* for soprano and cello  
“Queering the Pitch II: music for soprano and cello”  
Meredith Mecum, soprano and Justin Dougherty, violoncello  
Esber Recital Hall – Penn State University – University Park, PA
- Feb 23, 2012 *The Soul’s Passing* for chorus a cappella  
Ordinary-Extraordinary: Divergence Vocal Theater Residency  
Lone Star College-Montgomery Chamber Singers  
Dominick DiOrio, director  
Recital Hall – Lone Star College-Montgomery – Conroe, TX
- Feb 23, 2012 *The Captured Goddess* for soprano and piano  
Ordinary-Extraordinary: Divergence Vocal Theater Residency  
Misha Penton, soprano; Nicole Niederer, piano  
Recital Hall – Lone Star College-Montgomery – Conroe, TX
- Feb 21, 2012 *A Burden Far Beyond What Soul Can Cry* for 4 singers and 4-hand piano  
unMET: Opera for the 21<sup>st</sup> Century  
Music Direction by Lidiya Yankovskaya and Julia Scott Carey  
Directed by Erin Huelskamp; Presented by Juventas New Muic Ensemble  
Club Oberon – Cambridge, MA
- Feb 9, 2012 *Tarantella* for solo cello  
“Queering the Pitch: music for solo cello”  
Justin Dougherty in Residence at the University of South Florida  
Justin Dougherty, violoncello  
Barness Hall – University of South Florida – Tampa, FL
- Jan 28, 2012 *Tarantella* for solo cello  
The Fifth Floor Collective Special Engagement  
Justin Dougherty, violoncello  
Carroll & Sons Art Gallery - Boston, MA
- Jan 27, 2012 *Tarantella* for solo cello  
The Fifth Floor Collective Special Engagement  
Justin Dougherty, violoncello  
Boston Conservatory - Boston, MA
- Dec 8, 2011 *Dona Nobis Pacem* for SA and piano  
Westfield HS Holiday Concert  
Westfield Choirs - Veronica Buggs, director  
Westfield High School - Westfield, TX
- Nov 20, 2011 “*Stabat mater dolorosa...*” for choir, countertenor, gamba, and chamber ensemble  
“Through the Looking Glass: old sounds reinvented”

## DIORIO – Composition Performance History 23

- Juventas New Music Ensemble; Lidiya Yankovskaya, artistic director  
Schola Cantorum of Boston, Fred Jodry, director  
Martin Near, countertenor; Douglas Kelley, viola da gamba  
Sully Hall – The Boston Conservatory – Boston, MA
- Nov 19, 2011 “*Stabat mater dolorosa...*” for choir, countertenor, gamba, and chamber ensemble  
“Through the Looking Glass: old sounds reinvented”  
Juventas New Music Ensemble; Lidiya Yankovskaya, artistic director  
Schola Cantorum of Boston, Fred Jodry, director  
Martin Near, countertenor; Douglas Kelley, viola da gamba  
First Unitarian Church – Providence, RI
- Nov 18, 2011 “*Stabat mater dolorosa...*” for choir, countertenor, gamba, and chamber ensemble  
“Through the Looking Glass: old sounds reinvented”  
Juventas New Music Ensemble; Lidiya Yankovskaya, artistic director  
Schola Cantorum of Boston, Fred Jodry, director  
Martin Near, countertenor; Douglas Kelley, viola da gamba  
St. John the Evangelist – Boston, MA
- June 10, 2011 *Five Blake Lyrics – I. Hear the Voice* for voice and piano  
“Evening Star, Beauty Bringer...” Divergence Vocal Theater  
Misha Penton, soprano; Kyle Evans, piano  
Rothko Chapel – Houston, TX
- June 10, 2011 *The Captured Goddess* for soprano and piano  
“Evening Star, Beauty Bringer...” Divergence Vocal Theater  
Misha Penton, soprano; Kyle Evans, piano  
Rothko Chapel – Houston, TX
- June 2, 2011 *My Shadow* for unison treble and piano  
Third Street Music School “Let’s All Sing” Choir – Spring Concert  
Amy Kotsonis, director  
Third Street Music School – New York, NY
- May 23, 2011 *My Shadow* for unison treble and piano  
Furnace Woods Elementary School Choir Concert  
Kimberly Salvatore, director  
Furnace Woods Elementary School – Cortlandt Manor, NY
- May 22, 2011 *My Shadow* for unison treble and piano  
Essex Children’s Choir of Vermont  
Constance J. Price, director  
McCarthy Arts Center – Saint Michael’s College – Colchester, VT
- May 21, 2011 Weaving Aria from *Klytemnestra* (arr. for soprano and piano)  
Misha Penton, soprano; Kyle Evans, piano  
Divergence Music and Arts Open House and Song Soiree  
Divergence Music and Arts – Houston, TX
- Apr 16, 2011 *Klytemnestra*; one-act opera for soprano, actress, viola, and piano  
Commissioned by Divergence Vocal Theater  
Misha Penton, soprano; Kyle Evans, piano; Meredith Harris, viola  
Miranda Herbert, actor; Meg Brooker, dancer

## DIORIO – Composition Performance History 24

Divergence Music and Arts – Houston, TX

- Apr 15, 2011 *Klytemnestra*; one-act opera for soprano, actress, viola, and piano  
Commissioned by Divergence Vocal Theater  
Misha Penton, soprano; Kyle Evans, piano; Meredith Harris, viola  
Miranda Herbert, actor; Meg Brooker, dancer  
Divergence Music and Arts – Houston, TX
- Apr 11, 2011 *Agamemnon* – Incidental Music for Piano  
Commissioned by the University of Houston Honors College  
Alex Winkler, piano; John Harvey, artistic director  
University of Houston Wortham Theater – Houston, TX
- Apr 10, 2011 *Agamemnon* – Incidental Music for Piano  
Commissioned by the University of Houston Honors College  
Alex Winkler, piano; John Harvey, artistic director  
University of Houston Wortham Theater – Houston, TX
- Apr 9, 2011 *Agamemnon* – Incidental Music for Piano  
Commissioned by the University of Houston Honors College  
Alex Winkler, piano; John Harvey, artistic director  
University of Houston Wortham Theater – Houston, TX
- Apr 8, 2011 *Agamemnon* – Incidental Music for Piano  
Commissioned by the University of Houston Honors College  
Alex Winkler, piano; John Harvey, artistic director  
University of Houston Wortham Theater – Houston, TX
- Apr 6, 2011 *Five Blake Lyrics* for Mezzo-Soprano, Baritone, and Piano  
Kyle Siddons, Masters Recital  
Grace Allendorf, mezzo-soprano; Kyle Siddons, baritone; Caroline Harvey, piano  
Longy School of Music – Pickman Hall – Cambridge, MA
- Apr 3, 2011 *L'Homme Armée Variations*  
Commissioned by Julia Killey  
Senior Recital – Julia Killey  
Julia Killey, piano  
College of St. Rose – Albany, NY
- Feb 15, 2011 *Shine Out, Stars!* for mixed chorus, piano, and trumpet  
Written for the Dedication of the LSC-Montgomery New Music Hall  
Lone Star College-Montgomery Choirs; Dominick DiOrio, director  
Nicole Niederer, piano; Kris Chapman, trumpet  
LSC-Montgomery Music Hall – Conroe, TX
- Feb 4, 2011 *I Will Arise* for women's chorus and piano  
“Journeys”  
Finger Lakes Women's Chorale – Doreen Alsen, director  
Community School for Music and the Arts – Ithaca, NY
- Feb 1, 2011 *Shine Out, Stars!* for mixed chorus, piano, and trumpet  
Written for the Dedication of the LSC-Montgomery New Music Hall  
Lone Star College-Montgomery Choirs; Dominick DiOrio, director



## DIORIO – Composition Performance History 25

Nicole Niederer, piano; Kris Chapman, trumpet  
LSC-Montgomery Music Hall – Conroe, TX

- Jan 30, 2011 *A Dome of Many-Coloured Glass* – III. Hora Stellatrix  
for mixed chorus, soprano, and marimba  
Commissioned by Houston Chamber Choir  
“Hear the Future” – 12<sup>th</sup> Annual Invitational School Choral Festival  
Houston Chamber Choir; Robert Simpson, artistic director  
South Main Baptist Church – Houston, TX
- Dec 18, 2010 *Woods in Winter* for mixed chorus a cappella  
Commissioned by Winchester High School Choirs  
Winchester High School Choirs and Boston Choral Ensemble  
Christopher Nickelson, director  
St. Mary’s Church - Winchester, MA
- Dec 18, 2010 *Woods in Winter* for mixed chorus a cappella  
Commissioned by Winchester High School Choirs  
Winchester High School Choirs and Boston Choral Ensemble  
Christopher Nickelson, director  
Old South Church - Boston, MA
- Dec 10, 2010 *Woods in Winter* for mixed chorus a cappella  
Commissioned by Winchester High School Choirs  
Winchester High School Choirs  
Christopher Nickelson, director  
Winchester High School - Winchester, MA
- Nov 5, 2010 *Three Milton Sonnets* for soprano and piano – I.  
Faculty Recital – Lone Star College-Montgomery  
Elizabeth Borik, soprano; Dominick DiOrio, piano  
Lone Star College-Montgomery Theater – Conroe, TX
- Nov 5, 2010 *L’Eau Changeante* for alto saxophone, trumpet, and piano  
Faculty Recital – Lone Star College-Montgomery  
Kris Chapman, trumpet; Aaron Martinez, saxophone; Dominick DiOrio, piano  
Lone Star College-Montgomery Theater – Conroe, TX
- Oct 22, 2010 *Say On, Sayers!* for SATB and piano  
Lone Star College-Montgomery Fall Choir Concert  
Concert Choir and Chamber Singers  
Dominick DiOrio, director  
Mainstage Theatre (Building D) – LSC-Montgomery – Conroe, TX
- Oct 6, 2010 *Five Blake Lyrics* for Mezzo-Soprano, Baritone, and Piano – selected songs  
“Voices of America”  
Grace Allendorf, mezzo-soprano; Caroline Harvey, piano  
Cathedral Church of St. Paul – Tremont St. – Boston, MA
- Oct 1, 2010 *I Will Arise* for women’s chorus and piano  
Savage Club / Rotary Club Fundraiser  
Finger Lakes Women’s Chorale – Doreen Alsen, director  
Ithaca State Theater – Ithaca, NY

- Aug 31, 2010 *Five Blake Lyrics* – I. Hear the Voice for baritone and piano  
Longy School of Music Convocation  
Kyle Siddons, baritone; Caroline Harvey, piano  
Longy School of Music – Cambridge, MA
- June 19, 2010 *Five Blake Lyrics* – I. Hear the Voice for mezzo-soprano and piano  
Misha Penton, mezzo-soprano; Nicole Niederer, piano  
Song Soirée – Private Residence – Houston, TX
- June 13, 2010 *Freedom's Plow* for Chorus, Cello, Piano and Narrator  
Commissioned by the Rhinebeck Choral Club  
Charles Kelley, director  
Poughkeepsie, NY
- June 12, 2010 *Freedom's Plow* for Chorus, Cello, Piano and Narrator  
Commissioned by the Rhinebeck Choral Club  
Charles Kelley, director  
Poughkeepsie, NY
- June 6, 2010 *The Cap and Bells* for Two Choruses, Flute, Percussion, and Piano  
Commissioned by Commonwealth Youthchoirs  
(Memberchoirs Keystone State Boychoir and Pennsylvania Girlchoir)  
6<sup>th</sup> Annual Commonwealth Youthchoirs Gala  
Kimmel Center for the Performing Arts – Philadelphia, PA
- May 8, 2010 *From Blossoms* for Tenor and Guitar  
New Music Recital  
Christopher Aaron Smith, tenor  
St. John the Evangelist – Boston, MA
- Apr 10, 2010 *L'Eau Changeante* for Trumpet, Alto Saxophone, and Piano  
Colby Cooman's Junior Recital  
Colby Cooman, trumpet; Avis Romm, piano; Ben Kenis, alto saxophone  
Music Building Auditorium – University of Illinois – Urbana, IL
- Mar 12, 2010 *I give you a new commandment* for SATB  
Lone Star College-Montgomery Chamber Singers Tour  
Concert Choir and Chamber Singers  
Dominick DiOrio, director  
St. Clare's Monastery – New Orleans, LA
- Mar 11, 2010 *I give you a new commandment* for SATB  
Lone Star College-Montgomery Chamber Singers Tour  
Concert Choir and Chamber Singers  
Dominick DiOrio, director  
Oak Ridge High School – Conroe, TX
- Mar 11, 2010 *I give you a new commandment* for SATB  
Lone Star College-Montgomery Chamber Singers Tour  
Concert Choir and Chamber Singers  
Dominick DiOrio, director  
Conroe High School – Conroe, TX

- Mar 10, 2010 *Cantate Domino* for SSAA and piano  
Cantate Chamber Singers – 25<sup>th</sup> Anniversary Season  
Original winner of the 2006 Composition Contest  
Gisèle Becker, conductor  
St. John Norwood Parish – Chevy Chase, MD
- Jan 21, 2010 *all which isn't singing is mere talking* for SSA a cappella  
Oklahoma Music Educators Association Conference Concert  
Bixby High School Women's Chorus  
Connie Coleman, director  
Trinity Episcopal Church - Tulsa, OK
- Dec 4, 2009 *I give you a new commandment* for SATB  
Lone Star College-Montgomery Annual Holiday Choir Concert  
Concert Choir and Chamber Singers  
Dominick DiOrio, director  
Mainstage Theatre (Building D) – LSC-Montgomery – Conroe, TX
- Nov 12, 2009 *Anthem* for Double Trombone Choir  
Commissioned by the Ithaca College Trombone Troupe  
Ithaca College Trombone Troupe; Erik Kibelsbeck, conductor  
Hal Reynolds, adviser  
Ithaca College – Ford Hall – Ithaca, NY
- June 30, 2009 *From Blossoms* for Mezzo-Soprano and Piano  
Berkshire Choral Festival Montreal – Faculty Recital  
Mary Gerbi, mezzo-soprano and Mitchell Vines, piano  
McGill University – New Residence Hall – Montreal, QC, Canada
- June 13, 2009 *Sitio* for SSAATTBB a cappella  
ATMOSPHERE: Land+Sea+Sky  
Commissioned by the Young New Yorkers' Chorus  
Michael Kerschner, director  
St. Peters Church – 619 Lexington Ave. – New York, NY
- May 9, 2009 *Tarantella* for Solo Cello  
Elective Cello Recital - Yale  
Laura Usiskin, cello  
Yale University – Sudler Hall – New Haven, CT
- May 3, 2009 *Gloria from Mass for the Easter Season* for Women's Chorus and Piano  
“Surprised By Joy”  
Finger Lakes Women's Chorale  
Doreen Alsen, director  
St. Catherine of Siena Church, 303 St. Catherine Circle in Ithaca, NY
- Apr 24, 2009 *At a Solemn Music* – for SATB, organ, and chimes  
Commissioned by the Cornell Chorale  
Holland Jancaitis, conductor; William Cowdery, organ  
Cornell University – Sage Chapel – Ithaca, NY
- Apr 9, 2009 *Humility* – for SATB chorus a cappella

**DIORIO – Composition Performance History 28**

- Battell Chapel Choir – Holy Thursday Service  
Dominick DiOrio, conductor  
Yale University – Battell Chapel – New Haven, CT
- Mar 21, 2009 *My Shadow* for Unison Treble Voices  
Elementary All-County Chorus - Westchester County  
Dominick DiOrio, guest conductor  
SUNY Performing Arts Center – Briarcliff, NY
- Mar 15, 2009 *I give you a new commandment* for SATB a cappella (formerly Four Sacred Songs IV)  
Epiphany Lutheran Church Choir  
Robert Bolyard, conductor  
Epiphany Lutheran Church – Conyers, GA
- Feb 22, 2009 *Four Sacred Songs – I.* for SATB a cappella  
Battell Chapel Choir  
Dominick DiOrio, conductor  
Yale University – Battell Chapel – New Haven, CT
- Feb 15, 2009 *Four Sacred Songs – IV.* for SATB a cappella  
LOVE REVEALED: Songs of Awakening  
Concert by Sacra/Profana  
Krishan Oberoi, conductor  
The Immaculata Church – University of San Diego – San Diego, CA
- Dec 14, 2008 *Dona Nobis Pacem* for 2-part Treble  
14<sup>th</sup> Annual Winter Concert  
Fairfield County Children’s Choir  
Lisa Bettke, Chorale conductor; Jon Noyes, music director  
Klein Memorial Auditorium – Bridgeport, CT
- Nov 23, 2008 *I Will Arise* for SSAA and piano  
THE ROCKS AND STONES SHALL START TO SING  
The Finger Lakes Women's Chorale – Doreen Alsen, conductor  
The Unitarian Church, Ithaca, NY
- Sept 20, 2008 *O Virtus Sapientiae* – for Mixed Chorus and 3 Sopranos  
Composers’ New Works Reading and Recording Session  
Yale Schola Cantorum, Simon Carrington, conductor  
STUDIOTEO – Mateusz Zachowski, recording engineer  
Arianne Abela, Lucy Fitzgibbon, and Kathryn Aaron, sopranos  
Yale University – ISM Great Hall – New Haven, CT
- May 4, 2008 *Circled by the Clouds* – for Male Chorus and Chimes  
Commissioned by the Delta Chapter of Phi Mu Alpha Sinfonia  
Premiered by the Men of Delta Chapter  
Ithaca College – Hockett Family Recital Hall – Ithaca, NY
- Apr 27, 2008 *Eight Miniatures on “O Mensch bewein”* – for Organ  
Last movement performed as postlude during Sunday morning service  
John Allegar, organist  
Immanuel Lutheran Church, Meriden, CT

- Apr 6, 2008 *There God Is* – for SATB Choir, Soli, Violin, and Organ  
 Battell Chapel Choir – 250<sup>th</sup> Celebration  
 Commissioned by the University Church at Yale  
 Parker Kitterman, organ; Caroline Adelaide Shaw, violin  
 Dominick DiOrio, conductor  
 Yale University – Battell Chapel – New Haven, CT
- Mar 5, 2008 *Dona Nobis Pacem* for 2-part Treble and Piano  
 ALL-TOWN CHORUS CONCERT AT BROOKLINE HIGH SCHOOL  
 300 students from grades 5-12 representing every Brookline public school  
 Directed by Michael Driscoll  
 Roberts-Dubbs Auditorium – Brookline HS, Brookline, MA
- Dec 1, 2007 *Four Sacred Songs – II.* for SATB a cappella  
 Yale Camerata – Advent Concert  
 Marguerite L. Brooks, conductor  
 Yale University – Battell Chapel – New Haven, CT
- Four Sacred Songs – IV.* for SATB a cappella  
 Yale Camerata – Advent Concert  
 Marguerite L. Brooks, conductor  
 Yale University – Battell Chapel – New Haven, CT
- Oct 19, 2007 *Four Sacred Songs – IV.* for SATB a cappella  
 Marquand Chapel Choir  
 Dominick DiOrio, conductor  
 Yale University – Marquand Chapel – New Haven, CT
- Oct 5, 2007 *With Pipes of Tin and Wood Make Known* - Hymn for SATB and organ  
 Commissioned by the Yale Institute of Sacred Music for the Eucharist inaugurating  
 the new Taylor & Boody Op. 55 mean-tone organ. Text by Thomas H. Troeger.  
 Marquand Chapel Choir - Dominick DiOrio, conductor; and Martin Jean, organ  
 Yale University – Marquand Chapel – New Haven, CT
- Sept 23, 2007 *L'eau Changeante* for Saxophone, Trumpet, and Piano  
 TROIKA featuring Steven Mauk, alto saxophone; Kim Dunnick, trumpet,  
 and Diane Birr, piano  
 Ithaca College Faculty Recital Series  
 Ithaca College - Hockett Family Recital Hall – Ithaca, NY
- Aug 8, 2007 *Four Sacred Songs – IV.* for SATB a cappella  
 Apprentices of the Berkshire Choral Festival  
 Dominick DiOrio, conductor  
 Berkshire School – Sheffield, MA
- Aug 1, 2007 *Four Sacred Songs – IV.* for SATB a cappella  
 Apprentices of the Berkshire Choral Festival  
 Dominick DiOrio, conductor  
 Berkshire School – Sheffield, MA
- July 25, 2007 *Four Sacred Songs – IV.* for SATB a cappella  
 Apprentices of the Berkshire Choral Festival

- Dominick DiOrio, conductor  
Berkshire School – Sheffield, MA
- July 18, 2007 *Four Sacred Songs – IV.* for SATB a cappella  
Apprentices of the Berkshire Choral Festival  
Dominick DiOrio, conductor  
Berkshire School – Sheffield, MA
- July 11, 2007 *Four Sacred Songs – IV.* for SATB a cappella  
Apprentices of the Berkshire Choral Festival  
Dominick DiOrio, conductor  
Berkshire School – Sheffield, MA
- June 26, 2007 *My Shadow* for Unison Treble and Piano  
Choral Music Experience – Janet Galván, conductor  
Ithaca Children’s Choir and Young People’s Chorus of New York City  
Ithaca College - Ithaca, NY
- June 25, 2007 *Dona Nobis Pacem* for 2-part Treble and Piano  
Choral Music Experience – Janet Galván, conductor  
Ithaca Children’s Choir and Young People’s Chorus of New York City  
Ithaca College - Ithaca, NY
- May 20, 2007 *Say On, Sayers!* for SATB and piano  
Manchester Choral Society – American Masterpieces Choral Composition Contest  
Manchester Choral Society  
Dr. Dan Perkins, conductor  
Grace Church – Manchester, NH
- May 19, 2007 *Say On, Sayers!* for SATB and piano  
Manchester Choral Society – American Masterpieces Choral Composition Contest  
Manchester Choral Society  
Dr. Dan Perkins, conductor  
South Church – Portsmouth, NH
- May 6, 2007 *I Will Arise* for 6-8 part Treble Voices  
Finger Lakes Women’s Chorale Spring Concert  
Finger Lakes Women’s Chorale  
Doreen Kelly Alsen, director  
Ithaca, NY
- Four Sacred Songs – IV.* for SATB a cappella  
Choir of St. Luke’s Episcopal Church  
Marisa Green, conductor  
St. Luke’s Episcopal Church – Baton Rouge, LA
- Apr 21, 2007 *Transformation* for Horn and Marimba  
Leah Jones Masters Degree Recital  
Leah Jones, horn; Jeff Otto, marimba  
University of Texas at Austin – Jessen Auditorium – Austin, TX
- Apr 15, 2007 Incidental Music for Arthur Miller’s *The Crucible*  
New Works New Haven

## DIORIO – Composition Performance History 31

- Choir conducted by Robert Bolyard; Holland Jancaitis, organist  
Yale University – Battell Chapel – New Haven, CT
- Apr 14, 2007 Incidental Music for Arthur Miller's *The Crucible*  
New Works New Haven  
Choir conducted by Robert Bolyard; Holland Jancaitis, organist  
Yale University – Battell Chapel – New Haven, CT
- Apr 13, 2007 *Four Sacred Songs – IV.* for SATB a cappella  
Marquand Chapel Choir  
Erin Westmaas, conductor  
Yale University – Marquand Chapel – Yale Divinity School – New Haven, CT
- Apr 11, 2007 *Four Sacred Songs – II.* for SATB a cappella  
Harvard University Choral Fellows  
Carson Cooman, director  
Harvard University - Memorial Church at Harvard – Cambridge, MA
- Apr 10, 2007 *The Soul's Passing* for SATB a cappella  
Florida State University Singers  
Dr. Kevin Fenton, conductor  
Florida State University - Opperman Music Hall – Tallahassee, FL
- Apr 9, 2007 *The Soul's Passing* for SATB a cappella  
Florida State University Singers  
Dr. Kevin Fenton, conductor  
Florida State University - Opperman Music Hall – Tallahassee, FL
- Apr 5, 2007 *Four Sacred Songs – IV.* for SATB a cappella  
Battell Chapel Choir  
Dominick DiOrio, conductor  
Yale University – Battell Chapel – New Haven, CT
- Apr 2, 2007 *How solemn, as one by one...* for Two Trombone Choirs and Singing Narrator  
Ithaca College Trombone Troupe  
Erik Kibelsbeck, conductor; Lloyd Dugger, singing narrator  
Elmira College Concert Series – Elmira College – Elmira, NY
- Apr 1, 2007 Incidental Music for Arthur Miller's *The Crucible*  
New Works New Haven  
Choir conducted by Robert Bolyard; Sonia Kim, organist  
Yale University – Battell Chapel – New Haven, CT
- How solemn, as one by one...* for Two Trombone Choirs and Singing Narrator  
Ithaca College Trombone Troupe  
Erik Kibelsbeck, conductor; Lloyd Dugger, singing narrator  
Frühling Posaunen – Pennsylvania State University – State College, PA
- Mar 31, 2007 Incidental Music for Arthur Miller's *The Crucible*  
New Works New Haven  
Choir conducted by Robert Bolyard; Sonia Kim, organist  
Yale University – Battell Chapel – New Haven, CT

- Cantate Domino* for SSAA and Piano  
Cantate Chamber Singers – “Let All the World in Every Corner Sing”  
Gisèle Becker, conductor; Andrew Simpson, piano  
St. John’s Norwood Parish – Chevy Chase, MD
- Mar 22, 2007 *Remembering* for Flugelhorn and Piano  
Phi Mu Alpha Sinfonia – American Composers Recital  
Omar Williams, flugelhorn/trumpet; Josh Oxford, piano  
Ithaca College – Ithaca, NY
- Mar 7, 2007 *The Soul’s Passing* for SATB a cappella  
Florida State University Singers  
Dr. Kevin Fenton, conductor  
Jackie Gleason Theatre and Carnival Center for the Performing Arts  
ACDA National Convention – 3 performances – Miami, FL
- Feb 23, 2007 *Four Sacred Songs – IV.* for SATB a cappella  
Marquand Chapel Choir  
Erin Westmaas, conductor  
Yale University – Marquand Chapel – Yale Divinity School – New Haven, CT
- Nov 4, 2006 *all which isn’t singing is mere talking*  
New York Sings! A Composer’s Symposium  
Women’s Chorale of 171 Cedar – Jennifer Haywood, conductor  
Francisco Nunez and Glenn McClure, guest composers  
Corning Community College – Corning, NY
- July 6, 2006 *Serendipitous March* for Concert Band (for Shirley Hockett)  
Ithaca Concert Band Summer Outdoor Concert Series  
Ithaca Community Concert Band – Dominick DiOrio, guest conductor  
Keith Kaiser and Beth Peterson, conductors  
Myers Park –Lansing, NY
- May 9, 2006 *I Will Arise* for 8-part Treble Voices (to Erin Aljoe Schlather)  
Ithaca Children’s Choir Spring Concert  
Chorale of the Ithaca Children’s Choir  
Michael Lippert, piano; Janet Galván, conductor  
Ithaca College – Ford Hall – Ithaca, NY
- My Shadow* for Unison Treble Voices  
Ithaca Children’s Choir Spring Concert  
Training Choir of the Ithaca Children’s Choir  
Dominick DiOrio, assistant conductor; Kristin Zaryski, conductor  
Ithaca College – Ford Hall – Ithaca, NY
- April 30, 2006 *Serendipitous March* for Concert Band (for Shirley Hockett)  
Ithaca Concert Band Spring Concert  
Ithaca Community Concert Band – Dominick DiOrio, guest conductor  
Mark Fonder, conductor  
Ithaca College – Ford Hall – Ithaca, NY
- April 18, 2006 *A Clear Midnight* for Middle School Band  
Windham Middle School Spring Concert



WMS Sixth Grade Band – Jared Cassedy, conductor  
Windham Middle School – Gymnasium – Windham, NH

April 10, 2006 *Dance! A Suite for Clarinet and Piano*  
Senior Recital

Matt Libera, clarinet; Mary Ann Miller, piano  
Ithaca College – Ford Hall – Ithaca, NY

April 1, 2006 *Snapshots* (Revised Nov 2005) for Brass Quintet (Mvmts 1 and 2 only)  
Senior Composition Recital

Ithaca Brass – Frank Campos, Kim Dunnick, trumpets; Alex Shuhan, horn;  
Hal Reynolds, trombone; with Will Plenk, tuba  
Ithaca College – Ford Hall – Ithaca, NY

*Remembering* for Flugelhorn and Piano  
Senior Composition Recital

Omar Williams, flugelhorn/trumpet; Josh Oxford, piano  
Ithaca College – Ford Hall – Ithaca, NY

*Opposing Forces* for Two Marimbas

Senior Composition Recital  
Cayenna Ponchione and Josh Oxford, marimbas  
Ithaca College – Ford Hall – Ithaca, NY

*A Burden Far Beyond What Soul Can Cry* for Voices and Marimbas

Senior Composition Recital  
Tiffany Desmond, soprano; Jess Gadani, mezzo; Andy McCullough, tenor;  
John Rozzoni, baritone; Dominic Hartjes, conductor;  
Kathryn Howd Machan, poet  
Ithaca College – Ford Hall – Ithaca, NY

*Dance! – A Suite for Clarinet and Piano*

Senior Composition Recital  
Matt Libera, clarinet; Mary Ann Miller, piano  
Ithaca College – Ford Hall – Ithaca, NY

*O Captain, My Captain* for TTTBB Choir

Senior Composition Recital  
Ithaca College Volunteer Recital Chorus  
Kristin Collom, piano; Dominick DiOrio, conductor  
Ithaca College – Ford Hall – Ithaca, NY

*A Clear Midnight* – for SSA Choir

Senior Composition Recital  
Ithaca College Volunteer Recital Chorus; Kathryn Beneke, conductor  
Ithaca College – Ford Hall – Ithaca, NY

*The Soul's Passing* (Preview) for SSAATTBB Choir

Senior Composition Recital  
Ithaca College Volunteer Recital Chorus; Dominick DiOrio, conductor  
Ithaca College – Ford Hall – Ithaca, NY

*Say On, Sayers!* for SATB Choir

Senior Composition Recital  
Ithaca College Volunteer Recital Chorus  
Molly Mattingly, piano; Dominick DiOrio, conductor  
Ithaca College – Ford Hall – Ithaca, NY

*Trinity* for SSAATTBB Choir  
Senior Composition Recital  
Ithaca College Volunteer Recital Choir – Dominick DiOrio, conductor  
Ithaca College – Ford Hall – Ithaca, NY

Mar 19, 2006 *Say On, Sayers!* for SATB Choir  
Phi Mu Alpha / Sigma Alpha Iota Fraternity Recital  
The Brothers of Phi Mu Alpha / Sisters of SAI – Dominick DiOrio, conductor  
Ithaca College – Beeler Rehearsal Room – Ithaca, NY

Feb 28, 2006 *A Burden Far Beyond What Soul Can Cry* for Voices and Marimbas  
Redwing Concert – The Poetry of Katharyn Howd Machan  
Tiffany Desmond, soprano; Jess Gadani, mezzo; Andy McCullough, tenor;  
John Rozzoni, baritone; Dominic Hartjes, conductor  
Katharyn Howd Machan, poet  
Ithaca College – Presser Rehearsal Room – Ithaca, NY

Feb 25, 2006 *Remembering* for Flugelhorn and Piano  
Elective Sophomore Recital  
Omar Williams, flugelhorn/trumpet; Josh Oxford, piano  
Ithaca College – Nabenhauer Recital Room – Ithaca, NY

Nov 15, 2005 *Dona Nobis Pacem* for 2-part Treble Voices  
Ithaca Children's Choir Fall Concert  
Senior Choir – Dominick DiOrio, assistant conductor  
Jennifer Haywood, conductor  
First Presbyterian Church of Ithaca – Ithaca, NY

Nov 15, 2005 *O Captain, My Captain* for TTTBB Choir  
Ithaca Children's Choir Fall Concert  
Young Men of Ithaca Chorus – Dominick DiOrio, assistant conductor  
Jennifer Haywood, Sean Conor Anderson, conductors  
First Presbyterian Church of Ithaca – Ithaca, NY

Oct 3, 2005 *Twelve Gates to the City* for SSAATTBB Choir  
Student Composition Recital  
Ithaca College Volunteer Recital Choir – Dominick DiOrio, conductor  
Ithaca College – Hockett Recital Hall – Ithaca, NY

*Trinity* for SSAATTBB Choir  
Student Composition Recital  
Ithaca College Volunteer Recital Choir – Dominick DiOrio, conductor  
Ithaca College – Hockett Recital Hall – Ithaca, NY

Sept 17, 2005 *Twelve Gates to the City* for SSAATTBB Choir  
Senior Elective Conducting Recital  
Ithaca College Volunteer Recital Choir – Dominick DiOrio, conductor  
Ithaca College – Hockett Recital Hall – Ithaca, NY

*Trinity* for SSAATTBB Choir  
Senior Elective Conducting Recital  
Ithaca College Volunteer Recital Choir – Dominick DiOrio, conductor  
Ithaca College – Hockett Recital Hall – Ithaca, NY

- April 17, 2005 *Mass for the Easter Season* for Voices, Instruments, and Piano  
In Honor of Bishop Matthew Clark (in attendance)  
In His Jubilee (25<sup>th</sup>) Year as Archbishop - Diocese of Rochester  
Ithaca College Catholic Community Music Ministry  
Kris Williamson and Melissa Sloand, music directors  
Ithaca College – Muller Chapel – Ithaca, NY
- April 10, 2005 *Mass for the Easter Season* for Voices, Instruments, and Piano  
Ithaca College Catholic Community Music Ministry  
Kris Williamson and Melissa Sloand, music directors  
Ithaca College – Muller Chapel – Ithaca, NY
- April 6, 2005 *Gradients* for Tape  
Electroacoustic Music Recital  
Peter Rothbart, director  
Ithaca College – Hockett Recital Hall – Ithaca, NY
- April 3, 2005 *Mass for the Easter Season* for Voices, Instruments, and Piano  
Ithaca College Catholic Community Music Ministry  
Kris Williamson and Melissa Sloand, music directors  
Ithaca College – Muller Chapel – Ithaca, NY
- Feb 17, 2005 *Prayers* for Piano  
Student Composition Recital  
Robert Pierzak, piano  
Ithaca College – Hockett Recital Hall – Ithaca, NY
- Oct 19, 2004 *(A)typical Fairy Tale* (reading) for Chamber Wind Ensemble (24 players)  
Ithaca College Wind Ensemble, Dominick DiOrio, conductor  
Ithaca College – Presser Rehearsal Room – Ithaca, NY
- Oct 11, 2004 *Five Vignettes for Solo Trumpet*  
Student Composition Recital  
Jesse Hazzard-Watkins, trumpet  
Ithaca College – Hockett Recital Hall – Ithaca, NY
- Oct 5, 2004 *Five Vignettes for Solo Trumpet*  
Senior Recital  
Jesse Hazzard-Watkins, trumpet  
Ithaca College – Ford Hall – Ithaca, NY
- Apr 28, 2004 *(A)typical Fairy Tale* (reading) for Chamber Wind Ensemble (24 players)  
Ithaca College Wind Ensemble, Stephen Peterson, conductor  
Ithaca College – Presser Rehearsal Room – Ithaca, NY
- Apr 19, 2004 *Music For a Winter's Night* for Violin, Alto Saxophone, and Marimba  
Senior Recital

**DIORIO – Composition Performance History 36**

- Jen Stepien, violin; w/ Stepien, alto saxophone, and Stepien, marimba  
Ithaca College – Ford Hall – Ithaca, NY
- Apr 8, 2004 *Sour Pickles* for Countertenor and Piano  
Student Composition Recital  
Roger Grant, countertenor, Chris Wilson, piano  
Ithaca College – Hockett Recital Hall – Ithaca, NY
- Feb 28, 2004 *Wistful Impromptu* for Two Flutes and Piano  
Student Composition Recital  
Nikki Barnum, Melissa Wierzbowski, flutes, Dominick DiOrio, piano  
Ithaca College – Hockett Recital Hall – Ithaca, NY
- Feb 16, 2004 *Wistful Impromptu* for Two Flutes and Piano  
Elective Senior Recital  
Nikki Barnum, Melissa Wierzbowski, flutes, Kristen Weiskotten, piano  
Ithaca College – Muller Chapel – Ithaca, NY
- Feb 15, 2004 *Duet for Two Clarinets*  
Elective Senior Recital  
Rebecca Frye and Heidi Miller, clarinets  
Ithaca College – Nabenhauer Recital Room – Ithaca, NY
- Feb 4, 2004 *Duet for Two Clarinets*  
Student Composition Recital  
Rebecca Frye and Heidi Miller, clarinets  
Ithaca College – Hockett Recital Hall – Ithaca, NY
- Feb 2, 2004 *Prayers* for Voices, Cello, Vibraphone, and Piano (Movement III only)  
Elective Senior Recital  
Whitney Guy, Donna Mathis, sopranos; Christine Dunn, contralto  
Leslie Lyons, cello; Billy Chou, vibraphone, Kristin Zaryski, piano  
Ithaca College – Muller Chapel – Ithaca, NY
- Dec 1, 2003 *Sonata for Bassoon and Piano*  
Senior Recital  
Rebecca Hammontree, bassoon; Graeme Bailey, piano  
Ithaca College – Ford Hall – Ithaca, NY
- Nov 15, 2003 *Orbits* for Tape  
Electroacoustic Music Recital  
Peter Rothbart, director  
Ithaca College – Hockett Recital Hall – Ithaca, NY
- Nov 12, 2003 *Frustrated Sibling Variations* for Alto Sax, Bassoon, and Piano  
Senior Recital  
Stacey Ballott, bassoon, Jason Bellott, alto saxophone, Kristen Weiskotten, piano  
Ithaca College – Ford Hall – Ithaca, NY
- Oct 2, 2003 *Four Pieces for Flute, Clarinet, Cello, and Piano*  
Student Composition Recital  
Melissa Wierzbowski, flute; Kris Williamson, clarinet;  
Alana Chown, cello; and Kristen Weiskotten, piano

Ithaca College – Hockett Recital Hall – Ithaca, NY

- July 30, 2003 *Four Pieces for Flute, Clarinet, Cello, and Piano*  
Summer Collaborative Recital  
Heidi Beals, flute; Kris Williamson, clarinet;  
Alana Chown, cello; and Chad Bowles, piano  
Concord Community Music School - Concord, NH
- April 28, 2003 *Snapshots* for Brass Quintet  
The Martini Project Brass Quintet Recital  
Jesse Hazzard-Watkins, Jeremy Schlegel, trumpets  
Katie Curran, horn; Robert Bruns, trombone; Will Plenk, tuba  
Ithaca College – Muller Chapel – Ithaca, NY
- April 3, 2003 *Snapshots* for Brass Quintet  
Student Composition Recital  
Jesse Hazzard-Watkins, Jeremy Schlegel, trumpets  
Katie Curran, horn; Robert Bruns, trombone; Will Plenk, tuba  
Ithaca College – Hockett Recital Hall – Ithaca, NY
- April 2, 2003 *Desire* for Chamber Orchestra (reading)  
Ithaca College Symphony Orchestra - Cayenna Ponchione, conductor  
Ithaca College - Ford Hall – Ithaca, NY
- Dec 8, 2002 *Noi-tomé* for French Horn and Piano  
First Year Composer's Lunchtime Recital  
Leah Jones, horn; Kristen Weiskotten, piano  
Ithaca College – Hockett Recital Hall – Ithaca, NY