

Composition Performance History for Dominick DiOrio

* = commissioned world premiere

- June 3, 2017 *Stravinsky Refracted*
Cantate Chamber Singers
Gisele Becker, conductor
First Congregational United Church of Christ – Washington, D.C.
- Apr 29, 2017 **If there is*
Fairfax General Music Educators Association All-County Choral Festival
Dominick DiOrio, conductor
Hayfield Secondary School – Alexandria, VA
- Apr 27, 2017 **Down Deep*
Hendrix College Choir
Andrew Morgan, conductor
Hendrix College – Conway, AR
- Apr 22, 2017 **New work for chorus and marimba*
Macalester Chorale
Michael McGaghie, conductor
Macalester College – Minneapolis, MN
- Apr 16, 2017 **He Walks the Road a Stranger*
West End United Methodist Church Choir
Matthew Phelps, conductor
West End United Methodist Church – Nashville, TN
- May 12, 2017 *Alleluia*
The Providence Singers
Christine Noel, conductor
Providence, RI
- Mar 11, 2017 *Alleluia*
The Providence Singers
Christine Noel, conductor
Providence, RI
- Feb 26, 2017 *Peace, I leave with you*
Seattle Pro Musica
Karen P. Thomas, director
St. James Cathedral – Seattle, WA
- Feb 25, 2017 *Peace, I leave with you*
Seattle Pro Musica
Karen P. Thomas, director
St. James Cathedral – Seattle, WA
- Feb 12, 2017 *We Dance*
CCM Chamber Singers
Earl Rivers, conductor
University of Cincinnati College-Conservatory of Music - Cincinnati, OH

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- Feb 12, 2017 *A Dome of Many-Coloured Glass*
CCM Chamber Singers
Earl Rivers, conductor
University of Cincinnati College-Conservatory of Music - Cincinnati, OH
- Jan 13, 2017 *You Do Not Walk Alone*
Indiana Music Educators Association Annual Conference
NOTUS: IU Contemporary Vocal Ensemble
Dominick DiOrio, conductor
Fort Wayne, IN
- Dec 11, 2016 *Alleluia*
Vocal Essence
Philip Brunelle & G. Phillip Shoultz III, conductors
Plymouth Congregational Church - Minneapolis, MN
- Dec 10, 2016 *Alleluia*
Vocal Essence
Philip Brunelle & G. Phillip Shoultz III, conductors
Plymouth Congregational Church - Minneapolis, MN
- Dec 9, 2016 *Alleluia*
Vocal Essence
Philip Brunelle & G. Phillip Shoultz III, conductors
Roseville Lutheran Church – Roseville, MN
- Dec 3, 2016 *Alleluia*
Vocal Essence
Philip Brunelle & G. Phillip Shoultz III, conductors
Shepherd of the Valley Lutheran Church – Apple Valley, MN
- Nov 20, 2016 **All Is*
Texas State University Chorale
Joey M. Martin, conductor; Soon Cho, mezzo-soprano
Texas State University – San Marcos, TX
- Nov 15, 2016 **I Tell The Story*
Handel Society of Dartmouth College
Robert Duff, conductor
Dartmouth College – Hanover, NH
- Nov 13, 2016 *Ode to Purcell*
All Saints Parish Choral Evensong
Christian Lane, director of music
All Saints Parish – Brookline, MA
- Nov 5, 2016 **Let us plant our garden's now*
University of Michigan Men's Glee Club
Eugene Rogers, director
University of Michigan – Ann Arbor, MI
- Oct 23, 2016 *Ding Dong Bell*
Butler Chorale

DIORIO – Composition Performance History 3

- Eric Stark, conductor
Schrott Center – Butler University – Indianapolis, IN
- Oct 21, 2016 *I Am*
McGill University Schulich Singers
Jean-Sébastien Vallée, conductor
Strathcona Music Building – McGill University – Montreal, Québec, Canada
- Oct 14, 2016 *Ding Dong Bell*
San Jose State University Concert Choir
Jeffrey Benson, conductor
Campbell United Methodist Church – Campbell, CA
- Oct 9, 2016 *The Visible World*
The Esoterics
Eric Banks, conductor
Grace Episcopal Church – Bainbridge Island / Seattle, WA
- Oct 8, 2016 *The Visible World*
The Esoterics
Eric Banks, conductor
Holy Rosary Catholic Church – West Seattle, WA
- Oct 7, 2016 **The Visible World*
The Esoterics
Eric Banks, conductor
St. Stephen's Episcopal Church - Seattle, WA
- Sept 16, 2016 *The Little Blue One* (excerpts; Scenes 5, 6, 7, 10)
Sunshine City Opera
Erin Huelskamp, artistic director
The Studio @ 620 – St. Petersburg, FL
- Sept 1, 2016 *The Captured Goddess*
Fringe Chamber Music Festival – Opening Night
Maggie Finnegan, soprano & Hui Chuan Chen, piano
Logan Fringe Arts Space – Trinidad Theater – Washington D.C.
- July 27, 2016 *I Am*
The Willow Consort
Danny Purtell, conductor
Church of St. Martin in the Wall – Old Town/Prague, Czech Republic
- July 26, 2016 *I Am*
The Willow Consort
Danny Purtell, conductor
St. Salvator Church - Prague, Czech Republic
- July 23, 2016 *I Am*
The Willow Consort
Danny Purtell, conductor
St. Barbara's Cathedral – Kutna Hora, Czech Republic

DIORIO – Composition Performance History 4

- July 11, 2016 *You Do Not Walk Alone*
Hendrix College Choir
Andrew Morgan, conductor
St. Salvator Church – Prague, Czech Republic
- July 1, 2016 *We Dance*
Notes of Joy – 2016 Austria Choir Festival
Rollo Dilworth, conductor
Vienna, Austria
- June 30, 2016 *We Dance*
Rush Henrietta Singers
Christine Sargent, director
Peterskirche – Vienna, Austria
- June 27, 2016 *We Dance*
Rush Henrietta Singers
Christine Sargent, director
Belvárosi Szent Mihály Templom – Budapest, Hungary
- June 5, 2016 *O Virtus Sapientiae*
Six Degree Singers
Rachel Carlson, conductor
Hughes United Methodist Church – Silver Spring, MD
- June 4, 2016 *O Virtus Sapientiae*
Six Degree Singers
Rachel Carlson, conductor
Rockville United Church – Rockville, MD
- June 3, 2016 *The Captured Goddess*
Maggie Finnegan, soprano; James Busby, piano
Taylor House – Boston, MA
- May 29, 2016 **Verbum Caro Factum Est*
Miami University Men’s Glee Club – Jeremy Jones, conductor
Ars Veritas – Jakob Patriksson, conductor
Oska Fredriks Kyrka - Gothenburg, Sweden
- May 18, 2016 *I Am*
Vocal Arts Ensemble
Jan Yngwe, dirigent
Göteborgs Universitet – Högskolan för Scen och Musik – Gothenburg, Sweden
- May 14, 2016 *We Dance*
North Central High School Concert Choir
Michael Raunick, director
North Central High School – Indianapolis, IN
- May 14, 2016 *You Do Not Walk Alone*
Hendrix College Choir
Andrew Morgan, conductor
Hendrix Wellness and Activity Center – Conway, AR

DIORIO – Composition Performance History 5

- May 3, 2016 **Cuckoo, Cuckoo*
Kansas City Chorale
Charles Bruffy, artistic director
Unity Temple on the Plaza – Kansas City, MO
- May 1, 2016 **Cuckoo, Cuckoo*
Kansas City Chorale
Charles Bruffy, artistic director
Asbury United Methodist Church – Prairie Village, KS
- May 1, 2016 *Ode to Purcell*
University of Maryland Chamber Singers
Edward Maclary, conductor
University of Maryland – College Park, MD
- May 1, 2016 *An Irish Blessing*
University of Maryland Chamber Singers
Edward Maclary, conductor
University of Maryland – College Park, MD
- May 1, 2016 *I Am*
University of Maryland Chamber Singers
Edward Maclary, conductor
University of Maryland – College Park, MD
- May 1, 2016 *A Dome of Many-Coloured Glass*
University of Maryland Chamber Singers
Edward Maclary, conductor
University of Maryland – College Park, MD
- Apr 30, 2016 *Alleluia*
Brown University Chorus
Fred Jodry, conductor
Brown University – Sayles Hall – Providence, RI
- Apr 30, 2016 *We Dance*
North Central High School Concert Choir
Michael Raunick, director
Ben Davis High School – Indianapolis, IN
- Apr 30, 2016 *Alleluia*
University of Minnesota Singers and Chamber Singers
Kathy Saltzman Romey, conductor
Ted Mann Concert Hall – University of Minnesota – Minneapolis, MN
- Apr 24, 2016 *Awake Her Not*
Skidmore Community Chorus & Vocal Chamber Ensemble
Katie Gardner, conductor
Skidmore College – Zankel Music Center – Saratoga Springs, NY
- Apr 23, 2016 **Ding, Dong, Bell*
University of Cincinnati College-Conservatory of Music

DIORIO – Composition Performance History 6

- CCM Chamber Singers
Earl Rivers, conductor
Knox Presbyterian Church - Cincinnati, OH
- Apr 23, 2016 *We Dance*
Arizona All-State Choir
Rollo Dilworth, conductor
Northern Arizona University – Flagstaff, AZ
- Apr 15, 2016 *Alleluia*
Hofstra University Chamber Choir
David Fryling, conductor; Bryan Wysocki, marimba
Cathedral of the Incarnation – Garden City, NY
- Apr 14, 2016 **Verbum Caro Factum Est*
Miami University Men’s Glee Club
Jeremy Jones, conductor
Miami University Kumler Chapel – Oxford, OH
- Apr 14, 2016 *Alleluia*
East Tennessee State University Chorale
Matthew Potterton, conductor; Tommy Boyer, marimba
Tennessee Music Educators Association Conference – Nashville, TN
- Apr 3, 2016 *Alleluia*
East Tennessee State University Chorale
Matthew Potterton, conductor; Tommy Boyer, marimba
Mini-Tour Performance - Asheville, TN
- Apr 2, 2016 *Alleluia*
East Tennessee State University Chorale
Matthew Potterton, conductor; Tommy Boyer, marimba
Mini-Tour Performance - Asheville, TN
- Apr 3, 2016 *Alleluia*
Hofstra University Chamber Choir
David Fryling, conductor; Bryan Wysocki, marimba
Doylestown Presbyterian Church – Doylestown, PA
- Apr 2, 2016 *Alleluia*
Hofstra University Chamber Choir
David Fryling, conductor; Bryan Wysocki, marimba
Ebenezer United Church of Christ – Lynn, PA
- Apr 1, 2016 *Alleluia*
Hofstra University Chamber Choir
David Fryling, conductor; Bryan Wysocki, marimba
Holy Family Catholic Community – Middletown, MD
- Mar 31, 2016 *Alleluia*
Hofstra University Chamber Choir
David Fryling, conductor; Bryan Wysocki, marimba
Hershey High School – Hershey PA

DIORIO – Composition Performance History 7

- Mar 30, 2016 *Alleluia*
Hofstra University Chamber Choir
David Fryling, conductor; Bryan Wysocki, marimba
First Presbyterian Church – Ithaca, NY
- Mar 13, 2016 *The Captured Goddess*
Maggie Finnegan, soprano; Michael Sheppard, piano
The Home of Paul Cassedy – Baltimore, MD
- Mar 6, 2016 *Alleluia*
NIU Chamber Choir
Eric Johnson, conductor
Northern Illinois University School of Music – DeKalb, IL
- Mar 3, 2016 *I Am*
The Willow Consort
Danny Purtell, conductor
The National Centre for Early Music – York – Yorkshire, United Kingdom
- Feb 26, 2016 *Alleluia*
ACDA Central Division Conference - Chicago
NOTUS: IU Contemporary Vocal Ensemble
Dominick DiOrio, conductor; Marco Schirripa, marimba
Palmer House Hilton Ballroom – Chicago, IL
- Feb 18, 2016 *I Am*
Seraphic Fire
Patrick Dupré Quigley, director
St. Clement's Episcopal – Philadelphia, PA
- Feb 17, 2016 *I Am*
Seraphic Fire
Patrick Dupré Quigley, director
Trinity Wall Street – New York, NY
- Feb 16, 2016 *I Am*
Seraphic Fire
Patrick Dupré Quigley, director
St. Paul's Episcopal, K Street – Washington, D.C.
- Feb 14, 2016 *I Am*
Seraphic Fire
Patrick Dupré Quigley, director
South Miami-Dade Cultural Arts Center – Miami, FL
- Feb 13, 2016 *I Am*
University of Central Missouri Concert Choir
Alan Zabriskie, conductor; Agatha Holland, soprano
Carnegie Hall / Stern Auditorium / Perelman Stage – New York, NY
- Feb 13, 2016 *I Am*

- Seraphic Fire
Patrick Dupré Quigley, director
Miami Shores Presbyterian Church – Miami Shores, FL
- Feb 12, 2016 *I Am*
Seraphic Fire
Patrick Dupré Quigley, director
All Saints Episcopal Church – Ft. Lauderdale, FL
- Jan 28, 2016 *I Am*
University of Central Missouri Concert Choir
Alan Zabriskie, conductor; Agatha Holland, soprano
Missouri Music Educators Association – Osage Beach, MO
- Jan 16, 2016 *An Irish Blessing*
WCDA Middle Level All-State Choir
Brett Robison, conductor
Lawrence University – Appleton, WI
- Dec 6, 2015 *A Dome of Many-Coloured Glass*
Ithaca College Choir
Janet Galván, conductor; Gordon Stout, marimba
Ford Hall – Ithaca College – Ithaca, NY
- Dec 5, 2015 **Chronos Suite on Themes of Purcell*
Princeton Glee Club
Gabriel Crouch, director
Richardson Auditorium – Princeton University – Princeton, NJ
- Dec 5, 2015 *Alleluia*
East Tennessee State University Chorale
Matthew Potterton, conductor; Tommy Boyer, marimba
Muncie United Methodist Church – Johnson City, TN
- Nov 23, 2015 *Alleluia*
McGill University Chorus
Jean-Sébastien Vallée, conductor
McGill University – Montréal, Quebec, Canada
- Nov 17, 2015 *Alleluia*
University of North Texas University Singers
Greg Hobbs, conductor
Murchison Performing Arts Center – University of North Texas – Denton, TX
- Nov 15, 2015 *Alleluia*
Louisville New Music Festival
University of Louisville Collegiate Chorale
Kent Hatteberg, conductor
University of Louisville – Louisville, KY
- Nov 15, 2015 *I give you a new commandment*
The Trinity Choir; Bruce Neswick, director/canon for cathedral music
Dominick DiOrio, guest conductor

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Trinity Episcopal Cathedral – Portland, OR

- Nov 7, 2015 *I Am*
University of Central Missouri Concert Choir
Alan Zabriskie, conductor; Agatha Holland, soprano
University of Central Missouri – Warrensburg, MO
- Nov 6, 2015 *I Am*
University of Central Missouri Concert Choir
Alan Zabriskie, conductor; Agatha Holland, soprano
University of Central Missouri – Warrensburg, MO
- Nov 5, 2015 *Alleluia*
NOTUS: IU Contemporary Vocal Ensemble
Dominick DiOrio, conductor; Marco Schirripa, marimba
Auer Concert Hall – Indiana University Jacobs School of Music – Bloomington, IN
- Aug 9, 2015 *Leave My Heart Its Songs*
Interlochen Singers
Gregory Ristow, conductor
Kresge Auditorium – Interlochen Center for the Arts – Interlochen, MI
- Aug 9, 2015 *The Visible World*
The Esoterics
Eric Banks, conductor
Grace Episcopal Church – Bainbridge Island / Seattle, WA
- Aug 8, 2015 *The Visible World*
The Esoterics
Eric Banks, conductor
Holy Rosary Catholic Church – West Seattle, WA
- Aug 7, 2015 **The Visible World*
The Esoterics
Eric Banks, conductor
St. Stephen’s Episcopal Church - Seattle, WA
- July 25, 2015 **An Irish Blessing*
Texas Choral Directors Association Commission
TCDA 2015 JH/MS Honor Choir
Andrea Ramsey, conductor
San Antonio Convention Center – San Antonio, TX
- May 27, 2015 “*And the barriers had vanished...*”
Vivre Musicale
Molly Malone Concert
Royal Irish Academy of Music – Dublin, Ireland
- May 17, 2015 *HORIZON SYMPHONY*
Special Run-out Concert
Cincinnati Boychoir
Dominick DiOrio, conductor
Auer Concert Hall – Indiana University Jacobs School of Music – Bloomington, IN

DIORIO – Composition Performance History 10

- May 16, 2015 *You Do Not Walk Alone*
Macalester Concert Choir
Michael McGaghie, conductor
Macalester College Commencement Ceremonies – St. Paul, MN
- May 10, 2015 *I give you a new commandment*
St. Philip's Cathedral Evensong
St. Philip's Cathedral Choir
St. Philip's Cathedral – Atlanta, GA
- May 10, 2015 *A Dome of Many-Coloured Glass*
Chicago Choral Artists
Michael Costello, artistic director
Grace Lutheran Church – River Forest, IL
- May 9, 2015 *A Dome of Many-Coloured Glass*
Chicago Choral Artists
Michael Costello, artistic director
Chicago, IL
- April 24, 2015 **Stravinsky Refracted*
Refracted Requiem: Major Premieres by IU Composers
NOTUS: IU Contemporary Vocal Ensemble
Dominick DiOrio, conductor
Auer Concert Hall – Indiana University Jacobs School of Music – Bloomington, IN
* Made possible by a grant from the Ann Stookey Fund for New Music
- April 19, 2015 **An Equal Humanity*
University of Richmond Schola Cantorum & eighth blackbird
Jeffrey Riehl, conductor
Camp Concert Hall – Booker Hall of Music – Richmond, VA
- April 17, 2015 **We Dance!*
Ithaca College Choir
Janet Galván, conductor
Alice Tully Hall – Lincoln Center – New York, NY
- April 17, 2015 *A Ghost Through the Winding Years*
Nathan Windt, baritone
Casual Classics Concert Series – St. Ambrose University
Madsen Hall – Galvin Fine Arts Center – St. Ambrose University – Davenport, IA
- April 14, 2015 *We Dance!*
Ithaca College Choir
Janet Galván, conductor
Ithaca College – Ford Hall – Ithaca, NY
- April 11, 2015 **You Do Not Walk Alone*
Macalester Concert Choir
Michael McGaghie, conductor
Macalester College – St. Paul, MN

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- Mar 31, 2015 *Leave My Heart Its Songs*
Hollins University Concert Choir & Chamber Singers
Shelbie L. Wahl-Fouts, conductor
Hollins University duPont Chapel – Roanoke, VA
- Mar 28, 2015 *Ode to Purcell*
Inspiravi Chamber Choir
Jean-Sébastien Vallée, conductor
Doheny Mansion – Pompeian Room – Los Angeles, CA
- Mar 27, 2015 *Ode to Purcell*
Inspiravi Chamber Choir
Jean-Sébastien Vallée, conductor
Westerbeck Recital Hall – Pasadena City College – Pasadena, CA
- Mar 21, 2015 *You Do Not Walk Alone*
Macalester Concert Choir Tour
Michael McGaghie, conductor
First United Methodist Church of Seattle – Seattle, WA
- Mar 20, 2015 *Passion Music* for 4 violas da gamba
Quaver Viol Consort – Marie Szuts, Brady Lanier, Tobi Szuts, and Loren Ludwig
Barefoot Chamber Concerts presents Lux et Tenebrae
St. Mark's Parish Hall – 2300 Bancroft Way – Berkeley, CA
- Mar 20, 2015 *You Do Not Walk Alone*
Macalester Concert Choir Tour
Michael McGaghie, conductor
Christ Episcopal Church – Tacoma, WA
- Mar 18, 2015 *You Do Not Walk Alone*
Macalester Concert Choir Tour
Michael McGaghie, conductor
Lewis and Clark College – Portland, OR
- Mar 8, 2015 **HORIZON SYMPHONY*
Cincinnati Boychoir 50th Anniversary Concert
Cincinnati Boychoir
Christopher Eanes, conductor & artistic director
Christ Church Cathedral – Cincinnati, OH – 5:00pm
- Mar 7, 2015 **HORIZON SYMPHONY*
Cincinnati Boychoir 50th Anniversary Concert
Cincinnati Boychoir
Christopher Eanes, conductor & artistic director
Christ Church Cathedral – Cincinnati, OH – 7:30pm
- Mar 3, 2015 *I Am*
NOTUS: IU Contemporary Vocal Ensemble
Dominick DiOrio, conductor
Auer Concert Hall – Indiana University Jacobs School of Music – Bloomington, IN
- Feb 25, 2015 *I Am*

DIORIO – Composition Performance History 12

NOTUS: IU Contemporary Vocal Ensemble
Dominick DiOrio, conductor
ACDA National Conference – College/University Reading Session
LDS Assembly Hall – Salt Lake City, UT

- Feb 22, 2015 *Absence*
Choral Arts Initiative
Brandon Elliott, conductor
St. Mark's Presbyterian Church – Newport Beach, CA
- Dec 14, 2014 *A Dome of Many-Coloured Glass*
Yale Recital Chorus
Max Holman, conductor; Garrett Arney, marimba
St. Thomas Episcopal Church – New Haven, CT
- Nov 15, 2014 *A Dome of Many-Coloured Glass*
Pacific Lutheran University Choral Union
Richard Nance, conductor
Pacific Lutheran University – Lagerquist Concert Hall – Tacoma, WA
- Nov 15, 2014 **Leave My Heart Its Songs*
Smith College Chorus
Joseph Baldwin, conductor
Smith College – Northampton, MA
- Nov 2, 2014 *At A Solemn Music*
Chorus pro musica
Jamie Kirsch, conductor
Old South Church – Boston, MA
- Oct 19, 2014 *I Am* for mixed chorus a cappella
Seraphic Fire
Patrick Dupré Quigley, director
All Souls Episcopal – Miami Beach, FL
- Oct 18, 2014 *Alleluia*
CSU-Long Beach Chamber Choir
Jonathan Talberg, conductor
Daniel Recital Hall – Bob Cole Conservatory of Music – Long Beach, CA
- Oct 18, 2014 *I Am* for mixed chorus a cappella
Seraphic Fire
Patrick Dupré Quigley, director
All Saints Episcopal – Fort Lauderdale, FL
- Oct 17, 2014 *I Am* for mixed chorus a cappella
Seraphic Fire
Patrick Dupré Quigley, director
St. Philip's Episcopal – Coral Gables, FL
- Oct 15, 2014 *I Am* for mixed chorus a cappella

- Seraphic Fire
Patrick Dupré Quigley, director
St. Sophia Cathedral - Miami, FL
- Sept 28, 2014 *Awake Her Not*
Drew University Choral Music Intensive
D. Jason Bishop, conductor
The Concert Hall @ Drew University – Madison, NJ
- Sept 8, 2014 *The Little Blue One* (selections)
Juventas New Music Ensemble
Lidiya Yankovskaya, music director
Club Oberon #iamopera Party
Club Oberon – Cambridge, MA
- July 27, 2014 *Chrysopylae* for mixed chorus a cappella
By Popular Demand: Audience Favorites from our First Ten Years”
International Orange Chorale of San Francisco
Zane Fiala, artistic director
St. Matthew’s Lutheran Church – 3281 16th St – San Francisco, CA
- July 26, 2014 *Chrysopylae* for mixed chorus a cappella
By Popular Demand: Audience Favorites from our First Ten Years”
International Orange Chorale of San Francisco
Zane Fiala, artistic director
All Souls Episcopal Parish – 2220 Cedar St – San Francisco, CA
- June 26, 2014 *I give you a new commandment*
Georgia ACDA Convention
Uncommon Practice
Robert Bolyard, conductor
Spivey Hall – Morrow, GA
- June 17, 2014 *And the barriers had vanished*
International Festival for Contemporary Performance
Meredith Mecum, soprano & Justin Dougherty, cello
Mannes College Concert Hall – 150 W 8th St – New York, NY
- June 7, 2014 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus
“Favorites and Firsts: Hear and Now:”
Houston Chamber Choir; Robert Simpson, artistic director
Stephen Tobin, marimba
St. John the Divine Episcopal Church – Houston, TX
- June 1, 2014 *I give you a new commandment*
Sanctuary Choir of West End United Methodist Church
Daniel Russell, conductor
West End United Methodist Church – Nashville, TN
- May 24, 2014 *I give you a new commandment*
Uncommon Practice
Robert Bolyard, conductor
Redeemer Lutheran Church – Atlanta, GA

- April 26, 2014 **The Little Blue One*
Opera premiere with Juventas New Music Ensemble
Lidiya Yankovskaya, artistic director
Erin Huelskamp, stage director
Meghan Guidry, libretto
BCA Plaza Theater - Boston, MA (8pm)
- April 26, 2014 **The Little Blue One*
Opera premiere with Juventas New Music Ensemble
Lidiya Yankovskaya, artistic director
Erin Huelskamp, stage director
Meghan Guidry, libretto
BCA Plaza Theater - Boston, MA (3pm Matinee)
- April 25, 2014 **The Little Blue One*
Opera premiere with Juventas New Music Ensemble
Lidiya Yankovskaya, artistic director
Erin Huelskamp, stage director
Meghan Guidry, libretto
BCA Plaza Theater - Boston, MA
- April 24, 2014 **The Little Blue One*
Opera premiere with Juventas New Music Ensemble
Lidiya Yankovskaya, artistic director
Erin Huelskamp, stage director
Meghan Guidry, libretto
BCA Plaza Theater - Boston, MA
- April 19, 2014 **Awake Her Not*
Whitman College Chorale
Jeremy Mims, director
Whitman College – Walla Walla, WA
- April 19, 2014 **I Am*
Whitman College Chamber Singers
Jeremy Mims, director
Whitman College – Walla Walla, WA
- Mar 26, 2014 *Dona Nobis Pacem*
Young People’s Chorus of New York City
Francisco Núñez, artistic director and conductor
Church of St. Joseph – New York, NY
- Mar 22, 2014 *The Journey to Ithaca* for mixed chorus a cappella
Ithaca College Choir
Janet Galván, conductor
Ford Hall – Ithaca College – Ithaca, NY
- Mar 21, 2014 *Flames Will Grow*
Biennial North American Saxophone Alliance Conference
Allison Dromgold Adams, saxophone & Elizabeth Dromgold Bouk, mezzo-soprano
University of Illinois – Urbana-Champaign, IL

DIORIO – Composition Performance History 15

- Mar 21, 2014 **O Virtus Sapientiae* for mixed chorus a cappella and 3 sopranos
NOTUS: IU Contemporary Vocal Ensemble
Dominick DiOrio, director
Carnegie Hall – Weill Recital Hall – New York, NY
- Mar 15, 2014 *The Journey to Ithaca* for mixed chorus a cappella
Ithaca College Choir
Janet Galván, conductor
Hunter High School Auditorium – New York, NY
- Mar 14, 2014 *The Journey to Ithaca* for mixed chorus a cappella
Ithaca College Choir
Janet Galván, conductor
Christ Episcopal Church – Newton, NJ
- Mar 13, 2014 *The Journey to Ithaca* for mixed chorus a cappella
Ithaca College Choir
Janet Galván, conductor
Melrose United Methodist Church – Melrose, MA
- Mar 12, 2014 *The Journey to Ithaca* for mixed chorus a cappella
Ithaca College Choir
Janet Galván, conductor
Danbury High School – Danbury, CT
- Mar 11, 2014 *O Virtus Sapientiae* for mixed chorus a cappella and 3 sopranos
NOTUS: IU Contemporary Vocal Ensemble
Dominick DiOrio, director
Indiana University – Auer Hall – Bloomington, IN
- Feb 26, 2014 *O Virtus Sapientiae* for mixed chorus a cappella and 3 sopranos
Interest Session Performance at ACDA Regional Convention – Cincinnati
NOTUS: IU Contemporary Vocal Ensemble
Dominick DiOrio, director
ACDA Regional Convention – Cincinnati, OH
- Feb 26, 2014 *Absence* for mixed chorus a cappella
Interest Session Performance at ACDA Regional Convention – Cincinnati
NOTUS: IU Contemporary Vocal Ensemble
Dominick DiOrio, director
ACDA Regional Convention – Cincinnati, OH
- Feb 15, 2014 *I Am* for mixed chorus a cappella and soprano solo
Whitman College Chamber Singers
Jeremy Mims, director
WMEA Conference
Yakima Convention Center – Yakima, WA
- Feb 4, 2014 *A Ghost Through the Winding Years* for baritone and piano
Kyle Siddons, baritone
Richland College – Dallas, TX

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- Jan 20, 2014 **A Ghost Through the Winding Years* for baritone and piano
Kyle Siddons, baritone
Cathedral Church of St. Matthew – Dallas, TX
- Dec 8, 2013 *The Journey to Ithaca* for mixed chorus a cappella
Ithaca College Choir
Janet Galván, conductor
Ithaca College – Ford Hall – Ithaca, NY
- Dec 8, 2013 *Cantate Domino* for SSAA and piano
Ithaca College Women’s Chorale
Janet Galván, conductor
Ithaca College – Ford Hall – Ithaca, NY
- Nov 16, 2013 **The Journey to Ithaca* for mixed chorus a cappella
Ithaca College Choir
Janet Galván, conductor
Ithaca College – Ford Hall – Ithaca, NY
- Nov 7, 2013 *Alleluia* for chorus and marimba
Lamont Chorale
Catherine Sailer, conductor
University of Denver – Gates Concert Hall / Newman Center – Denver, CO
- Nov 7, 2013 *Tarantella* for solo cello
Justin Dougherty, cello
University of Georgia – Dancz Hall – Athens, GA
- Oct 20, 2013 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus
Colorado State University Chamber Singers
James Kim, director
Colorado State University - Griffin Concert Hall – Fort Collins, CO
- Oct 9, 2013 **Flames Will Grow* for alto saxophone, mezzo-soprano, and piano
Allison Dromgold Adams, saxophone & Elizabeth Dromgold Bouk, mezzo-soprano
University of Tennessee-Knoxville – Knoxville, TN
- Oct 8, 2013 “*Stabat mater dolorosa...*” for choir, countertenor, gamba, and chamber ensemble
NOTUS: IU Contemporary Vocal Ensemble
Dominick DiOrio, director
Indiana University – Auer Hall – Bloomington, IN
- June 28, 2013 *I give you a new commandment* for mixed chorus a cappella
Steve Zegree Vocal Jazz Camp
Dominick DiOrio, conductor
Buskirk Chumley Theater – Bloomington, IN
- June 15, 2013 *Ode to Purcell* for SATB quartet and SATB chorus a cappella
Simon Carrington Chamber Singers
Simon Carrington, conductor
Corpus Christi Catholic Church – Lawrence, KS
- June 14, 2013 *Ode to Purcell* for SATB quartet and SATB chorus a cappella

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- Simon Carrington Chamber Singers
Simon Carrington, conductor
Grace & Holy Trinity Church – Kansas City, MO
- June 3, 2013 *Ode to Purcell* for SATB quartet and SATB chorus a cappella
Yale Glee Club Tour to China
Yale Glee Club; Jeffrey Douma, director
Hong Kong Arts Center – Hong Kong
- May 31, 2013 *Ode to Purcell* for SATB quartet and SATB chorus a cappella
Yale Glee Club Tour to China
Yale Glee Club; Jeffrey Douma, director
Tianjin Concert Hall – Beijing, China
- May 26, 2013 *Ode to Purcell* for SATB quartet and SATB chorus a cappella
Yale Glee Club Tour to China
Yale Glee Club; Jeffrey Douma, director
Oriental Arts Center – Shanghai, China
- May 25, 2013 *Ode to Purcell* for SATB quartet and SATB chorus a cappella
Yale Glee Club Tour to China
Yale Glee Club; Jeffrey Douma, director
Zhejiang University – Hangzhou, China
- May 17, 2013 *Klytemnestra* for soprano, viola, and piano
Divergence Vocal Theater: Misha Penton, soprano
Meredith Harris, viola; Kyle Evans, piano
Dallas Museum of Art – Dallas, TX
- Apr 28, 2013 *I give you a new commandment*
Cathedral Choir of St. John the Evangelist
Cleveland, OH
- Apr 21, 2013 *Life has loveliness to sell* for two-part chorus and piano
Commissioned by Fort Wayne Children's Choir – 40th anniversary
Jonathan Busarow, artistic director
Rhinehart Music Center – IPFW Campus – Fort Wayne, IN
- Apr 19, 2013 *Alleluia* for mixed chorus and marimba
Texas State University Chorale
Joey M. Martin, conductor
TSU-San Marcos - San Marcos, TX
- Apr 12, 2013 *En Paz* for baritone, bassoon and piano
Adrian Rodriguez, baritone; Sarah Rodriguez, bassoon
Baylor University – Waco, TX
- Mar 17, 2012 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus
Depauw University Chorale
Gregory Ristow, director
All Souls Unitarian Church - Indianapolis, IN
- Mar 15, 2013 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus

DIORIO – Composition Performance History 18

- “A Dome of Many-Coloured Glass”
Houston Chamber Choir; Robert Simpson, artistic director
Stephen Tobin, marimba
ACDA National Convention – Dallas, TX
4:30pm @ Meyerson Symphony Center
8:00pm @ Winspear Opera House
- Mar 9, 2013 *Absence* for mixed chorus a cappella
Cerddorion Vocal Ensemble
James John, artistic director
St. Patrick’s Old Church – Manhattan, NY
- Mar 2, 2013 *Absence* for mixed chorus a cappella
Cerddorion Vocal Ensemble
James John, director
The Oratory Church of St. Boniface – Brooklyn, NY
- Feb 17, 2013 *I give you a new commandment* for mixed chorus a cappella
Indiana University Jacobs School of Music
Symphonic Choir
Mason Copeland, conductor
Indiana University – Auer Hall – Bloomington, IN
- Feb 16, 2013 *Alleluia* for mixed chorus and marimba
Commissioned by Texas Two Year College Choral Directors Association
Joey Martin, conductor
Performance at Texas Music Educators Association (TMEA) Annual Convention
Convention Center – San Antonio, TX
- Feb 10, 2013 *Peace, I leave with you* for mixed chorus a cappella
ALDE Conference
Valparaiso University Kantorei
Lorraine Brugh, director
Marriott Downtown – Indianapolis, IN
- Feb 8, 2013 *Songs of Youthful Love* for baritone and piano
Friday’s @ Four
Craig Allen, tenor
Whitman College – Kimball Hall – Walla Walla, WA
- Jan 20, 2013 *Ode to Purcell* for SATB quartet and SATB chorus a cappella
Five Friends Master Class Special Concert
Indiana University Contemporary Vocal Ensemble
Simon Carrington, guest conductor
Indiana University – Auer Hall – Bloomington, IN
- Jan 20, 2013 *Freedom’s Plow* for Chorus, Cello, Piano and Narrator
Bering Memorial United Methodist Church
Rob Seible, artistic director
BM UMC – Houston, TX
- Nov 18, 2012 *O Virtus Sapientiae* for mixed chorus a cappella and 3 sopranos
Compline with The Trinity Choir

DIORIO – Composition Performance History 19

- Trinity Choir; Julian Wachner, conductor
Trinity Wall Street – St. Paul’s Chapel – New York, NY
- Nov 16, 2012 *Ode to Purcell* for SATB quartet and SATB chorus a cappella
Yale-Harvard Concert
Yale Glee Club; Jeffrey Douma, director
Harvard University – Cambridge, MA
- Nov 9, 2012 *Ode to Purcell* for SATB quartet and SATB chorus a cappella
Yale-Princeton Concert
Yale Glee Club; Jeffrey Douma, director
Woolsey Hall – Yale University – New Haven, CT
- Nov 4, 2012 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus
Depauw University Chamber Singers; Gregory Ristow, director
Depauw University – Greencastle, IN
- Oct 31, 2012 *And the Barriers Had Vanished* for soprano and cello
unMET: Opera for the 21st Century
Music Direction by Lidiya Yankovskaya
Directed by Erin Huelskamp; Presented by Juventas New Music Ensemble
Club Oberon – Cambridge, MA
- Oct 21, 2012 *Freedom’s Plow* for Chorus, Cello, Piano and Narrator
Houston Composers – Live!
VOX: The Rob Seible Singers
Rob Seible, artistic director
San Jacinto College-Central Campus – Pasadena, TX
- Oct 20, 2012 *Freedom’s Plow* for Chorus, Cello, Piano and Narrator
Houston Composers – Live!
VOX: The Rob Seible Singers
Rob Seible, artistic director
The University of St. Thomas – Cullen Hall – Houston, TX
- Oct 10, 2012 *And the Barriers Had Vanished* for soprano and cello
Bentley University Residency
Music Direction by Lidiya Yankovskaya
Directed by Erin Huelskamp; Presented by Juventas New Music Ensemble
Bentley University – Waltham, MA
- Oct 9, 2012 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus
Indiana University Contemporary Vocal Ensemble
Dominick DiOrio, director
Indiana University – Auer Hall – Bloomington, IN
- Sept 22, 2012 *Scherzo* for piano
EMERGE: New Music and Its Origins
Juventas New Music Ensemble – Julia Scott Carey, piano
The Boston Conservatory – Seully Hall – Boston, MA
- Sept 21, 2012 *Scherzo* for piano
EMERGE: New Music and Its Origins

DIORIO – Composition Performance History 20

- Juventas New Music Ensemble – Julia Scott Carey, piano
The First Church of Boston Unitarian – Boston, MA
- Aug 9, 2012 *Battery* for 4 percussionists
Third Coast Percussion – Renga:Cage:100
Museum of Modern Art – New York, NY
- Aug 7, 2012 *Battery* for 4 percussionists
Third Coast Percussion – Renga:Cage:100
The Kennedy Center – Millennium Stage – Washington, DC
- June 23, 2012 *Chrysopylae* for mixed chorus a cappella
Freshly Squeezed: New Music from Today's Premium Composers
International Orange Chorale of San Francisco
Zane Fiala, artistic director
First Unitarian Church – 1187 Franklin Street – San Francisco, CA
- June 22, 2012 *Chrysopylae* for mixed chorus a cappella
Freshly Squeezed: New Music from Today's Premium Composers
International Orange Chorale of San Francisco
Zane Fiala, artistic director
Solarium Atrium – 55 2nd Street – San Francisco, CA
- June 10, 2012 *Klytemnestra* for soprano, viola, and piano
“Heroines”: A Special Engagement at the Museum of Fine Arts Houston
Divergence Vocal Theater: Misha Penton, soprano
Meredith Harris, viola; Kyle Evans, piano
Museum of Fine Arts Houston – Houston, TX
5pm
- June 10, 2012 *Klytemnestra* for soprano, viola, and piano
“Heroines”: A Special Engagement at the Museum of Fine Arts Houston
Divergence Vocal Theater: Misha Penton, soprano
Meredith Harris, viola; Kyle Evans, piano
Museum of Fine Arts Houston – Houston, TX
2pm
- May 31, 2012 *And the barriers had vanished* for soprano and cello
“Queering the Pitch II: music for soprano and cello”
Meredith Mecum, soprano and Justin Dougherty, violoncello
Music at Salem – Salem, NY
- May 27, 2012 *Chrysopylae* for mixed chorus a cappella
75th Anniversary of the Golden Gate Bridge Celebration
International Orange Chorale of San Francisco
Zane Fiala, artistic director
Crissy Field – Golden Gate Bridge Park – San Francisco, CA
- May 25, 2012 *Battery* for 4 percussionists
Revolution: The Cage Century CD Release Concert
Third Coast Percussion – Renga:Cage:100 Preview
Mayne Stage – Chicago, IL

DIORIO – Composition Performance History 21

- May 24, 2012 *And the barriers had vanished* for soprano and cello
“Queering the Pitch II: music for soprano and cello”
Meredith Mecum, soprano and Justin Dougherty, violoncello
Midtown Scholar Bookstore – Harrisburg, PA
- May 6, 2012 *I Give You A New Commandment*
Sine Nomine
Ron Williams, director
Park Hill United Christian Church - Denver, CO
- May 5, 2012 *I Give You A New Commandment*
Sine Nomine
Ron Williams, director
Park Hill United Christian Church - Denver, CO
- Apr 27, 2012 *And the barriers had vanished* for soprano and cello
“Queering the Pitch II: music for soprano and cello”
Meredith Mecum, soprano and Justin Dougherty, violoncello
Ramsay Concert Hall – University of Georgia – Athens, GA
- Apr 15, 2012 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus
“A Dome of Many-Coloured Glass”
Houston Chamber Choir; Robert Simpson, artistic director
Scott Simpson, marimba
Marquand Chapel – Yale Divinity School – New Haven, CT
- Apr 14, 2012 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus
“A Dome of Many-Coloured Glass”
Houston Chamber Choir; Robert Simpson, artistic director
Scott Simpson, marimba
St. Luke’s Parish – Darien, CT
- Apr 13, 2012 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus
“A Dome of Many-Coloured Glass”
Houston Chamber Choir; Robert Simpson, artistic director
Scott Simpson, marimba
Trinity Wall Street – New York, NY
- Mar 31, 2012 *Tarantella* for solo cello
“Queering the Pitch: music for solo cello”
Justin Dougherty, violoncello
AvantGarden – Houston, TX
- Mar 30, 2012 *And the barriers had vanished* for soprano and cello
“Queering the Pitch II: music for soprano and cello”
Meredith Mecum, soprano and Justin Dougherty, violoncello
Recital Hall – Lone Star College-Montgomery – Conroe, TX
- Mar 25, 2012 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus
“A Dome of Many-Coloured Glass”
Houston Chamber Choir; Robert Simpson, artistic director
Scott Simpson, marimba

DIORIO – Composition Performance History 22

Beaumont, TX

- Mar 24, 2012 *A Dome of Many-Coloured Glass* for soprano, marimba, and mixed chorus
“A Dome of Many-Coloured Glass”
Houston Chamber Choir; Robert Simpson, artistic director
Scott Simpson, marimba
St. John the Divine – Houston, TX
- Mar 16, 2012 *And the barriers had vanished* for soprano and cello
“Queering the Pitch II: music for soprano and cello”
Meredith Mecum, soprano and Justin Dougherty, violoncello
Esber Recital Hall – Penn State University – University Park, PA
- Feb 23, 2012 *The Soul’s Passing* for chorus a cappella
Ordinary-Extraordinary: Divergence Vocal Theater Residency
Lone Star College-Montgomery Chamber Singers
Dominick DiOrio, director
Recital Hall – Lone Star College-Montgomery – Conroe, TX
- Feb 23, 2012 *The Captured Goddess* for soprano and piano
Ordinary-Extraordinary: Divergence Vocal Theater Residency
Misha Penton, soprano; Nicole Niederer, piano
Recital Hall – Lone Star College-Montgomery – Conroe, TX
- Feb 21, 2012 *A Burden Far Beyond What Soul Can Cry* for 4 singers and 4-hand piano
unMET: Opera for the 21st Century
Music Direction by Lidiya Yankovskaya and Julia Scott Carey
Directed by Erin Huelskamp; Presented by Juventas New Muic Ensemble
Club Oberon – Cambridge, MA
- Feb 9, 2012 *Tarantella* for solo cello
“Queering the Pitch: music for solo cello”
Justin Dougherty in Residence at the University of South Florida
Justin Dougherty, violoncello
Barness Hall – University of South Florida – Tampa, FL
- Jan 28, 2012 *Tarantella* for solo cello
The Fifth Floor Collective Special Engagement
Justin Dougherty, violoncello
Carroll & Sons Art Gallery - Boston, MA
- Jan 27, 2012 *Tarantella* for solo cello
The Fifth Floor Collective Special Engagement
Justin Dougherty, violoncello
Boston Conservatory - Boston, MA
- Dec 8, 2011 *Dona Nobis Pacem* for SA and piano
Westfield HS Holiday Concert
Westfield Choirs - Veronica Buggs, director
Westfield High School - Westfield, TX
- Nov 20, 2011 “*Stabat mater dolorosa...*” for choir, countertenor, gamba, and chamber ensemble
“Through the Looking Glass: old sounds reinvented”

DIORIO – Composition Performance History 23

- Juventas New Music Ensemble; Lidiya Yankovskaya, artistic director
Schola Cantorum of Boston, Fred Jodry, director
Martin Near, countertenor; Douglas Kelley, viola da gamba
Sully Hall – The Boston Conservatory – Boston, MA
- Nov 19, 2011 “*Stabat mater dolorosa...*” for choir, countertenor, gamba, and chamber ensemble
“Through the Looking Glass: old sounds reinvented”
Juventas New Music Ensemble; Lidiya Yankovskaya, artistic director
Schola Cantorum of Boston, Fred Jodry, director
Martin Near, countertenor; Douglas Kelley, viola da gamba
First Unitarian Church – Providence, RI
- Nov 18, 2011 “*Stabat mater dolorosa...*” for choir, countertenor, gamba, and chamber ensemble
“Through the Looking Glass: old sounds reinvented”
Juventas New Music Ensemble; Lidiya Yankovskaya, artistic director
Schola Cantorum of Boston, Fred Jodry, director
Martin Near, countertenor; Douglas Kelley, viola da gamba
St. John the Evangelist – Boston, MA
- June 10, 2011 *Five Blake Lyrics – I. Hear the Voice* for voice and piano
“Evening Star, Beauty Bringer...” Divergence Vocal Theater
Misha Penton, soprano; Kyle Evans, piano
Rothko Chapel – Houston, TX
- June 10, 2011 *The Captured Goddess* for soprano and piano
“Evening Star, Beauty Bringer...” Divergence Vocal Theater
Misha Penton, soprano; Kyle Evans, piano
Rothko Chapel – Houston, TX
- June 2, 2011 *My Shadow* for unison treble and piano
Third Street Music School “Let’s All Sing” Choir – Spring Concert
Amy Kotsonis, director
Third Street Music School – New York, NY
- May 23, 2011 *My Shadow* for unison treble and piano
Furnace Woods Elementary School Choir Concert
Kimberly Salvatore, director
Furnace Woods Elementary School – Cortlandt Manor, NY
- May 22, 2011 *My Shadow* for unison treble and piano
Essex Children’s Choir of Vermont
Constance J. Price, director
McCarthy Arts Center – Saint Michael’s College – Colchester, VT
- May 21, 2011 Weaving Aria from *Klytemnestra* (arr. for soprano and piano)
Misha Penton, soprano; Kyle Evans, piano
Divergence Music and Arts Open House and Song Soiree
Divergence Music and Arts – Houston, TX
- Apr 16, 2011 *Klytemnestra*; one-act opera for soprano, actress, viola, and piano
Commissioned by Divergence Vocal Theater
Misha Penton, soprano; Kyle Evans, piano; Meredith Harris, viola
Miranda Herbert, actor; Meg Brooker, dancer

DIORIO – Composition Performance History 24

Divergence Music and Arts – Houston, TX

- Apr 15, 2011 *Klytemnestra*; one-act opera for soprano, actress, viola, and piano
Commissioned by Divergence Vocal Theater
Misha Penton, soprano; Kyle Evans, piano; Meredith Harris, viola
Miranda Herbert, actor; Meg Brooker, dancer
Divergence Music and Arts – Houston, TX
- Apr 11, 2011 *Agamemnon* – Incidental Music for Piano
Commissioned by the University of Houston Honors College
Alex Winkler, piano; John Harvey, artistic director
University of Houston Wortham Theater – Houston, TX
- Apr 10, 2011 *Agamemnon* – Incidental Music for Piano
Commissioned by the University of Houston Honors College
Alex Winkler, piano; John Harvey, artistic director
University of Houston Wortham Theater – Houston, TX
- Apr 9, 2011 *Agamemnon* – Incidental Music for Piano
Commissioned by the University of Houston Honors College
Alex Winkler, piano; John Harvey, artistic director
University of Houston Wortham Theater – Houston, TX
- Apr 8, 2011 *Agamemnon* – Incidental Music for Piano
Commissioned by the University of Houston Honors College
Alex Winkler, piano; John Harvey, artistic director
University of Houston Wortham Theater – Houston, TX
- Apr 6, 2011 *Five Blake Lyrics* for Mezzo-Soprano, Baritone, and Piano
Kyle Siddons, Masters Recital
Grace Allendorf, mezzo-soprano; Kyle Siddons, baritone; Caroline Harvey, piano
Longy School of Music – Pickman Hall – Cambridge, MA
- Apr 3, 2011 *L'Homme Armée Variations*
Commissioned by Julia Killey
Senior Recital – Julia Killey
Julia Killey, piano
College of St. Rose – Albany, NY
- Feb 15, 2011 *Shine Out, Stars!* for mixed chorus, piano, and trumpet
Written for the Dedication of the LSC-Montgomery New Music Hall
Lone Star College-Montgomery Choirs; Dominick DiOrio, director
Nicole Niederer, piano; Kris Chapman, trumpet
LSC-Montgomery Music Hall – Conroe, TX
- Feb 4, 2011 *I Will Arise* for women's chorus and piano
“Journeys”
Finger Lakes Women's Chorale – Doreen Alsen, director
Community School for Music and the Arts – Ithaca, NY
- Feb 1, 2011 *Shine Out, Stars!* for mixed chorus, piano, and trumpet
Written for the Dedication of the LSC-Montgomery New Music Hall
Lone Star College-Montgomery Choirs; Dominick DiOrio, director

DIORIO – Composition Performance History 25

Nicole Niederer, piano; Kris Chapman, trumpet
LSC-Montgomery Music Hall – Conroe, TX

- Jan 30, 2011 *A Dome of Many-Coloured Glass* – III. Hora Stellatrix
for mixed chorus, soprano, and marimba
Commissioned by Houston Chamber Choir
“Hear the Future” – 12th Annual Invitational School Choral Festival
Houston Chamber Choir; Robert Simpson, artistic director
South Main Baptist Church – Houston, TX
- Dec 18, 2010 *Woods in Winter* for mixed chorus a cappella
Commissioned by Winchester High School Choirs
Winchester High School Choirs and Boston Choral Ensemble
Christopher Nickelson, director
St. Mary’s Church - Winchester, MA
- Dec 18, 2010 *Woods in Winter* for mixed chorus a cappella
Commissioned by Winchester High School Choirs
Winchester High School Choirs and Boston Choral Ensemble
Christopher Nickelson, director
Old South Church - Boston, MA
- Dec 10, 2010 *Woods in Winter* for mixed chorus a cappella
Commissioned by Winchester High School Choirs
Winchester High School Choirs
Christopher Nickelson, director
Winchester High School - Winchester, MA
- Nov 5, 2010 *Three Milton Sonnets* for soprano and piano – I.
Faculty Recital – Lone Star College-Montgomery
Elizabeth Borik, soprano; Dominick DiOrio, piano
Lone Star College-Montgomery Theater – Conroe, TX
- Nov 5, 2010 *L’Eau Changeante* for alto saxophone, trumpet, and piano
Faculty Recital – Lone Star College-Montgomery
Kris Chapman, trumpet; Aaron Martinez, saxophone; Dominick DiOrio, piano
Lone Star College-Montgomery Theater – Conroe, TX
- Oct 22, 2010 *Say On, Sayers!* for SATB and piano
Lone Star College-Montgomery Fall Choir Concert
Concert Choir and Chamber Singers
Dominick DiOrio, director
Mainstage Theatre (Building D) – LSC-Montgomery – Conroe, TX
- Oct 6, 2010 *Five Blake Lyrics* for Mezzo-Soprano, Baritone, and Piano – selected songs
“Voices of America”
Grace Allendorf, mezzo-soprano; Caroline Harvey, piano
Cathedral Church of St. Paul – Tremont St. – Boston, MA
- Oct 1, 2010 *I Will Arise* for women’s chorus and piano
Savage Club / Rotary Club Fundraiser
Finger Lakes Women’s Chorale – Doreen Alsen, director
Ithaca State Theater – Ithaca, NY

- Aug 31, 2010 *Five Blake Lyrics* – I. Hear the Voice for baritone and piano
Longy School of Music Convocation
Kyle Siddons, baritone; Caroline Harvey, piano
Longy School of Music – Cambridge, MA
- June 19, 2010 *Five Blake Lyrics* – I. Hear the Voice for mezzo-soprano and piano
Misha Penton, mezzo-soprano; Nicole Niederer, piano
Song Soirée – Private Residence – Houston, TX
- June 13, 2010 *Freedom's Plow* for Chorus, Cello, Piano and Narrator
Commissioned by the Rhinebeck Choral Club
Charles Kelley, director
Poughkeepsie, NY
- June 12, 2010 *Freedom's Plow* for Chorus, Cello, Piano and Narrator
Commissioned by the Rhinebeck Choral Club
Charles Kelley, director
Poughkeepsie, NY
- June 6, 2010 *The Cap and Bells* for Two Choruses, Flute, Percussion, and Piano
Commissioned by Commonwealth Youthchoirs
(Memberchoirs Keystone State Boychoir and Pennsylvania Girlchoir)
6th Annual Commonwealth Youthchoirs Gala
Kimmel Center for the Performing Arts – Philadelphia, PA
- May 8, 2010 *From Blossoms* for Tenor and Guitar
New Music Recital
Christopher Aaron Smith, tenor
St. John the Evangelist – Boston, MA
- Apr 10, 2010 *L'Eau Changeante* for Trumpet, Alto Saxophone, and Piano
Colby Cooman's Junior Recital
Colby Cooman, trumpet; Avis Romm, piano; Ben Kenis, alto saxophone
Music Building Auditorium – University of Illinois – Urbana, IL
- Mar 12, 2010 *I give you a new commandment* for SATB
Lone Star College-Montgomery Chamber Singers Tour
Concert Choir and Chamber Singers
Dominick DiOrio, director
St. Clare's Monastery – New Orleans, LA
- Mar 11, 2010 *I give you a new commandment* for SATB
Lone Star College-Montgomery Chamber Singers Tour
Concert Choir and Chamber Singers
Dominick DiOrio, director
Oak Ridge High School – Conroe, TX
- Mar 11, 2010 *I give you a new commandment* for SATB
Lone Star College-Montgomery Chamber Singers Tour
Concert Choir and Chamber Singers
Dominick DiOrio, director
Conroe High School – Conroe, TX

- Mar 10, 2010 *Cantate Domino* for SSAA and piano
Cantate Chamber Singers – 25th Anniversary Season
Original winner of the 2006 Composition Contest
Gisèle Becker, conductor
St. John Norwood Parish – Chevy Chase, MD
- Jan 21, 2010 *all which isn't singing is mere talking* for SSA a cappella
Oklahoma Music Educators Association Conference Concert
Bixby High School Women's Chorus
Connie Coleman, director
Trinity Episcopal Church - Tulsa, OK
- Dec 4, 2009 *I give you a new commandment* for SATB
Lone Star College-Montgomery Annual Holiday Choir Concert
Concert Choir and Chamber Singers
Dominick DiOrio, director
Mainstage Theatre (Building D) – LSC-Montgomery – Conroe, TX
- Nov 12, 2009 *Anthem* for Double Trombone Choir
Commissioned by the Ithaca College Trombone Troupe
Ithaca College Trombone Troupe; Erik Kibelsbeck, conductor
Hal Reynolds, adviser
Ithaca College – Ford Hall – Ithaca, NY
- June 30, 2009 *From Blossoms* for Mezzo-Soprano and Piano
Berkshire Choral Festival Montreal – Faculty Recital
Mary Gerbi, mezzo-soprano and Mitchell Vines, piano
McGill University – New Residence Hall – Montreal, QC, Canada
- June 13, 2009 *Sitio* for SSAATTBB a cappella
ATMOSPHERE: Land+Sea+Sky
Commissioned by the Young New Yorkers' Chorus
Michael Kerschner, director
St. Peters Church – 619 Lexington Ave. – New York, NY
- May 9, 2009 *Tarantella* for Solo Cello
Elective Cello Recital - Yale
Laura Usiskin, cello
Yale University – Sudler Hall – New Haven, CT
- May 3, 2009 *Gloria from Mass for the Easter Season* for Women's Chorus and Piano
“Surprised By Joy”
Finger Lakes Women's Chorale
Doreen Alsen, director
St. Catherine of Siena Church, 303 St. Catherine Circle in Ithaca, NY
- Apr 24, 2009 *At a Solemn Music* – for SATB, organ, and chimes
Commissioned by the Cornell Chorale
Holland Jancaitis, conductor; William Cowdery, organ
Cornell University – Sage Chapel – Ithaca, NY
- Apr 9, 2009 *Humility* – for SATB chorus a cappella

DIORIO – Composition Performance History 28

- Battell Chapel Choir – Holy Thursday Service
Dominick DiOrio, conductor
Yale University – Battell Chapel – New Haven, CT
- Mar 21, 2009 *My Shadow* for Unison Treble Voices
Elementary All-County Chorus - Westchester County
Dominick DiOrio, guest conductor
SUNY Performing Arts Center – Briarcliff, NY
- Mar 15, 2009 *I give you a new commandment* for SATB a cappella (formerly Four Sacred Songs IV)
Epiphany Lutheran Church Choir
Robert Bolyard, conductor
Epiphany Lutheran Church – Conyers, GA
- Feb 22, 2009 *Four Sacred Songs – I.* for SATB a cappella
Battell Chapel Choir
Dominick DiOrio, conductor
Yale University – Battell Chapel – New Haven, CT
- Feb 15, 2009 *Four Sacred Songs – IV.* for SATB a cappella
LOVE REVEALED: Songs of Awakening
Concert by Sacra/Profana
Krishan Oberoi, conductor
The Immaculata Church – University of San Diego – San Diego, CA
- Dec 14, 2008 *Dona Nobis Pacem* for 2-part Treble
14th Annual Winter Concert
Fairfield County Children’s Choir
Lisa Bettke, Chorale conductor; Jon Noyes, music director
Klein Memorial Auditorium – Bridgeport, CT
- Nov 23, 2008 *I Will Arise* for SSAA and piano
THE ROCKS AND STONES SHALL START TO SING
The Finger Lakes Women's Chorale – Doreen Alsen, conductor
The Unitarian Church, Ithaca, NY
- Sept 20, 2008 *O Virtus Sapientiae* – for Mixed Chorus and 3 Sopranos
Composers’ New Works Reading and Recording Session
Yale Schola Cantorum, Simon Carrington, conductor
STUDIOTEO – Mateusz Zachowski, recording engineer
Arianne Abela, Lucy Fitzgibbon, and Kathryn Aaron, sopranos
Yale University – ISM Great Hall – New Haven, CT
- May 4, 2008 *Circled by the Clouds* – for Male Chorus and Chimes
Commissioned by the Delta Chapter of Phi Mu Alpha Sinfonia
Premiered by the Men of Delta Chapter
Ithaca College – Hockett Family Recital Hall – Ithaca, NY
- Apr 27, 2008 *Eight Miniatures on “O Mensch bewein”* – for Organ
Last movement performed as postlude during Sunday morning service
John Allegar, organist
Immanuel Lutheran Church, Meriden, CT

- Apr 6, 2008 *There God Is* – for SATB Choir, Soli, Violin, and Organ
 Battell Chapel Choir – 250th Celebration
 Commissioned by the University Church at Yale
 Parker Kitterman, organ; Caroline Adelaide Shaw, violin
 Dominick DiOrio, conductor
 Yale University – Battell Chapel – New Haven, CT
- Mar 5, 2008 *Dona Nobis Pacem* for 2-part Treble and Piano
 ALL-TOWN CHORUS CONCERT AT BROOKLINE HIGH SCHOOL
 300 students from grades 5-12 representing every Brookline public school
 Directed by Michael Driscoll
 Roberts-Dubbs Auditorium – Brookline HS, Brookline, MA
- Dec 1, 2007 *Four Sacred Songs – II.* for SATB a cappella
 Yale Camerata – Advent Concert
 Marguerite L. Brooks, conductor
 Yale University – Battell Chapel – New Haven, CT
- Four Sacred Songs – IV.* for SATB a cappella
 Yale Camerata – Advent Concert
 Marguerite L. Brooks, conductor
 Yale University – Battell Chapel – New Haven, CT
- Oct 19, 2007 *Four Sacred Songs – IV.* for SATB a cappella
 Marquand Chapel Choir
 Dominick DiOrio, conductor
 Yale University – Marquand Chapel – New Haven, CT
- Oct 5, 2007 *With Pipes of Tin and Wood Make Known* - Hymn for SATB and organ
 Commissioned by the Yale Institute of Sacred Music for the Eucharist inaugurating
 the new Taylor & Boody Op. 55 mean-tone organ. Text by Thomas H. Troeger.
 Marquand Chapel Choir - Dominick DiOrio, conductor; and Martin Jean, organ
 Yale University – Marquand Chapel – New Haven, CT
- Sept 23, 2007 *L'eau Changeante* for Saxophone, Trumpet, and Piano
 TROIKA featuring Steven Mauk, alto saxophone; Kim Dunnick, trumpet,
 and Diane Birr, piano
 Ithaca College Faculty Recital Series
 Ithaca College - Hockett Family Recital Hall – Ithaca, NY
- Aug 8, 2007 *Four Sacred Songs – IV.* for SATB a cappella
 Apprentices of the Berkshire Choral Festival
 Dominick DiOrio, conductor
 Berkshire School – Sheffield, MA
- Aug 1, 2007 *Four Sacred Songs – IV.* for SATB a cappella
 Apprentices of the Berkshire Choral Festival
 Dominick DiOrio, conductor
 Berkshire School – Sheffield, MA
- July 25, 2007 *Four Sacred Songs – IV.* for SATB a cappella
 Apprentices of the Berkshire Choral Festival

- Dominick DiOrio, conductor
Berkshire School – Sheffield, MA
- July 18, 2007 *Four Sacred Songs – IV.* for SATB a cappella
Apprentices of the Berkshire Choral Festival
Dominick DiOrio, conductor
Berkshire School – Sheffield, MA
- July 11, 2007 *Four Sacred Songs – IV.* for SATB a cappella
Apprentices of the Berkshire Choral Festival
Dominick DiOrio, conductor
Berkshire School – Sheffield, MA
- June 26, 2007 *My Shadow* for Unison Treble and Piano
Choral Music Experience – Janet Galván, conductor
Ithaca Children’s Choir and Young People’s Chorus of New York City
Ithaca College - Ithaca, NY
- June 25, 2007 *Dona Nobis Pacem* for 2-part Treble and Piano
Choral Music Experience – Janet Galván, conductor
Ithaca Children’s Choir and Young People’s Chorus of New York City
Ithaca College - Ithaca, NY
- May 20, 2007 *Say On, Sayers!* for SATB and piano
Manchester Choral Society – American Masterpieces Choral Composition Contest
Manchester Choral Society
Dr. Dan Perkins, conductor
Grace Church – Manchester, NH
- May 19, 2007 *Say On, Sayers!* for SATB and piano
Manchester Choral Society – American Masterpieces Choral Composition Contest
Manchester Choral Society
Dr. Dan Perkins, conductor
South Church – Portsmouth, NH
- May 6, 2007 *I Will Arise* for 6-8 part Treble Voices
Finger Lakes Women’s Chorale Spring Concert
Finger Lakes Women’s Chorale
Doreen Kelly Alsen, director
Ithaca, NY
- Four Sacred Songs – IV.* for SATB a cappella
Choir of St. Luke’s Episcopal Church
Marisa Green, conductor
St. Luke’s Episcopal Church – Baton Rouge, LA
- Apr 21, 2007 *Transformation* for Horn and Marimba
Leah Jones Masters Degree Recital
Leah Jones, horn; Jeff Otto, marimba
University of Texas at Austin – Jessen Auditorium – Austin, TX
- Apr 15, 2007 Incidental Music for Arthur Miller’s *The Crucible*
New Works New Haven

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- Choir conducted by Robert Bolyard; Holland Jancaitis, organist
Yale University – Battell Chapel – New Haven, CT
- Apr 14, 2007 Incidental Music for Arthur Miller's *The Crucible*
New Works New Haven
Choir conducted by Robert Bolyard; Holland Jancaitis, organist
Yale University – Battell Chapel – New Haven, CT
- Apr 13, 2007 *Four Sacred Songs – IV.* for SATB a cappella
Marquand Chapel Choir
Erin Westmaas, conductor
Yale University – Marquand Chapel – Yale Divinity School – New Haven, CT
- Apr 11, 2007 *Four Sacred Songs – II.* for SATB a cappella
Harvard University Choral Fellows
Carson Cooman, director
Harvard University - Memorial Church at Harvard – Cambridge, MA
- Apr 10, 2007 *The Soul's Passing* for SATB a cappella
Florida State University Singers
Dr. Kevin Fenton, conductor
Florida State University - Opperman Music Hall – Tallahassee, FL
- Apr 9, 2007 *The Soul's Passing* for SATB a cappella
Florida State University Singers
Dr. Kevin Fenton, conductor
Florida State University - Opperman Music Hall – Tallahassee, FL
- Apr 5, 2007 *Four Sacred Songs – IV.* for SATB a cappella
Battell Chapel Choir
Dominick DiOrio, conductor
Yale University – Battell Chapel – New Haven, CT
- Apr 2, 2007 *How solemn, as one by one...* for Two Trombone Choirs and Singing Narrator
Ithaca College Trombone Troupe
Erik Kibelsbeck, conductor; Lloyd Dugger, singing narrator
Elmira College Concert Series – Elmira College – Elmira, NY
- Apr 1, 2007 Incidental Music for Arthur Miller's *The Crucible*
New Works New Haven
Choir conducted by Robert Bolyard; Sonia Kim, organist
Yale University – Battell Chapel – New Haven, CT
- How solemn, as one by one...* for Two Trombone Choirs and Singing Narrator
Ithaca College Trombone Troupe
Erik Kibelsbeck, conductor; Lloyd Dugger, singing narrator
Frühling Posaunen – Pennsylvania State University – State College, PA
- Mar 31, 2007 Incidental Music for Arthur Miller's *The Crucible*
New Works New Haven
Choir conducted by Robert Bolyard; Sonia Kim, organist
Yale University – Battell Chapel – New Haven, CT

- Cantate Domino* for SSAA and Piano
Cantate Chamber Singers – “Let All the World in Every Corner Sing”
Gisèle Becker, conductor; Andrew Simpson, piano
St. John’s Norwood Parish – Chevy Chase, MD
- Mar 22, 2007 *Remembering* for Flugelhorn and Piano
Phi Mu Alpha Sinfonia – American Composers Recital
Omar Williams, flugelhorn/trumpet; Josh Oxford, piano
Ithaca College – Ithaca, NY
- Mar 7, 2007 *The Soul’s Passing* for SATB a cappella
Florida State University Singers
Dr. Kevin Fenton, conductor
Jackie Gleason Theatre and Carnival Center for the Performing Arts
ACDA National Convention – 3 performances – Miami, FL
- Feb 23, 2007 *Four Sacred Songs – IV.* for SATB a cappella
Marquand Chapel Choir
Erin Westmaas, conductor
Yale University – Marquand Chapel – Yale Divinity School – New Haven, CT
- Nov 4, 2006 *all which isn’t singing is mere talking*
New York Sings! A Composer’s Symposium
Women’s Chorale of 171 Cedar – Jennifer Haywood, conductor
Francisco Nunez and Glenn McClure, guest composers
Corning Community College – Corning, NY
- July 6, 2006 *Serendipitous March* for Concert Band (for Shirley Hockett)
Ithaca Concert Band Summer Outdoor Concert Series
Ithaca Community Concert Band – Dominick DiOrio, guest conductor
Keith Kaiser and Beth Peterson, conductors
Myers Park –Lansing, NY
- May 9, 2006 *I Will Arise* for 8-part Treble Voices (to Erin Aljoe Schlather)
Ithaca Children’s Choir Spring Concert
Chorale of the Ithaca Children’s Choir
Michael Lippert, piano; Janet Galván, conductor
Ithaca College – Ford Hall – Ithaca, NY
- My Shadow* for Unison Treble Voices
Ithaca Children’s Choir Spring Concert
Training Choir of the Ithaca Children’s Choir
Dominick DiOrio, assistant conductor; Kristin Zaryski, conductor
Ithaca College – Ford Hall – Ithaca, NY
- April 30, 2006 *Serendipitous March* for Concert Band (for Shirley Hockett)
Ithaca Concert Band Spring Concert
Ithaca Community Concert Band – Dominick DiOrio, guest conductor
Mark Fonder, conductor
Ithaca College – Ford Hall – Ithaca, NY
- April 18, 2006 *A Clear Midnight* for Middle School Band
Windham Middle School Spring Concert

WMS Sixth Grade Band – Jared Cassedy, conductor
Windham Middle School – Gymnasium – Windham, NH

April 10, 2006 *Dance! A Suite for Clarinet and Piano*

Senior Recital
Matt Libera, clarinet; Mary Ann Miller, piano
Ithaca College – Ford Hall – Ithaca, NY

April 1, 2006 *Snapshots* (Revised Nov 2005) for Brass Quintet (Mvmts 1 and 2 only)

Senior Composition Recital
Ithaca Brass – Frank Campos, Kim Dunnick, trumpets; Alex Shuhan, horn;
Hal Reynolds, trombone; with Will Plenk, tuba
Ithaca College – Ford Hall – Ithaca, NY

Remembering for Flugelhorn and Piano
Senior Composition Recital
Omar Williams, flugelhorn/trumpet; Josh Oxford, piano
Ithaca College – Ford Hall – Ithaca, NY

Opposing Forces for Two Marimbas
Senior Composition Recital
Cayenna Ponchione and Josh Oxford, marimbas
Ithaca College – Ford Hall – Ithaca, NY

A Burden Far Beyond What Soul Can Cry for Voices and Marimbas
Senior Composition Recital
Tiffany Desmond, soprano; Jess Gadani, mezzo; Andy McCullough, tenor;
John Rozzoni, baritone; Dominic Hartjes, conductor;
Kathryn Howd Machan, poet
Ithaca College – Ford Hall – Ithaca, NY

Dance! – A Suite for Clarinet and Piano
Senior Composition Recital
Matt Libera, clarinet; Mary Ann Miller, piano
Ithaca College – Ford Hall – Ithaca, NY

O Captain, My Captain for TTTBB Choir
Senior Composition Recital
Ithaca College Volunteer Recital Chorus
Kristin Collom, piano; Dominick DiOrio, conductor
Ithaca College – Ford Hall – Ithaca, NY

A Clear Midnight – for SSA Choir
Senior Composition Recital
Ithaca College Volunteer Recital Chorus; Kathryn Beneke, conductor
Ithaca College – Ford Hall – Ithaca, NY

The Soul's Passing (Preview) for SSAATTBB Choir
Senior Composition Recital
Ithaca College Volunteer Recital Chorus; Dominick DiOrio, conductor
Ithaca College – Ford Hall – Ithaca, NY

Say On, Sayers! for SATB Choir

Senior Composition Recital
Ithaca College Volunteer Recital Chorus
Molly Mattingly, piano; Dominick DiOrio, conductor
Ithaca College – Ford Hall – Ithaca, NY

Trinity for SSAATTBB Choir
Senior Composition Recital
Ithaca College Volunteer Recital Choir – Dominick DiOrio, conductor
Ithaca College – Ford Hall – Ithaca, NY

Mar 19, 2006 *Say On, Sayers!* for SATB Choir
Phi Mu Alpha / Sigma Alpha Iota Fraternity Recital
The Brothers of Phi Mu Alpha / Sisters of SAI – Dominick DiOrio, conductor
Ithaca College – Beeler Rehearsal Room – Ithaca, NY

Feb 28, 2006 *A Burden Far Beyond What Soul Can Cry* for Voices and Marimbas
Redwing Concert – The Poetry of Katharyn Howd Machan
Tiffany Desmond, soprano; Jess Gadani, mezzo; Andy McCullough, tenor;
John Rozzoni, baritone; Dominic Hartjes, conductor
Katharyn Howd Machan, poet
Ithaca College – Presser Rehearsal Room – Ithaca, NY

Feb 25, 2006 *Remembering* for Flugelhorn and Piano
Elective Sophomore Recital
Omar Williams, flugelhorn/trumpet; Josh Oxford, piano
Ithaca College – Nabenhauer Recital Room – Ithaca, NY

Nov 15, 2005 *Dona Nobis Pacem* for 2-part Treble Voices
Ithaca Children's Choir Fall Concert
Senior Choir – Dominick DiOrio, assistant conductor
Jennifer Haywood, conductor
First Presbyterian Church of Ithaca – Ithaca, NY

Nov 15, 2005 *O Captain, My Captain* for TTTBB Choir
Ithaca Children's Choir Fall Concert
Young Men of Ithaca Chorus – Dominick DiOrio, assistant conductor
Jennifer Haywood, Sean Conor Anderson, conductors
First Presbyterian Church of Ithaca – Ithaca, NY

Oct 3, 2005 *Twelve Gates to the City* for SSAATTBB Choir
Student Composition Recital
Ithaca College Volunteer Recital Choir – Dominick DiOrio, conductor
Ithaca College – Hockett Recital Hall – Ithaca, NY

Trinity for SSAATTBB Choir
Student Composition Recital
Ithaca College Volunteer Recital Choir – Dominick DiOrio, conductor
Ithaca College – Hockett Recital Hall – Ithaca, NY

Sept 17, 2005 *Twelve Gates to the City* for SSAATTBB Choir
Senior Elective Conducting Recital
Ithaca College Volunteer Recital Choir – Dominick DiOrio, conductor
Ithaca College – Hockett Recital Hall – Ithaca, NY

Trinity for SSAATTBB Choir
Senior Elective Conducting Recital
Ithaca College Volunteer Recital Choir – Dominick DiOrio, conductor
Ithaca College – Hockett Recital Hall – Ithaca, NY

- April 17, 2005 *Mass for the Easter Season* for Voices, Instruments, and Piano
In Honor of Bishop Matthew Clark (in attendance)
In His Jubilee (25th) Year as Archbishop - Diocese of Rochester
Ithaca College Catholic Community Music Ministry
Kris Williamson and Melissa Sloand, music directors
Ithaca College – Muller Chapel – Ithaca, NY
- April 10, 2005 *Mass for the Easter Season* for Voices, Instruments, and Piano
Ithaca College Catholic Community Music Ministry
Kris Williamson and Melissa Sloand, music directors
Ithaca College – Muller Chapel – Ithaca, NY
- April 6, 2005 *Gradients* for Tape
Electroacoustic Music Recital
Peter Rothbart, director
Ithaca College – Hockett Recital Hall – Ithaca, NY
- April 3, 2005 *Mass for the Easter Season* for Voices, Instruments, and Piano
Ithaca College Catholic Community Music Ministry
Kris Williamson and Melissa Sloand, music directors
Ithaca College – Muller Chapel – Ithaca, NY
- Feb 17, 2005 *Prayers* for Piano
Student Composition Recital
Robert Pierzak, piano
Ithaca College – Hockett Recital Hall – Ithaca, NY
- Oct 19, 2004 *(A)typical Fairy Tale* (reading) for Chamber Wind Ensemble (24 players)
Ithaca College Wind Ensemble, Dominick DiOrio, conductor
Ithaca College – Presser Rehearsal Room – Ithaca, NY
- Oct 11, 2004 *Five Vignettes for Solo Trumpet*
Student Composition Recital
Jesse Hazzard-Watkins, trumpet
Ithaca College – Hockett Recital Hall – Ithaca, NY
- Oct 5, 2004 *Five Vignettes for Solo Trumpet*
Senior Recital
Jesse Hazzard-Watkins, trumpet
Ithaca College – Ford Hall – Ithaca, NY
- Apr 28, 2004 *(A)typical Fairy Tale* (reading) for Chamber Wind Ensemble (24 players)
Ithaca College Wind Ensemble, Stephen Peterson, conductor
Ithaca College – Presser Rehearsal Room – Ithaca, NY
- Apr 19, 2004 *Music For a Winter's Night* for Violin, Alto Saxophone, and Marimba
Senior Recital

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- Jen Stepien, violin; w/ Stepien, alto saxophone, and Stepien, marimba
Ithaca College – Ford Hall – Ithaca, NY
- Apr 8, 2004 *Sour Pickles* for Countertenor and Piano
Student Composition Recital
Roger Grant, countertenor, Chris Wilson, piano
Ithaca College – Hockett Recital Hall – Ithaca, NY
- Feb 28, 2004 *Wistful Impromptu* for Two Flutes and Piano
Student Composition Recital
Nikki Barnum, Melissa Wierzbowski, flutes, Dominick DiOrio, piano
Ithaca College – Hockett Recital Hall – Ithaca, NY
- Feb 16, 2004 *Wistful Impromptu* for Two Flutes and Piano
Elective Senior Recital
Nikki Barnum, Melissa Wierzbowski, flutes, Kristen Weiskotten, piano
Ithaca College – Muller Chapel – Ithaca, NY
- Feb 15, 2004 *Duet for Two Clarinets*
Elective Senior Recital
Rebecca Frye and Heidi Miller, clarinets
Ithaca College – Nabenhauer Recital Room – Ithaca, NY
- Feb 4, 2004 *Duet for Two Clarinets*
Student Composition Recital
Rebecca Frye and Heidi Miller, clarinets
Ithaca College – Hockett Recital Hall – Ithaca, NY
- Feb 2, 2004 *Prayers* for Voices, Cello, Vibraphone, and Piano (Movement III only)
Elective Senior Recital
Whitney Guy, Donna Mathis, sopranos; Christine Dunn, contralto
Leslie Lyons, cello; Billy Chou, vibraphone, Kristin Zaryski, piano
Ithaca College – Muller Chapel – Ithaca, NY
- Dec 1, 2003 *Sonata for Bassoon and Piano*
Senior Recital
Rebecca Hammontree, bassoon; Graeme Bailey, piano
Ithaca College – Ford Hall – Ithaca, NY
- Nov 15, 2003 *Orbits* for Tape
Electroacoustic Music Recital
Peter Rothbart, director
Ithaca College – Hockett Recital Hall – Ithaca, NY
- Nov 12, 2003 *Frustrated Sibling Variations* for Alto Sax, Bassoon, and Piano
Senior Recital
Stacey Ballott, bassoon, Jason Bellott, alto saxophone, Kristen Weiskotten, piano
Ithaca College – Ford Hall – Ithaca, NY
- Oct 2, 2003 *Four Pieces for Flute, Clarinet, Cello, and Piano*
Student Composition Recital
Melissa Wierzbowski, flute; Kris Williamson, clarinet;
Alana Chown, cello; and Kristen Weiskotten, piano

Ithaca College – Hockett Recital Hall – Ithaca, NY

- July 30, 2003 *Four Pieces for Flute, Clarinet, Cello, and Piano*
Summer Collaborative Recital
Heidi Beals, flute; Kris Williamson, clarinet;
Alana Chown, cello; and Chad Bowles, piano
Concord Community Music School - Concord, NH
- April 28, 2003 *Snapshots* for Brass Quintet
The Martini Project Brass Quintet Recital
Jesse Hazzard-Watkins, Jeremy Schlegel, trumpets
Katie Curran, horn; Robert Bruns, trombone; Will Plenk, tuba
Ithaca College – Muller Chapel – Ithaca, NY
- April 3, 2003 *Snapshots* for Brass Quintet
Student Composition Recital
Jesse Hazzard-Watkins, Jeremy Schlegel, trumpets
Katie Curran, horn; Robert Bruns, trombone; Will Plenk, tuba
Ithaca College – Hockett Recital Hall – Ithaca, NY
- April 2, 2003 *Desire* for Chamber Orchestra (reading)
Ithaca College Symphony Orchestra - Cayenna Ponchione, conductor
Ithaca College - Ford Hall – Ithaca, NY
- Dec 8, 2002 *Noi-tomé* for French Horn and Piano
First Year Composer's Lunchtime Recital
Leah Jones, horn; Kristen Weiskotten, piano
Ithaca College – Hockett Recital Hall – Ithaca, NY