

**DOMINICK DIORIO**  
COMPOSER | CONDUCTOR

Indiana University Jacobs School of Music  
Choral Conducting Department – JS 333  
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Bloomington, IN 47405

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**Education**

- 2012      **D.M.A. Choral Conducting, Yale School of Music**  
Thesis: “Embedded Tonality in Penderecki’s *Stabat Mater* & *St. Luke Passion*”  
Advisor: Daniel Harrison, Chair of the Dept. of Music and Allen Forte Prof. of Music Theory
- 2009      **M.M.A. Choral Conducting, Yale School of Music**  
**Certificate in Sacred Music, Yale Institute of Sacred Music**
- 2008      **M.M. Choral Conducting, Yale School of Music**  
Major Teachers: Marguerite Brooks, Simon Carrington, & Jeffrey Douma (conducting)
- 2006      **B.M. Composition, Ithaca College** (*summa cum laude*)  
Major Teachers: Dana Wilson, Gregory Woodward (composition); Janet Galván (conducting)

**Academic Appointments**

- 2012–      **Indiana University Jacobs School of Music**, Choral Conducting Department, Bloomington, IN  
Director, NOTUS: Contemporary Vocal Ensemble  
*Associate Professor* (tenured), 2016-present  
*Assistant Professor* (tenure-track), 2012-2016
- 2009-2012      **Lone Star College-Montgomery**, Department of Music, Conroe, TX  
Director of Choral Activities & Lead Faculty for Music (Asst. to the Chair of Performing Arts)  
*Associate Professor* (non-tenure eligible), 2010-2012  
*Assistant Professor* (non-tenure eligible), 2009-2010

**Other Relevant Employment History**

- 2009-2012      **Assistant Conductor and Tenor, Houston Chamber Choir** (fully-professional ensemble)  
Christ Church Cathedral, Houston, TX
- 2008-2009      **Director, University Church Choir** (paid ensemble of 24 singers)
- 2007-2008      **Assistant Conductor, University Church Choir**  
University Church at Yale, Battell Chapel  
Yale University, New Haven, CT
- 2007-2008      **Director, Yale Divinity School Chapel Choir** (amateur chorus with paid section leaders)  
Yale Divinity School, Marquand Chapel  
Yale University, New Haven, CT
- 2005-2006      **Assistant Conductor, Ithaca Children’s Choir** (community youth choral ensemble)  
Community School for Music and the Arts, Ithaca, NY

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## Research and Creative Activity

### Awards, Grants, Fellowships and Competitions: Conducting / Accomplishment

- 2018 Indiana University Institute for Advanced Study – Individual Research Award (\$2,100)
- 2017 Indiana University Institute for Advanced Study – Collaborative Research Fellowship (\$6,500)
- 2016 Outstanding Young Alumni Award – Ithaca College
- 2015 Outstanding Junior Faculty Award (1 of 5 campus-wide) – Indiana University Bloomington  
American Choral Directors Association (ACDA) International Conductors Exchange Program  
One of fourteen conductors chosen to represent the USA in Sweden (Göteborg & Malmö)
- 2014 Inaugural Grant (\$7,500) from the Ann Stookey Fund for New Music  
Finalist, The American Prize in Conducting (College/University Choral Division) (1 of 7)
- 2012 Conducting Fellow, Carnegie Hall Choral Institute / Transient Glory Symposium, New York, NY
- 2011 Conducting Fellow, Chorus America Conference, San Francisco, CA
- 2010 Conducting Fellow, Chorus America Masterclass, Houston, TX
- 2009 Eric Ericson Award, international conducting competition, Sweden; Semi-Finalist (1 of 12)
- 2008 Conducting Fellow, The Conductor’s Institute at Bard College, Annandale-on-Hudson, NY
- 2006, 2008 Conducting Fellow, Norfolk Chamber Music Festival, Norfolk, CT
- 2006 National Graduate Fellowship, The National Honor Society of Phi Kappa Phi
- 2005 American Choral Directors Assoc. (ACDA) National Undergraduate Conducting Competition  
Finalist (1 of 4 in the USA), ACDA National Conference, Los Angeles, CA

### Awards, Grants, and Competitions: Composition

- 2016, 2009 Honorable Mention, Boston Choral Ensemble Commission Competition
- 2014 Winner, The American Prize in Composition (Professional Choral Division)
- 2013 First-Prize, Boston Metro Opera Advocacy Award – Art Song/Song Cycle Category  
First-Prize, Cerddorion Vocal Ensemble Emerging Composers Competition
- 2012 Winner, Yale Glee Club Emerging Composers Competition  
Winner, International Orange Chorale of San Francisco Composition Competition  
Finalist, National Association of Teachers of Singing (NATS) Art Song Composition Contest
- 2011 Best Composer 2011, Houston Press “Best of Houston” Awards  
Finalist, Yale Glee Club Emerging Composers Competition
- 2010 Finalist, Simon Carrington Chamber Singers Composition Competition
- 2010-2016 ASCAP Plus Award, American Society of Composers, Authors, and Publishers
- 2009 First-Prize, Young New Yorkers’ Chorus Composers Competition  
Honorable Mention, Classical Marimba League Composition Competition
- 2007 Winner, ACDA Brock Memorial Student Composition Prize  
Winner, Manchester Choral Society Choral Composition Contest  
Winner, Allen E. Ostrander Memorial International Trombone Composition Prize

**Conducting: National/International**

- 2017 **Krzysztof Penderecki St. Luke Passion**, IU Jacobs School of Music, Bloomington, IN  
Prepared the Oratorio Chorus for a performance with the composer in attendance, Nov 15
- 2016 **Central Division Conference of the American Choral Directors Association**, Chicago, IL  
NOTUS selected to perform by competitive review; conducted in performance, including a world premiere work by Sven-David Sandström, Feb. 25-26
- 2015 **National Conference of the American Choral Directors Association**, Salt Lake City, UT  
Conducted NOTUS as Featured Ensemble-in-Residence for the Composers Track, Feb. 24-26  
(Performed for the College/University Reading Session and Student Composer Master Class)
- 2014 **Distinguished Concerts International New York**, conductor and performance with NOTUS: IU  
Contemporary Vocal Ensemble, **Carnegie Hall / Weill Recital Hall**, New York, NY, March 21  
**Central Division Conference of the American Choral Directors Association**, Cincinnati, OH  
Conductor/presenter with NOTUS as demonstration choir for a lecture-performance, Feb 27
- 2013 **Association of Lutheran Development Executives Conference**; conducted a performance of  
my work *Peace, I leave with you* with the Valparaiso University Kantorei during the morning  
service of conference attendees; Marriott Downtown, Indianapolis, IN, Feb. 10
- 2012 **Carnegie Hall Choral Institute and Transient Glory Symposium**, Young People's Chorus of  
New York City, conducting fellow and guest conductor; collaboration and performances with  
award-winning composer Paquito D'Rivera – Two performances: (Le) Poisson Rouge (Feb. 16)  
& **Carnegie Hall / Zankel Hall** (Feb. 18), New York, NY  
**Houston Chamber Choir / Northeast Tour**; conducted commissioned work; five performances  
including New Haven, CT (Yale University Marquand Chapel); and New York, NY (Trinity Wall  
Street), Apr. 13-15
- 2009 **Eric Ericson Award**; guest conductor with Allmänna Sångern and the Academy Chamber Choir  
of Uppsala, Sweden, Oct. 19-25

**Conducting: Regional**

- 2018 **Music for All National Choir Festival**, NOTUS invited to give a featured headliner concert for  
the inaugural outing of this festival – Indianapolis, IN – Mar. 17
- 2017 **Indiana Music Educators Association Conference**, NOTUS invited to give a special headliner  
concert and a performance for the All-State Choir – Fort Wayne, IN – Jan. 13  
**Anderson University**; NOTUS invited to present a program on the annual featured events  
concert series – Anderson, IN – Mar. 23
- 2015 **Cincinnati Boychoir and Orchestra**, Bernstein *Chichester Psalms* and DiOrio *A Horizon  
Symphony*, guest conductor/commissioned composer, Auer Hall, Bloomington, IN – May 17
- 2013 **Bloomington Bach Cantata Project**, guest conductor for BWV 64 "*Sehet, welch eine Liebe hat  
uns der Vater erzeiget*"; St. Thomas Lutheran Church, Bloomington, IN – Oct. 13  
**Fort Wayne Children's Choir** 40<sup>th</sup> Anniversary Spring Concert; guest conductor /  
commissioned composer; Rhinehart Music Center, Fort Wayne, IN – Apr. 21
- 2011 **Houston Chamber Choir / "Hear the Future" 12<sup>th</sup> Annual Invitational School Choral Festival**;  
guest conductor / composer, conducted premiere of "Hora Stellatrix"; South Main Baptist  
Church, Houston, TX – Jan. 30
- 2009 **Houston Chamber Choir**; guest conductor, rehearsed and conducted performances of  
Janequin's *La Guerre*; Kingwood, TX (Oct. 3) and Co-Cathedral of the Sacred Heart (Oct. 6),  
Houston, TX

**Conducting: Indiana University, Bloomington, IN**

All performances with NOTUS: IU Contemporary Vocal Ensemble in Auer Concert Hall, unless specified

- 2018 **“Different Ways to Pray”**; a concert of music examining non-traditional texts and experiences from many faith traditions, including Karin Rehnqvist’s “To The Angel with the Fiery Hands,” music by Byron J. Smith, Nicolas Chuaqui, winners of the annual student composition contest, and my own morality parable for eighth blackbird ensemble and narrator: “An Equal Humanity.”
- “Echoes and Storms”**; a concert examining the effects of gossip including works by Karen Siegel, Rex Isenberg, Saunder Choi, Francisco Feliciano, Michael Ippolito, and Matthew Recio. Featuring faculty performers Kurt Muroki, bass, and Aram Arakelyan, piano.
- 2017 **“This View of Life: Serendipity in Song”**; a concert of works by Shawn Crouch, Lansing McLoskey, Jeffrey Parola, Chen Yi, Wilma Alba Cal, Luciano Berio, Hyo-Won Woo, and featuring a premiere commissioned work by IU faculty composer Don Freund. Auer Hall – April 1
- “O, Fallen Star: Depictions of Death in Air and String”**; a concert with NOTUS and the IU Chamber Orchestra featuring Jennifer Higdon’s *Dooryard Bloom* and James MacMillan’s *Seven Last Words from the Cross*. Auer Hall – March 5
- 2016 **“Stand Before the Sunrise: Music to Examine Our Privilege”**; a performance of major works by Christopher Theofanidis, Ted Hearne, Moses Hogan, and David Baker. Auer Hall – Sept 27
- “Alberto Ginastera – 100<sup>th</sup> Birthday Celebration”**; conducted a performance of Ginastera’s *Lamentations* with NOTUS, as well as a performance of his major work *Cantata para América Magica*, for dramatic soprano and 53-part percussion ensemble. Auer Hall – Apr 11
- “Electric Resonances: Arvo Pärt and Three Premieres”**; a performance of Arvo Pärt’s *Te Deum* for three choirs, string ensemble, prepared piano, and tape serves as the anchor for premieres by faculty composers Eugene O’Brien & Sven-David Sandström and student composer Alex Berko. Auer Hall – Mar 8
- 2015 **“While there is time...”**; premiere of a major new work for chorus and electronics by John Gibson, plus works for chorus and obbligato instrument by David Dzubay, Nico Muhly, Karen Thomas, Abbie Betinis, and Dominick DiOrio. Auer Hall – Nov 5
- Handel “Acis and Galatea”**; conductor and artistic director, IU Summer Festival Chorus; concert featuring students soloists and chamber ensemble of historical performance instruments; semi-staged opera production. Auer Hall – June 25
- 20<sup>th</sup> Century Masterworks: Corigliano, Barber, and Vaughan Williams**. IU Summer Festival Chorus and Orchestra, conductor; Corigliano’s *Fern Hill*, Vaughan Williams’ *Serenade to Music & Five Mystical Songs*, and Barber’s *Knoxville: Summer of 1915*. Auer Hall – July 23
- “Refracted Requiem: Major Premieres by IU Composers”**; premieres of commissioned works by P.Q. Phan *A Vietnamese Requiem*, DiOrio *Stravinsky Refracted*, and Corey Rubin, the 2015 winner of the NOTUS Student Composition Contest. Apr 24
- “Fire & Ice: Elemental Songs of Magic and Mystery”**; David Lang’s *Little Match Girl Passion*; premieres by Claude Baker (faculty), Phillip Sink (second-prize winner of the NOTUS Student Composition Contest 2014); works by Jocelyn Hagen and Daniel Knaggs – Jan 25
- 2014 **“Hot Off The Press: Freshly-Minted New Works for Voices”**; featuring premieres by Zachary Wadsworth, Aaron Travers (faculty), and Patricia Wallinga (student and first-prize winner of the NOTUS Student Composition Contest 2014); with other works by Texu Kim (student), Tawnie Olson, Ted Hearne, Caroline Shaw, Robert Vuichard, and DiOrio. Presented in conjunction with WFIU/Indiana Public Radio and live-broadcast – Mar 11
- 2013 **W.A. Mozart “Great” C Minor Mass and Barber Agnus Dei / Adagio for Strings**; conductor, IU Festival Orchestra and Summer Festival Chorus; broadcast live on WFIU/Indiana Public Radio. Auer Hall – July 23

**“Timescapes: Ancient Reflections in Modern Music”**; with guest composer-in-residence, Caroline Shaw, winner of the 2013 Pulitzer Prize in Music. Works by Shaw, DiOrio, Sven-David Sandström (faculty), Paul Mealor, Dominick Argento, and Eriks Esenvalds – Oct 8

**Henry Purcell: *Dido and Aeneas***; conductor and artistic director, IU Summer Festival Chorus and early music ensemble. Semi-staged production – June 25

**“Sun Songs: Canticles for Dusk and Dawn”**; Bruce Neswick (organ), and students Carlo Vincetti Frizzo (composer/conductor and first-prize winner of the NOTUS Student Composition Contest 2013) Music of Freund, Frizzo, Howells, and Sofia Gubaidulina – Feb 26

2012 **“War Dreams: Composers Give Voice to the Afflicted”**; Music of James MacMillan, Zachary Wadsworth, Per Nørgård, Melissa Dunphy, and Moses Hogan – Nov 14

**“Vox Battuta: Voices, Percussion, and Combinations”**; Music of Sven-David Sandström, Nico Muhly, John Cage, Veljo Tormis, Chen Yi, and DiOrio – Oct. 9

\* Not listed: **twenty** additional performances from 2009-2012 at Lone Star College-Montgomery.

### Recordings

- 2018 **NOTUS, Dominick DiOrio, ft. Zorá String Quartet**, The self-titled debut album for NOTUS featuring five new commissioned works by IU faculty Sven-David Sandström, Aaron Travers, Claude Baker, John Gibson, and Dominick DiOrio; Innova (forthcoming); CD
- 2017 **Solstice Dreamings**, carols of Luke D. Rosen featuring the NOTUS Singers with Dominick DiOrio, conducting; individual composer release (iTunes, CDBaby, Amazon); CD
- 2016 **Spectres**, featuring Juventas New Music Ensemble with NOTUS: IU Contemporary Vocal Ensemble; original music and choral preparation/conducting, on New Dynamic Records; CD
- 2015 **Soft Blink of Amber Light**, Houston Chamber Choir, Robert Simpson, cond; featuring my original musical work “A Dome of Many-Coloured Glass” with marimba, on MSR Classics; CD
- Rothko Chapel**, Houston Chamber Choir, Robert Simpson, cond; Sarah Rothenberg, Kim Kashkashian; singing works of Feldman and Cage, on ECM New Series; CD
- The Captured Goddess**, Misha Penton, soprano; featuring three of my original songs, the title number and two scenes from my opera *Klytemnestra*; digital EP
- 2014 **Seraphic Fire “Reincarnations: A Century of American Choral Music”**, Patrick Dupré Quigley (conductor); performance/recording by a professional choral ensemble of my original composition “I Am”, on Naxos of America / Seraphic Fire Media; CD
- Embrace the Wind**, James Pellerite (Native American Flute); studio conducting with small professional vocal ensemble for Ray Friendly’s *Prelude to Silence*; on Albany Records; CD
- 2013 **Houston Chamber Choir: Psalmi ad Vesperas (1694)**; choral preparation and singing with the professional Houston Chamber Choir; on MSR Classics; CD

### Publications: Original Compositions

- 2018 *The Ghost’s Story* for SATB and marimba; **G. Schirmer** (forthcoming)  
*I Tell the Story* for SATB and piano; **Hal Leonard** (forthcoming)  
*Psalm 105* for SATB and organ; **Oxford (OUP)** (forthcoming)  
*A World Aglow* for SATB, SSA, chamber orchestra; **Hal Leonard**

- 2017 *A Ghost Through the Winding Years* for baritone and piano; **DD3/Graphite**  
*And the Barriers Had Vanished* for soprano and cello; **DD3/Graphite**  
*At A Solemn Music* for SATB and organ; **DD3/Graphite**  
*Change My Sorrow Into Song* for SATB and piano; **Hal Leonard**  
*Life Has Loveliness to Sell* for SA and piano; **Hal Leonard**  
*Sitio* for SSAATTBB; **DD3/Graphite**  
*The Captured Goddess* for soprano, viola, and piano; **DD3/Graphite**  
*The Visible World* for SSAATTBB; **DD3/Graphite**  
*Verbum caro factum est* for TTBB; **DD3/Graphite**  
*Woods in Winter* for SATB; **DD3/Graphite**
- 2016 *Cuckoo, Cuckoo* for mixed chorus a cappella; **G. Schirmer**  
*Ding, Dong, Bell* for mixed chorus, violin, vibraphone, bass clarinet; **G. Schirmer**  
*If there is* for SSA and piano; **Mark Foster**  
*If there is* for TBB and piano; **Mark Foster**  
*Leave My Heart Its Songs* for treble chorus and ensemble, **G. Schirmer**  
*Let Us Plant Our Gardens Now* for TTBB, piano, and percussion; **G. Schirmer**  
*We Dance* for mixed chorus a cappella; **G. Schirmer**  
*You Do Not Walk Alone* for mixed chorus a cappella, **G. Schirmer**
- 2015 *Awake Her Not* for mixed chorus and flute, **G. Schirmer**  
*An Irish Blessing* for mixed chorus & piano, **Carl Fischer**  
*I Am* for mixed chorus a cappella, **G. Schirmer**  
*Peace, I leave with you* for mixed chorus a cappella, **Edition Peters**
- 2014 *Ode to Purcell* for mixed chorus and solo quartet, **Boosey & Hawkes**
- 2013 *Absence* for mixed chorus a cappella, **G. Schirmer**  
*Alleluia* for mixed chorus and marimba, **G. Schirmer**  
*A Dome of Many-Coloured Glass* for mixed chorus and marimba, **G. Schirmer**  
*Do you know what I have done for you?* for mixed chorus, **Éditions à Couer-Joie (France)**  
*O Virtus Sapientiae* for mixed chorus and 3 sopranos, **G. Schirmer**
- 2012 *Chrysopylae* for mixed chorus a cappella, **Santa Barbara**
- 2011 *The Cap and Bells* for unison treble and piano, **Lorenz/Roger Dean**
- 2010 *I give you a new commandment* for mixed chorus a cappella, **Oxford (OUP)**
- 2009 *all which isn't singing is mere talking* for women's chorus, **Lorenz/Roger Dean**  
*Cantate Domino* for women's chorus and piano, **Lorenz/Roger Dean**  
*Say On, Sayers!* for mixed chorus and piano, **Lorenz/Roger Dean**
- 2008 *Dona Nobis Pacem* for treble chorus and piano, **Lorenz/Roger Dean**  
*My Shadow* for unison treble and piano, **Lorenz/Roger Dean**  
*The Soul's Passing* for mixed chorus a cappella, **Lorenz/Roger Dean**

#### Publications: Writings

- 2016 Kerchner, Jody L. and Katherine Strand (eds). "Musicianship: Composing in Choir." Foreword by Dominick DiOrion. GIA Publications, xv-xvii.
- 2013 "Embedded Tonality in Penderecki's *St. Luke Passion*." *The Choral Scholar*, Vol 3. No. 1, 1-16.
- 2012 de Quadros, Andre (ed). *The Cambridge Companion to Choral Music*. Contributing assistant for Simon Carrington's chapter "Small ensemble rehearsal techniques for choirs of all sizes." Cambridge University Press, 281-291.

**Compositions: Selected Commissioned Works**

- 2018 **“The President’s Own” United States Marine Band & Choral Arts Society of Washington**  
*Silent Moves the Symphony True* (SATB and wind symphony) – 10’  
**Maggie Finnegan, soprano, Reassemble with Care** (soprano, sax, cello, pno, perc) – 20’  
**University of Missouri-Kansas City, When I Was Eight** (SATB and piano) – 5’  
**Miami University of Ohio, Broken** (SSAA and piano) – 3’  
**Falls Church Presbyterian Church, I Want to Live** (SATB and violin) – 5’  
**University of Oregon, You Are** (SATB a cappella) – 4’
- 2017 **University of Illinois, Gathering** (SATB, sop, baritone, and wind symphony) – 20’  
**Vocal Arts Ensemble & Cincinnati Chamber Orchestra, A World Aglow** (SATB, SSA, orch) – 5’  
**Ithaca College, SOLARIS: A Choral Symphony in Three Movements** (SATB, strings, perc) – 23’  
**Chorus America, Change My Sorrow Into Song** (Consortium Commission – SATB, pno) – 4 ½’  
**Anderson University, Walking to the Sun,** (SATB, clarinet, viola, crot, pno) – 5 ½’  
**North Central High School (Ind.), Fantastic Shapes in Vivid Blue** (SSA, SATB, strings, pno) - 5’  
**Knox Presbyterian Church, Psalm 105** (SATB, organ) – 4 ½’  
**Fairfax General Music Educators Association, If there is** (SSA, piano) – 3’  
**West End United Methodist Church, He Walks the Road a Stranger** (SATB, organ, brass) – 4’  
**Hendrix College, Down Deep** (SATB chorus) – 10’
- 2016 **University of Michigan Men’s Glee Club, Let us plant our gardens now** (TTBB chorus) – 5 ½’  
**Kansas City Chorale, Cuckoo, Cuckoo** (SATB chorus) – 3’  
**Texas State University–San Marcos, All Is** (SATB, mezzo, viola, piano) – 7 ½’  
**Miami University of Ohio, Verbum caro factum est** (TTBB chorus) – 5’  
**Handel Society of Dartmouth College, I Tell The Story** (SATB, flute, piano) – 5’  
**University of Cincinnati College–Conservatory of Music, Ding Dong Bell** (mixed chorus) – 6’
- 2015 **Cincinnati Boychoir, A Horizon Symphony** (chorus, orchestra) – 20’  
**Texas Choral Directors Association, An Irish Blessing** (mixed chorus, piano) – 5’  
**Macalester College Concert Choir, You Do Not Walk Alone** (mixed chorus) – 4’  
**IU Jacobs School of Music through the Ann Stookey Fund for New Music, Stravinsky Refracted** (chorus, strings, organ, percussion) – 20’
- 2014 **Princeton Glee Club, Chronos Suite on Themes of Purcell** (chorus, baroque orchestra) – 20’  
**Smith College Choirs, Leave My Heart Its Songs** (women’s chorus, strings, piano) – 6’  
**The Esoterics, The Visible World** (mixed chorus) – 8’  
**eighth blackbird & University of Richmond Schola Cantorum, An Equal Humanity** (chorus, flute, clarinets, violin, cello, piano, percussion, narrator) – 12’  
**Whitman College Chorale, Awake Her Not** (mixed chorus, flute) – 5’  
**Whitman College Chamber Singers, I Am** (mixed chorus) – 5’
- 2013 **Juventas New Music Ensemble, The Little Blue One: a chamber opera in 3 acts** (6 singers, chorus, flute, clarinet, violin, viola, cello, piano, percussion) – 85’  
**Ithaca College Choir, The Journey to Ithaca** (mixed chorus) – 7’  
**Allison Dromgold-Adams** (faculty saxophonist at University of Tennessee-Knoxville), *Flames Will Grow* (alto saxophone, mezzo-soprano, piano) – 9’  
**Kyle Siddons, A Ghost Through the Winding Years** (baritone, piano) – 30’  
**Fort Wayne Children’s Choir, Life Has Loveliness to Sell** (treble chorus, piano) – 4’

- 2012 **Justin Dougherty & Meredith Mecum**, *And the Barriers Had Vanished* (soprano, cello) – 25'
- 2011 **Divergence Vocal Theater**, *Klytemnestra: an opera in five scenes* (soprano, viola, piano, narrator, dancer) – 50'
- University of Houston Honors College**, incidental music for theatrical performance of Dionysia 2011, *Agamemnon*.
- Houston Chamber Choir**, *A Dome of Many-Coloured Glass* (mixed chorus, marimba) – 17'
- 2010 **Commonwealth Youth Choirs**, *The Cap and Bells* (mixed chorus, flute, percussion, piano) – 4'
- Rhinebeck Choral Club**, *Freedom's Plow* (chorus, cello, narrator, piano) – 7'
- Winchester High School Choirs**, *Woods in Winter* (mixed chorus) – 6'
- 2009 **Cornell University**, Cornell Chorale, *At a Solemn Music* (mixed chorus, organ, percussion) – 10'
- 2008 **University Church at Yale**, *There God Is* (mixed chorus, violin, organ) – 7'
- 2007 **Yale Institute of Sacred Music**, *With Pipes of Tin and Wood*; a hymn for the inauguration of Taylor & Boody Op. 55, the new mean-tone organ at Marquand Chapel – 3'

A complete list of original compositions is here: <http://www.dominickdiorio.com/files/compllistmaster.pdf>

### Invited Presentations

- 2017 **"A Colorful Melting Pot: New Choral Music by Young American Composers"**  
International Federation of Choral Music – World Symposium on Choral Music  
The Colors of Peace (co-presented with Kimberly Dunn Adams), Barcelona, Spain – July 22-29
- "Teaching Artistry"** Big Ten Academic Alliance Panel Discussion  
With Otis Murphy, Marietta Simpson, and Mimi Zweig, Bloomington, IN – Oct 12
- 2016 **"The Music of Dominick DiOrio"** Indiana Choral Directors Assoc. Conference – June 27-29
- 2015 **"Recent Trends in American Choral Music"** (co-presented with Kimberly Dunn Adams)  
Nordic Choral Conference, Copenhagen, Denmark & Malmö, Sweden – Oct 3
- "Thirty-Something: New Choral Music by Today's Hottest Young Composers"**  
American Choral Directors Association National Conference, Salt Lake City, UT – Feb 25
- 2014 **"Thirty-Something: New Choral Music by Today's Hottest Young Composers"**  
American Choral Directors Association Central Division Conference, Cincinnati, OH  
Conducted NOTUS as demonstration ensemble for the presentation – Feb 27
- 2011 **"The Learning Curve: Artfully Shaping Our Students' Minds"**  
TEDxTheWoodlands Conference, Invited Speaker, The Woodlands, TX – Sep 24
- 2010 **"Embedded Tonality in Krzysztof Penderecki's *Stabat Mater* & *St. Luke Passion*"**  
American Choral Directors Association Southwest Division Conference – Denver, CO – Feb 27

### Selected Works Commissioned, Conducted & Premiered by DiOrio

★ indicates that the work was created through the NOTUS Student Composition Contest

◆ indicates a member of the Jacobs School of Music composition faculty

- 2018 ★ Matthew Recio, *Echo* (chorus) – 6'
- 2017 ◆ Don Freund, *Popping Bubbles* (chorus) – 10'
- 2016 ◆ Sven-David Sandström, *The Giver of Stars* (chorus) – 5'
- ★ Christopher LaRosa, *Breath* (chorus) – 7'
- ★ Alex Berko, *Forgiven Tears* (chorus and cello); winner of ACDA Raymond Brock Prize – 7'
- 2015 ◆ P.Q. Phan, *A Vietnamese Requiem* (chorus, solo quartet, 15 instruments) – 35'



- ◆ David Dzubay, *Cantate Domino* (chorus and organ); premiered by NOTUS – 6’
- ◆ John Gibson, *In Flight* (chorus and electronics) – 30’
- ◆ Dominick DiOrio, *Stravinsky Refracted* (chorus, strings, percussion, organ) – 20’
- ★ Corey Rubin, *After-Glow* (mixed chorus) – 6’
- ★ Phillip Sink, *Fire and Ice* (mixed chorus) – 6’
- ◆ Claude Baker, *Hor che’l ciel e la terra* (mixed chorus, percussion) – 8’
- 2014 ◆ Aaron Travers, *Virginia: The West* (mixed chorus) – 4’
- Zachary Wadsworth, *To the Roaring Wind* (mixed chorus) – 4’
- Carlo Vincetti Frizzo, *A Prayer to be More Like Water* (mixed chorus) – 7’
- ★ Patricia Wallinga, *Portraits of Wartime* (mixed chorus, cello) – 10’
- 2013 Caroline Shaw, *Passacaglia*; new version of the Pulitzer Prize-winning work for 24 voices, created in consultation and residency with the composer (mixed chorus) – 6’
- ★ Carlo Vincetti Frizzo, *Nightscape* (mixed chorus) – 4’
- 2011 Zachary Wadsworth, *Three Madrigals* (mixed chorus) – 8’
- 2009 Tawnie Olson, *Seven Last Words from the Cross* (chorus, ensemble); commissioned by Yale Camerata; some movements of the premiere conducted by DiOrio – 45’

#### Publications: Musical Editions of Baroque Music

- 2011 G.F. Handel, *Acis and Galatea*, self-published  
A practical performing edition created from the Chrysander complete works edition
- 2010 G.F. Handel, “As Pants the Hart” from *Chandos Anthem No. 6*, **Alliance Music Publishers**  
A modern performing edition created for the Simon Carrington Choral Series
- 2007 Dietrich Buxtehude, *Jesu dulcis memoria*, BuxWV56, self-published  
A modern performing edition created from the surviving parts and organ tablature, in consultation with Buxtehude scholar Kerala Snyder

#### Selected Performances of Original Compositions (2012-2018)

- 2018 ***A World Aglow***, KI Concerts & Craig Hella Johnson, Sydney Opera House, Australia – July 17
- Gathering***, University of Illinois Chamber Singers and Wind Symphony with Nathan Gunn and Yvonne Gonzales Redman, Orchestra Hall, Chicago – Feb 11
- Gathering***, University of Illinois Chamber Singers and Wind Symphony with R. Todd Payne and Yvonne Gonzales Redman, Alice Tully Hall Lincoln Center, NY – Apr 14
- 2017 ***SOLARIS: A Choral Symphony***, Ithaca College Choir & Symphony, Lincoln Center, NY – Apr 29
- We Dance***, OAKE National Conference & Rollo Dilworth, Philadelphia, PA – Mar 25
- Peace, I leave with you***, Seattle Pro Musica & Karen Thomas, Seattle, WA – Feb 25, 26
- Freedom’s Plow***, VocalEssence & G. Phillip Shoultz, Orchestra Hall Minneapolis, MN – Feb 19
- if there is***, FGMEA All-County Choral Festival, Alexandria, VA – Apr 29
- All Is***, Texas State University Chorale & Joey Martin, San Marcos, TX – Apr 29
- Down Deep***, Hendrix College Choir & Andrew Morgan, Conway, AR – Apr 27
- The Ghost’s Story***, Macalester College & Michael McGaghie, St. Paul, MN – Apr 21
- He Walks the Road***, West End United Methodist Church, Nashville, TN – Apr 16
- We Dance***, Cantus Novus & Edward McCall, Pennsylvania – May 5, 6, 7
- I Am***, Madison Chamber Choir & Albert Pinsonneault, Madison, WI – May 12
- I Am***, Resound Ensemble & Luçik Aprahämian, San Francisco, CA – May 12, 13, 15

- Stravinsky Refracted**, Cantate Chamber Singers & Gisele Becker, Washington DC – June 3
- Cuckoo, Cuckoo**, Six Degree Singers & Rachel Carlson, Maryland / DC – June 3, 4
- You Do Not Walk Alone**, NYC Master Chorale & Thea Kano, New York, NY – June 22
- You Do Not Walk Alone**, Resonance Ensemble & Kathy FitzGibbon, Portland, OR – June 24
- I Am**, The Westminster Choir & Joe Miller, Southeast US Tour, January 6, 7, 9, 10, 12, 14
- Alleluia**, The Providence Singers & Christine Noel, Providence, RI – May 13, 14
- A Dome of Many-Coloured Glass**, CCM Chamber Choir & Earl Rivers, Cincinnati, OH - Feb 12
- 2016 **Alleluia**, VocalEssence & Philip Brunelle, Minneapolis, MN – Dec 3, 9, 10, 11
- You Do Not Walk Alone**, Hendrix College Choir, Andy Morgan, Prague, Czech Republic, July 11
- We Dance**, Notes of Joy Austria Choral Festival & Rollo Dilworth, Vienna, Austria – July 1
- Verbum Caro Factum Est**, Ars Veritas (Jakob Patriksson) and Miami University Men's Glee Club (Jeremy Jones), Göteborg, Sweden – May 28
- Cuckoo, Cuckoo**, Kansas City Chorale & Charles Bruffy, Kansas City, MO – May 1 & 3
- A Dome of Many-Coloured Glass, I Am, Ode to Purcell, An Irish Blessing**, University of Maryland Chamber Singers, Ed Maclary, conductor, College Park, MD – Apr 25-May 1
- Ding, Dong, Bell**, CCM Chamber Choir & Earl Rivers, conductor, Cincinnati, OH – Apr 23
- I Am**, The Willow Consort & Danny Purtell, York, Yorkshire, United Kingdom – Mar 3
- I Am**, Central Missouri University Concert Choir & Alan Zabriskie, conductor; Carnegie Hall / Stern Auditorium / Perelman Stage, New York, NY – Feb 13
- Alleluia**, University of Minnesota Singers, Kathy Romey, conductor, Minneapolis, MN – Apr 30
- Alleluia**, Brown University Chorus & Fred Jodry, Providence, RI – Apr 30
- Alleluia**, East Tennessee State University Chorale and Matthew Potterton, conductor; Tennessee Music Educators Association Conference, Nashville, TN – Apr 13
- Alleluia**, NOTUS & Dominick DiOrio @ ACDA Central Division Conference, Chicago, IL – Feb 26
- 2015 **We Dance**, Ithaca College Choir – Lincoln Center / Alice Tully Hall – New York, NY – Apr 17
- Chronos Suite on Themes of Purcell**, Princeton Glee Club and Gabriel Crouch, director; Richardson Auditorium, Princeton University, Princeton, NJ – Dec 11
- An Equal Humanity**, eighth blackbird, University of Richmond Schola Cantorum, and Jeffrey Riehl, conductor; Camp Concert Hall / Booker Hall of Music, Richmond, VA – Apr 19
- A Horizon Symphony**, Cincinnati Boychoir and Orchestra & Christopher Eanes, director, Christ Church Cathedral (two performances), Cincinnati, OH – Mar 7 and 8
- Stravinsky Refracted**, NOTUS: IU Contemporary Vocal Ensemble and players, Auer Concert Hall, Bloomington, IN – Apr 24
- 2014 **The Little Blue One**, world premiere opera with Juventas New Music Ensemble & Lidiya Yankovskaya, music director; Boston Center for the Arts Plaza Theater: four performances, Boston, MA – Apr 24, 25, 26, 27
- Awake Her Not**, Whitman College Chorale & Jeremy Mims, conductor; Whitman College, Walla Walla, WA – Apr 19
- O Virtus Sapientiae**, NOTUS: IU Contemporary Vocal Ensemble & DiOrio, conductor; Weill Recital Hall / Carnegie Hall; New York, NY – Mar 21
- I Am**, Whitman College Chamber Singers & Jeremy Mims, conductor; Washington Music Educators Association Annual Conference, Yakima Convention Center, Yakima, WA – Feb 15
- A Ghost Through the Winding Years**, Kyle Siddons baritone & Heeyoung Choi, piano; three performances in Dallas, TX (Cathedral Church of St. Matthew, Zion Lutheran Church, and Richland College) – Jan 19, Jan 26 and Feb 8

- 2013 ***The Journey to Ithaca***, Ithaca College Choir Choral Composition Festival, Janet Galván, conductor; Whalen Center for Music, Ford Hall, Ithaca College, Ithaca, NY – Nov 16
- Flames Will Grow***, Allison Dromgold-Adams, saxophone; University of Tennessee-Knoxville School of Music, Knoxville, TN – Oct 9
- Ode to Purcell***, Yale Glee Club & Jeffrey Douma, director; International Tour; performances in Hangzhou, China (Zhejiang University – May 25); Shanghai, China (Oriental Arts Center – May 26); Beijing, China (Tianjin Concert Hall – May 31), and Hong Kong (Arts Center – June 1).
- Klytemnestra***, Divergence Vocal Theater, Dallas Museum of Art “Late Night: Body Beautiful”, Horchow Auditorium, Dallas, TX – May 17
- A Dome of Many-Coloured Glass***, Houston Chamber Choir & Robert Simpson, conductor; American Choral Directors Association National Convention; two performances in Dallas, TX: Meyerson Symphony Center & Winspear Opera House – Mar 15
- Absence***, Cerddorion Vocal Ensemble & James John; two performances in New York, NY; Oratorio Church of St. Boniface (Brooklyn, Mar 2) & St. Patrick’s Church (Manhattan, Mar 9)
- Alleluia***, Texas-Two Year College All State Choir & Joey M. Martin, conductor; Texas Music Educators Association (TMEA) Annual Conference, San Antonio, TX – Feb 16
- 2012 ***O Virtus Sapientiae***, The Trinity Choir; Trinity Wall Street, New York, NY – Nov 18
- Ode to Purcell***, Yale Glee Club & Jeffrey Douma, director; two performances: Yale University Woolsey Hall, New Haven, CT & Harvard University, Cambridge, MA – Nov 9 and 16
- Battery***, Third Coast Percussion, as part of Renga:Cage:100, a collaboration of 100 composers from across the world. Performances in Chicago, IL (Mayne Stage – May 25), New York, NY (Museum of Modern Art – Aug 9), and Washington DC (Kennedy Center – Aug 7).

Not listed: **200+** additional performances from 2009-2017. A comprehensive list can be found at this link: <http://www.dominickdiorio.com/files/perfmaster.pdf>

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**Teaching**
**Courses Taught**

2012– **Indiana University Jacobs School of Music** (current through Spring 2018)

## Undergraduate Courses (MUS)

F461	Score Reading I	(8 times)
F461	Ear Training for Conductors (revised course)	
F462	Score Reading II	(3 times)
F462	Score Reading for Conductors (revised course)	
G371	Undergraduate Choral Conducting I	(3 times)
G372	Undergraduate Choral Conducting II	(3 times)
U596	Selected Topics in Music (Independent Study – UndrGr)	(3 times)
X070	University Choral Ensembles	(14 times)

## Graduate Courses (MUS)

F531	Score Reading & Aural Skills I	(8 times)
F531	Graduate Ear Training for Conductors (revised course)	
F532	Score Reading & Aural Skills II	(3 times)
F532	Graduate Score Reading (revised course)	
F533	Advanced Score Reading & Aural Skills I	(8 times)
F534	Advanced Score Reading & Aural Skills II	(3 times)
G504	Master’s Choral Conducting Practicum	(4 times)
G555	Foundations in Choral Conducting for Grad. Students	(3 times)
G560	Graduate Choral Conducting	(5 times)
G561	Master’s Choral Conducting I	(5 times)
G562	Master’s Choral Conducting II	(4 times)
G661	Doctoral Choral Conducting: Renaissance to 1700	(2 times)
G662	Doctoral Choral Conducting: Baroque	
M565	Master’s Seminar in Choral Literature	(3 times)
M662	Doctoral Seminar in Choral Literature: Baroque	
M664	Doctoral Seminar in Choral Literature: Music Since 1900	(2 times)
U596	Selected Topics in Music (Independent Study - Grad)	(2 times)
X070	University Choral Ensembles	(14 times)

2009-2012 **Lone Star College-Montgomery**

## Undergraduate Courses

MUSI 1301	Music Fundamentals	(2 times)
MUSI 1216	Ear Training & Sight Singing I	(6 times)
MUSI 1217	Ear Training & Sight Singing II	(6 times)
MUSI 2216	Ear Training & Sight Singing III	(3 times)
MUSI 2217	Ear Training & Sight Singing IV	(3 times)
MUEN 1141	Concert Choir	(6 times)
MUEN 1151	Chamber Singers	(6 times)

**Awards**

2011 Lone Star College-Montgomery Heights of Excellence “Student Star Award” for excellence in teaching; awarded to one campus-wide faculty member per year

**Selected Teaching Residencies**

2018	University of Illinois	Urbana, IL
2017	University of Indianapolis Northern Illinois University Macalester College Anderson University	Indianapolis, IN Dekalb, IL St. Paul, MN Anderson, IN
2016	Texas State University – School of Music University of Cincinnati College-Conservatory of Music University of Maryland	San Marcos, TX Cincinnati, OH College Park, MD
2015	Macalester College Princeton University – Princeton Glee Club University of Hawai'i University of Richmond – Schola Cantorum University of Cincinnati College-Conservatory of Music	St. Paul, MN Princeton, NJ Honolulu, HI Richmond, VA Cincinnati, OH
2014	Smith College – Department of Music Whitman College – Department of Music	Northampton, MA Walla Walla, WA
2013	Ithaca College – School of Music Texas State University – School of Music University of Tennessee – School of Music	Ithaca, NY San Marcos, TX Knoxville, TN

**Selected Clinics / K-12 Guest Conducting**

2017	Fairfax General Music Educators Association All-County Choral Festival	Alexandria, VA
2016	Franklin Community High School North Central High School	Franklin, IN Indianapolis, IN
2015	Franklin Community High School Bedford North Lawrence High School North Central High School	Franklin, IN Bedford, IN Indianapolis, IN
2014	Franklin Community High School	Franklin, IN
2013	Fort Wayne Children's Choir Lexington Catholic High School	Fort Wayne, IN Lexington, KY
2012	The Woodlands College Park HS Conroe High School Robert E. Lee High School	The Woodlands, TX Conroe, TX Baytown, TX
2011	The Woodlands College Park HS Klein High School Klein Oak High School	The Woodlands, TX Klein, TX Klein, TX

**Summer Guest Teaching**

2018	Faculty, Choral Arts Initiative PREMIERE   Project Festival – Newport Beach, CA
2013	Faculty, Steve Zegree Vocal Jazz Camp, Bloomington, IN
2009	Faculty, Berkshire Choral Festival, Montreal, Canada

**Doctoral Student Committees***Chair, Advisory Committee*

Joshua Harper, DM Choral Conducting (2017- )  
 Steven Berlanga, DM Choral Conducting (2015- )  
 Michaella Calzaretta, DM Choral Conducting (2015- )  
 Carlo Vincetti Frizzo, DM Choral Conducting & Composition (2014- )  
 Maria Hagan, DM Choral Conducting (2015- )  
 Caleb Lewis, DM Choral Conducting (2015- )

*Advisory Committee Member*

Benjamin Geier, DM Choral Conducting (2015-2017)  
 Juan Hernandez, DM Choral Conducting (2013-2017)  
 Jaeun Kim, DM Choral Conducting (2015- )  
 Gonçalo Lourenço, DM Choral Conducting (2012-2016, graduated)  
 Keith McCutchen, DM Choral Conducting (2014-2016, graduated)  
 Bernard McDonald, DM Choral Conducting (2014-2015, graduated)  
 Kristopher Sanchack, DM Choral Conducting (2014-2015, graduated)  
 Juan Carlos Zamudio, DM Choral Conducting (2012-2017)

*Research Director*

Joshua Harper, DM Choral Conducting (2017- )  
 Jaeun Kim, DM Choral Conducting (2016- )

*Research/Dissertation Committee Member*

Marco Schirripa, DM Percussion (2016- )  
 Ryan Board, DM Choral Conducting (2015- )  
 Gonçalo Lourenço, DM Choral Conducting (2015-2016, graduated)  
 Keith McCutchen, DM Choral Conducting (2015-2016, graduated)  
 Kris Sanchack, DM Choral Conducting (2014-2015, graduated)  
 Brian Schkeeper, DM Choral Conducting (2012-2014, graduated)  
 Ryan Tibbetts, DM Choral Conducting (2012-2013, graduated)

*Minor Field Representative*

Katie Burk, DM Organ (2017- )  
 Nathan Blustein, PhD Theory (2014- )  
 Ezra Donner, DM Composition (2014- )  
 Andrew Hohman, PhD Music Education (2014- )  
 Kartika Putri, DM Organ (2015- )  
 Hanmo Qian, DM Piano (2014- )  
 Nicole Simental, DM Organ (2015- )  
 Katie Timm, DM Organ (2015- )  
 Priscilla Weaver, DM Organ (2014- )  
 Yana Weinstein, DM Voice (2014- )

**Selected Student Accomplishments**

2017      **Michaella Calzaretta** (DM, current) became Chorus Master of Utah Opera  
 2016      **Steven Berlanga** (DM, current), became Director of Choirs, Williston Northampton School  
             **Reed Spencer** (MM 2013), became Director of Choral Activities, Wabash College  
 2015      **Maria Hagan** (DM, current), Second Place in ACDA National Graduate Student Conducting  
             Competition. She was chosen from a national pool of over 200 applicants.  
             **Livia Gho** (MM 2015) won the position as conductor of the Phoenix Women's Chorus

- 2014      **Reed Spencer** (MM 2013), Finalist for music director of Chanticleer, premier professional singing ensemble
- Mason Copeland** (MM 2014) won the job of Choirmaster/Organist at Morningside Presbyterian Church in Atlanta, GA, a wealthy and historic congregation
- Steven Berlanga** (DM, current) was one of only 8 conductors accepted to the Norfolk Chamber Music Festival Chamber Choir Workshop w/ Simon Carrington
- Livia Gho** (MM 2015) accepted to two prestigious summer programs in conducting: the International Institute for Conductors, Bacau, Romania; and the Conductors Retreat at Medomak with Kenneth Kiesler, Medomak, ME
- 2013      **Reed Spencer** (MM 2013) accepted to the DMA in choral conducting program at Boston University and awarded the Marsh Chapel Fellowship

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**Service**
**Service to the Profession (Board Positions)**

- 2016– Chair, Composition Initiatives Standing Committee, ACDA (appointed to a four-year term)
- 2015– Board of Directors, Chorus America (appointed to a three-year term)
- 2014–2017 Treasurer and Executive Board, National Collegiate Choral Organization (NCCO); duties include planning for the 2015 National Conference in Portland, OR and the 2017 National Conference in Baton Rouge, LA. Elected to initial two-year term 2014-15 and re-elected for 2016-17.
- 2014– Artistic Advisory Committee, Choral Arts Initiative, Southern California
- 2012– Advisory Board, Princeton Pro Musica, Princeton, NJ
- 2012– Advisory Board, Young New Yorker’s Chorus, New York, NY
- 2012-2014 National Board & Indiana Representative, NCCO
- 2009-2012 Webmaster & Chair of the Publicity Committee, Texas Two-Year College Choral Directors Association (TTCCDA)

**Service to the Profession (Adjudication)**

- 2017 National Endowment for the Arts – Music Panelist for FY 2018 Grants  
Eastern Division American Choral Directors Association Undergrad Conducting Competition
- 2015 Lawrence Central High School, Choral Contest Judge – Indianapolis, IN
- 2013 Bowling Green State University Concerto Competition, Bowling Green, OH  
National Collegiate Choral Organization (NCCO) Selection Panel for “Teaching Score Study to the Collegiate Choral Conducting Student”, Charleston, SC Conference
- 2012 Conroe High School, Pre-UIL Competition Concert, The Woodlands, TX  
Texas Music Educators Association (TMEA) Region 9 JH/MS Region Auditions, Tomball, TX
- 2011 TMEA Region 9 HS Region Choral Auditions, Spring, TX  
Conroe Music Teachers Association Betty Clampitt Piano Competition, Conroe, TX  
TMEA Region 9 HS Solo and Ensemble Auditions, The Woodlands, TX  
TMEA Region 9 JS/MS Region Choral Auditions, Tomball, TX

**Service to Indiana University**

- 2015 Faculty Communications Focus Group: Jacobs School Rep. (Provost’s Office / Lauren Robel)
- 2013, 2015 IU Mini University, prepared and taught a course for Mini-U attendees entitled: “Healthy Voices, Healthy Lives: Singing Tips for All Ages”
- 2013 Organized a trip and residency to Indiana University for Caroline Shaw, winner of the 2013 Pulitzer Prize in Music

**Service to the Jacobs School of Music**

- 2016– Member, Non-Tenure Track Faculty Promotion and Policy Committee
- 2016-2017 Chair, Choral Scholar Search Committee
- 2016-2017 Member, Choral Conducting/Singing Hoosiers Director Search Committee
- 2016-2017 Member, Performance Coordinating Committee Task Force



- 2016 Member, Undergraduate Curriculum Task Force Focus Groups
- 2014-2016 Member, Doctoral Styles Committee
- 2014-2016 Member & Choral Department Representative, School of Music Council
- 2014 Served on the adjudication panel for the Innovation Competition for entrepreneurially-minded students hosted by Project JumpStart
- 2013– Member & Choral Department Representative, Performance Coordinating Committee
- 2013– Coordinator for NOTUS Student Composition Contest
- 2013– Faculty Advisor, IU Student Chapter of the American Choral Directors Association
- 2013– NOTUS Student Composition Contest provides opportunities for JSOM student composers to have their new works performed and recorded by NOTUS
- 2012– Ongoing mission to commission new original choral works for NOTUS from each member of the JSOM composition department faculty
- 2012-2013 Member, Innovate Too Committee, with the task of re-imagining and re-orienting the vision and direction of the Jacobs School of Music
- 2012-2013 Organized and coordinated a trip and residency to the Jacobs School for choral conductor Simon Carrington

**Service to the Jacobs School of Music Choral Conducting Department**

- 2012-2018 Attend weekly faculty department meetings
- 2012-2018 Participate in annual choral auditions and ensemble placement each Fall and Spring
- 2012-2017 Occasionally update the choral conducting department website
- 2013-2017 Participate in choral conducting major audition days and admissions decisions with department colleagues

**Professional Affiliations (Organizations)**

- American Choral Directors Association (ACDA)
- American Composers Forum
- American Society of Composers, Authors, and Publishers (ASCAP)
- Chorus America
- College Music Society (CMS)
- Indiana Choral Directors Association (ICDA)
- National Association for Music Education (NAfME)
- National Collegiate Choral Organization (NCCO)
- Pi Kappa Lambda (national music honor society)
- Phi Kappa Phi (life member, national honor society)
- Phi Mu Alpha Sinfonia Fraternity of America (Delta Chapter)
- Texas Two-Year College Choral Directors Association (TTCCDA)
- Texas Choral Directors Association (TCDA)
- Texas Music Educators Association (TMEA)
- The American Prize

**Professional Affiliations (Publishers)**

Alliance Music Publications

Boosey & Hawkes

Carl Fischer

Éditions à Couer-Joie

Edition Peters

G. Schirmer / Associated Music Publishers (AMP)

Graphite Publications

Hal Leonard Corporation

Mark Foster

The Lorenz Corporation

Oxford University Press

Santa Barbara Music Publishing

*References available upon request.*